

sculpture by the sea

ROLE	EDUCATOR
	Working on Artist-Led Sculpture Making Workshops and/or Focus Tours
EXHIBITION	<i>Sculpture by the Sea, Bondi 2026</i> ('the Exhibition')
REPORTS TO	School Education Program Manager (NSW)
TERM	Casual
	Shifts will be a minimum of four hours each and are dependent on bookings and staff availability.

JOB DESCRIPTION

Sculpture by the Sea Incorporated ('SXSINC') is a not-for-profit organisation presenting annual, free to the public outdoor sculpture exhibitions at Bondi (Sydney) and Cottesloe (Perth). The exhibitions have become a major feature on the Australian cultural calendar, attracting participating artists from around the world. Central to the Sculpture by the Sea exhibitions are the Education Program. At *Sculpture by the Sea, Bondi* ('the Exhibition') this involves approximately 2,400 primary and secondary students participating in Artist-Led Sculpture Making Workshops, and/or Self-Guided Tours.

For each Sculpture by the Sea exhibition, a team of enthusiastic and self-motivated individuals are employed casually to join the Education team, many of whom have worked with the organization in past exhibitions. Working closely with and reporting to the Education Manager, the Educator's role during the Exhibition is to support exhibiting artists to deliver and facilitate Artist-Led Sculpture Making Workshops, and/or to deliver Focus Tours for primary and secondary students. The Education Programs run on weekdays during the Exhibition on site, and are subject to the bookings we have received for these paid programs. The Exhibition Work, Health and Safety Induction for the Educators will take place before the Exhibition commences, or in Reception prior to the first shift commencing if unable to attend.

The **Artist-Led Sculpture Making Workshops** are designed to provide students with a unique opportunity to meet and work with a professional artist exhibiting in the Exhibition, and explore materials and processes involved in creating sculpture through activities based on the artist's practice.

The **Focus Tours** are designed to provide students with the opportunity to explore and engage with a selection of sculptures and get an in-depth understanding of the conceptual framework and relationship between the artist, artwork and audience.

Both roles require an energetic, confident and creative individual who enjoys working with a broad range of audiences and ages. The Educators will have experience in and promote the benefits of 'out of classroom' learning. They will need to be punctual and able to adapt to changes and irregularities that school groups visiting an outdoor venue might experience, such as traffic problems and adverse weather conditions. Educators are expected to foster an inclusive and safe learning environment for all participants and are required to work both autonomously and as part of the Sculpture by the Sea team.

KEY RESPONSIBILITIES

- Deliver alongside the exhibiting artist Artist-Led Sculpture Making Workshops for primary and secondary students AND/OR deliver Focus Tours for primary and secondary students.
- Facilitate engaging curriculum-linked arts learning experiences.
- Supervise and support school groups visiting the Exhibition with their teachers.
- Communicate confidently with exhibiting artists, students, teachers, team members, and the public.
- Work collaboratively with the Education Manager, Education Coordinator, and exhibiting artists.
- Adapt effectively to changing conditions in an outdoor exhibition environment.
- Uphold child safety, wellbeing, and organisational policies.

ESSENTIAL CRITERIA

- Graduate qualification in Visual Arts, Art History, Art Education or equivalent degree.
- A broad range and thorough knowledge of and interest in contemporary art and sculptural practice.
- A sound knowledge of the NSW Visual Arts Curriculum and familiarity with the National Curriculum Literacy, and STEM (science/technology/engineering/maths).
- Experience working with primary and secondary school students.
- Experience and confidence in public speaking.
- Excellent communication and organisational skills.
- Effective time management and an ability to be punctual and prepared.
- Valid NSW Working With Children Check.

DESIREABLE CRITERIA

- Experience and application in artistic practice, studio-based or otherwise.
- First Aid qualifications.

LOCATION & WORKING ARRANGEMENTS

- Artist-Led Sculpture Workshops are held/located in Tamarama Park; Focus Tours are held/located in Marks Park, Bondi.
- On weekdays, from Friday 16 October to Friday 30 October 2026.
- Availability from 9.30am to 2.30pm for Artist-Led Workshops; 9am to 2pm for Focus Tours.
- For Artist-Led Workshops and Focus Tours materials and resources are supplied by Sculpture by the Sea to the Educators in advance by the Exhibition's Education Manager

RATE

- Remuneration is \$38.08 per hour plus superannuation.

TO APPLY

Please send a letter responding briefly to the selection criteria along with your resume by **Wednesday 14 October 2026** to *Sculpture by the Sea* education team: education@sculpturebythesea.com.

EXHIBITION DATES

Sculpture by the Sea, Bondi 2026 runs from Friday 16 October to Monday 2 November 2026