

# sculpture by the sea

## **Sculpture by the Sea – Volunteer Program Overview**

### **About Sculpture by the Sea**

Staged on the spectacular Bondi to Tamarama coastal walk, Sculpture by the Sea, Bondi is one of Sydney's most popular events, with 490,000 visitors viewing over 100 sculptures by artists from around the world. Held since 1997, this free to the public exhibition captures the imagination of Sydney and its visitors for three weeks each spring and is the largest annual sculpture exhibition in the world. The exhibition generates an almost unprecedented level of goodwill among the public as they enjoy one of the most unique events in the world.

The popularity of the Bondi exhibition led to the creation of Sculpture by the Sea, Cottesloe in Perth on Australia's Indian Ocean coast in March each year. Staged since 2005 the Cottesloe exhibition features over 70 sculptures and is enjoyed by 240,000 visitors, making the exhibition as much a part of Perth as the Bondi show is in Sydney.

The most substantial development in terms of our organisation has been the establishment of Sculpture by the Sea incorporated (SXSINC) as a not for profit incorporated association to run our exhibitions. In this regard, the company that previously produced the shows has given the rights to the exhibitions to SXSINC. Establishing SXSINC and its listing on the national cultural register has enabled us to provide our private patrons and friends with tax deductions for their donations, as well as allowing access to grants from philanthropic foundations. In this regard, we are very appreciative of all the support we are receiving all these years.

Sculpture by the Sea is very grateful to our dedicated team of volunteers that kindly donate their time, allowing our exhibition to continue to exist as a free to the public exhibition. The exhibition would not be possible without the help of all these wonderful people. Each year over 100 volunteers support the daily running of our free to the public exhibitions. We are proud to work with volunteers ranging from ages 16 through to over 80. The volunteers work over 350 shifts with at least 40% having previously volunteered with Sculpture by the Sea.

*Sculpture by the Sea also proudly endorses the Statement of Principles for the Recognition of Volunteers that clearly articulates that volunteer roles are respected and their contributions valued.*

### **Volunteer Benefits**

Volunteers play an integral role during our exhibitions. Volunteers are the public face to our patrons and visitors. Volunteering with Sculpture by the Sea connects you to like-minded culture enthusiasts. Volunteering also places individuals in an excellent position when casual and full-time positions become available.

- Be a part of an internationally-acclaimed exhibition
- Work side-by-side with industry professionals and artists
- Free Public Transport (NSW only)
- Receive a certificate of appreciation on completion of your rosters shift (minimum of 3 shifts)
- A written reference – only for volunteers that have worked a minimum of 20 hours
- Be provided with a Sculpture by the Sea t-shirt
- Small lunch will be provided during your shifts
- Have a great experience to add to your CV

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## **Volunteer Presentation and Code of Conduct**

- Wear your Sculpture by the Sea T-Shirt and lanyards at all the time you are working
- Wear the appropriate footwear is a MUST: comfortable enclosed shoes
- Be well groomed. Hair clean and neat, clean nails
- Dress suitable for weather conditions. We recommend you to bring a warm dark colour jacket and a hat
- If you are planning to wear shorts or skirts, please ensure that they are appropriate in length (knee height); please do not wear "denim cut off" shorts.
- Treat all people with respect
- Be open to feedback and respond appropriately
- Adhere to policies and procedures established by the organisation
- Respect all equipment and resources of the organisation and only use these in organisation related business
- Do not speak with the media about any aspect of the organisation, always refer media to the Marketing Manager
- No smoking on-site while wearing your Sculpture by the Sea T-Shirt

## **Volunteer rights are secured**

- Work in a healthy and safe environment
- To be adequately covered by insurance
- To be given accurate and truthful information about the organisation
- To be given a copy of the organisation's volunteer policy
- To be provided with an orientation to the organisation
- A clearly written job description
- To be provided with sufficient training to do your job
- Be recognised for your contribution as a valuable member of the team
- Be supported and supervised in your role
- To say NO if you are not feeling secure
- To have your confidential and personal information dealt with in accordance with the principles of the Privacy Act 1988

## **Volunteer Induction and Information**

- The Saturday prior installation starts, all Staff, Crew and Volunteer are required to attend the Site Induction. The induction is not compulsory for Volunteers but we recommend you to come if you can.
- Each day you will receive instructions on how to do the job requested to you that day. We love questions, so ask as many questions you may have or wish.

## **ACTIVITIES ON SITE**

### **Installation & De-Installation**

To assist artists with their installation and de-installation, the exhibition will have cranes, forklifts and trucks. Artists will generally have one full day to install their work unless otherwise agreed with the Site Manager. The responsibility for installing and de-installing the sculpture is the artists. Assistance from SXSINC will include discussing the means of installation and the best access to the site from the nearest drop off point, together with site crew to help coordinate the installation. In the case of international and interstate artists, some additional install assistance can be arranged with the Site Manager.

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## **Catalogue & Information Marquee**

We have 3 Catalogue & Information Marquee locations, at Notts Avenue, Marks Park and Tamarama Park. The Catalogue & Information Marquee are a primary source of information for people attending Sculpture by the Sea and are one of the key face-to-face contacts between the event and the attending public. They are staffed by volunteers and will Exhibition Catalogues, Kids' guides, calendars, Sculpture by the Sea books and merchandise including t-shirts and caps. The Marquees are also information points for public enquires on sculptures that have won awards, bus timetables, location of toilet facilities and other general information. In the unlikely event of an incident occurring they will also be a natural go-to place for members of the public seeking direction and information. Each Catalogue & Information Marquee will have a radio to call for support if needed.

## **Crowd Counting & Visitors Surveys**

As a not for profit organisation we seek financial support from various channels including Government Funding and Corporate Sponsorship. Crowd Counting and Visitors Surveys results are an extremely important part of compiling essential visitor statistics required for funding applications.

## **School Education Program**

More than 2,000 primary and secondary students from local and outer schools take part in the Sculpture by the Sea, Bondi School Education Program – facilitated by an education team including exhibiting artists and Sculpture by the Sea Educators.

## **Weekend Artist Talks**

Free Artist Talks are held each Saturday and Sunday of the exhibition, with participation from our International and Australian exhibiting artists. Visitors hear from artists as they share their stories, inspirations and artistic processes.

## **Sculpture Inside Gallery – Free Access**

'Sculpture Inside' is an indoor exhibition of more than 150 small sculptures staged during *Sculpture by the Sea*. Works exhibited in 'Sculpture Inside' are often more affordable for buyers, providing important income for our exhibiting artists.

## **Tactile Tours**

Our 'Access Program' provides a unique opportunity for adults and children with a range of disability to experience sculpture 'hands-on' through touch and informed dialogue with experienced Access Guides, Sculpture by the Sea Educators and the Artists. They are free of charge and take place each weekday during the exhibition.

## **End of Exhibition Thank you Drinks**

At the end of the exhibition, volunteers are invited to attend a Thank You drinks to celebrate their contribution during the exhibition. A chance to mingle with staff, artists and fellow volunteers.