

SCULPTURE PRICE LIST

Artist	Site number	Price
Adam Norton	74	\$27,000 (set of 5, or \$6000 each)
Adnan Dogan	82	Price on Application
Akiho Tata	22	\$55,000
Akira Kamada	25	\$30,000
Andrew Cullen	32	\$26,500
Angela Valamanesh	69	\$55,000
Anton Forde	28	\$72,000
April Pine	20	Price on Application
Ariella Friend	83	\$10,200 (set of 2)
Ayad Alqaraghooli	62	\$65,000
Ayako Saito	39	\$35,500
Barbara Licha	57	\$12,000
Ben Tooth	41	\$14,200
Betty Chamberlain	73	Not for Sale
Bronte O'Shannessy	12	\$2500
Chris Atichian	75	\$23,500
Claire Tracey	60	\$22,500 (set of 12, or \$2,000 each)
Dale Miles	18	Price on Application
Dawn Conn	10	\$33,500
Drew McDonald	33	Price on Application
Eiji Hayakawa	1	\$85,000
Fe Heffernan	23	\$8,000
Fleur Brett	85	\$19,750
Gavin Younge	64	\$8,800
Georgina Mills	61	\$8,800
Geraldo Zamproni	59	\$8,000
Ghost Net Collective (Lynnette Griffiths and Marion Gaemers)	30	\$29,500 (set of 27 pieces)
Gleb Dusavitskiy	66	\$22,000
Graeme Pattison	15	Not for Sale
Greg Johns	68	\$45,000
Hamish Petrie	45	\$48,000
Haruyuki Uchida	14	\$75,000
James Rogers	46	\$50,000
Jason Christopher	11	\$52,000
Jennifer Cochrane	27	\$55,000
Jens Ingvard Hansen	29	Price on Application

Jess Poulsen	51	\$24,500 (set of 4)
Jina Lee	42	\$35,000
Justin Morrissey	8	\$25,000 each
Kasane Low	6	Price on Application
Kate Howard	72	\$6000
Katharina Mörtz	63	\$85,000
Keizo Ushio	34	\$98,000
Kerry Cannon	49	Price on Application
Koichi Ogino	50	\$65,000 (set of 3)
Latika Katt	38	Price on Application
Lu Lu	26	\$30,000
Lucy Barker & Jane Gillings	19	\$12,000
Martin Hodge	90	\$22,000
Michael Le Grand	56	\$75,000
Michael Sibel	52	\$58,000
Michael Snape	47	\$77,500
Michele Edinger	92	\$16,000
Nenad Milovanovic	24	\$75,000
Nicholas Burridge	4	\$15,000 (set of 3, or \$4,500-\$7,500 each)
Nick Collerson	40	\$16,000
Niharika Hukku	5	\$45,000
Orest Keywan	58	Price on Application
Paul Bacon	70	\$17,500
Peter Tilley	13	\$27,500
Philip Spelman	35	\$88,000
R.M. (Ron) Gomboc	53	\$88,000
Richard Tipping	9	\$3,500 (set of 2, or \$1950 each)
Robert Barnstone	17	\$50,000 (set of 5 or \$8,000 - \$12,000 each)
Rochelle Morris	91	Not for Sale
Ron Robertson-Swann	37	Price on Application
Rosalind Lemoh	3	\$55,000
Ross Asselstine	88	\$60,000
Ruth Abernethy	31	\$55,000
Samantha Whittingham	44	\$18,000
Sharyn Egan	65	Not for Sale
Shen Lieyi	79	\$75,000
Shovin Bhattacharjee	84	\$80,000

Sophie Dumaresq	54	\$42,500
Søren Lyngsø Knudsen	16	\$48,000
Steffie Talks	67	\$22,000
Stephen King	48	\$44,000
Subodh Kerkar	7	\$58,000
Suzy Syme & Andrew Costa	78	\$29,000
Takahiro Hirata	55	\$55,000
Tania Ault	81	\$22,000
Tian Yang	21	\$90,000 (set of approx 25 pieces)
Tim Storrier AM	2	Price on Application
Tom de Munk-Kerkmeer	86	\$12,000
Tracy Luff	43	\$8,000
Tsukasa Nakahara	77	\$28,500
TURNER	89	\$75,000
Ulan & Rachel (Rachel Burns and Ulan Murray)	71	\$33,000
Wataru Hamasaka	93	\$58,000
Wayne Z Hudson	36	\$36,000
Xaever Mand	80	\$25,000
Yi Cui	87	\$96,000
Yuri Miyashita	76	\$20,000

Not all sculptures exhibited in *Sculpture by the Sea, Bondi* 2025 are suitable for permanent outdoor display. Please see the Sculpture Sales team for further information or explanation.

During the exhibition please see the Sculpture by the Sea website for the digital catalogue of outdoor sculptures and indoor works exhibited in 'Sculpture Inside': sculpturebythesea.com/info/sales/

SCULPTURE SALES ENQUIRIES

If you are interested in purchasing a sculpture or would like further information, please contact a member of our Sculpture Sales Team.

CONTACT

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INFORMATION FOR BUYERS

The majority of sculptures in the exhibition have met the criteria to be a finalist in the acquisitive Aqualand Sculpture Award to be announced at the Media Launch at 11am, Friday 17 October. The price lists and digital catalogue will be updated when the Award recipient is announced and the artwork will no longer be available for sale.

HOLD / RESERVE POLICY

We understand and appreciate the importance of Buyer's being able to review and inspect intended locations when undertaking a significant sculpture purchase. For this reason, up to three sculptures exhibited at *Sculpture by the Sea, Bondi 2025* may be placed on a hold. Please note that if a sculpture is placed on hold, we require confirmation of purchase by the Buyer in writing to the Sculpture Sales Business Manager joanna.goodwin@sculpturebythesea.com by 11am three days after the hold is placed and without this documentation the sculpture will automatically be released from hold to be available for sale by the Sculpture Sales team to another Buyer. We thank Buyers for their understanding as we endeavour to do our best to represent their interests and to manage the interests of the exhibiting Artists.

KEY TERMS & CONDITIONS OF SALE

Price: The Price of the Sculpture includes the Sculpture by the Sea Incorporated ('SXSINC') commission plus GST where applicable. The commission may be shared with a commercial gallery. **Payment:** A 50% non-refundable deposit payable to SXSINC is required by the Buyer on receipt of an invoice to secure the purchase of a Sculpture with the final payment due to SXSINC prior to delivery or collection of the Sculpture from the Exhibition. **Delivery:** Buyers should inform a member of the Sculpture Sales team if they want SXSINC to arrange delivery and/or installation of the Sculpture. Costs for collection and delivery of the Sculpture from the Exhibition to the Buyer (including crating if not already supplied by the Artist) are payable by the Buyer and are not included in the Price. SXSINC recommends that Buyers insure the Sculpture in transit to, and installation at their property. **Maintenance:** The Artist is responsible for de-installing, cleaning and packing the Sculpture after the Exhibition and before collection by the Buyer (except any additional crating that is required). The Buyer acknowledges that all outdoor sculpture requires some maintenance. SXSINC agrees to supply the Buyer with the maintenance guidelines provided by the Artist and an artist guarantee for the Sculpture if provided by the Artist. The Sculpture is sold for outdoor display unless the artist advises otherwise. Should the Buyer wish to place the Sculpture indoors, additional costs will be incurred by the Buyer to have a suitable stand made. **Risk:** All risk in the Sculpture passes from the Artist to the Buyer once de-installation of the Sculpture at the Exhibition site is complete and the moment the Buyer or their agent that may include SXSINC begin to collect the Sculpture for crating or to move it from the Exhibition site or to another location. **Ownership:** Ownership of the Sculpture will pass to the Buyer when the Sale Price for the Sculpture is paid in full to SXSINC. **Installation:** SXSINC can discuss the siting and installation of a Sculpture with a Buyer and can recommend installation engineers and provide installation instructions. Any footing or base that may be required for the Sculpture for permanent installation that is in addition to that supplied by the Artist for the Exhibition is at the cost of the Buyer.