



Australian Government

Supported by



snowy valleys
sculpture trail

SCULPTURE IS ALWAYS IN SEASON

APRIL 2024

A MESSAGE FROM THE PREMIER OF NEW SOUTH WALES

In 2024, we open the next exciting chapter in the Snowy Valleys Sculpture Trail. The Sculpture Forest at Laurel Hill and Pilot Hill will add 13 brand new sculptures for people to explore and discover.

This region was devastated by the Black Summer Bushfires. Countless pine trees – including the historic Sugar Pines – were destroyed. But Bago State Forest has started to recover.

Visiting the Sculpture Forest is your chance to witness this recovery, while engaging with artists from Australia and around the world. It's a unique experience.

The Sculpture Forest has been developed by Sculpture by the Sea in partnership with Forestry Corporation NSW. It adds an exciting new dimension to the already popular outdoor installation.

The Snowy Valleys Sculpture Trail meanders 150km along the stunning Snowy Valleys Way. With the latest addition, it now boasts over 50 sculptures.

This project was born of the pain of the local Snowy Valleys communities from the bushfires of 2019-2020. Today, the trail is a symbol of their strength and resilience.

The Snowy Valleys Sculpture Trail is yet another reason to visit this beautiful part of our state, renowned for its historic towns, local produce, vineyards, mountain biking, hiking and fishing.

The NSW Government has proudly supported this project through the Bushfire Local Economic Recovery Fund and Regional Tourism Activation Fund.

It is a reminder of the power of art to bring communities together, and to act as a drawcard for boosting regional tourism.

On behalf of the NSW Government, congratulations to the Snowy Valleys communities on the success of this spectacular installation. And a warm welcome to everyone visiting.



Chris Minns MP
Premier of New South Wales

A MESSAGE FROM THE MAYOR OF SNOWY VALLEYS COUNCIL

The **Snowy Valleys Sculpture Trail** is a significant addition to the attractions of our great community.

Our region has experienced devastation and destruction because of the Black Summer Bushfires and this new attraction provides another opportunity to showcase and promote our beautiful, regenerated area to visitors and holiday makers.

Works in the collection appeal across a wide cross section of people and I know that the region has broadened its appeal as a unique place to visit as a result of this attraction.

We are very appreciative of the imagination, passion and dedication of David Handley and the team at Sculpture by the Sea in bringing about the outcome we have here on display in the Snowy Valleys.

I would also like to pay tribute to the local community representatives who partnered with Sculpture by the Sea in the selection of the individual artworks included in the collection.

I look forward to seeing the trail continue to grow over the coming years and extend an invitation to all who travel here, to stay a while and immerse yourselves in the full experience of what we have on offer here, in the Snowy Valleys.



Councillor Ian Chaffey
Mayor
Snowy Valleys Council

A MESSAGE FROM THE FOUNDING CEO & ARTISTIC DIRECTOR

As we enter the second year of the **Snowy Valleys Sculpture Trail** the collection has grown to 35 sculptures in eight locations across the Snowy Valleys by artists from 10 countries across the world installed in the towns of Adelong, Batlow, Talbingo, Tumbarumba, the hamlet of Tooma and the Tumbarumba wine region cellar doors at Courabyra Wines, Johansen Wines and Obsession Wines.

The concept for the Snowy Valleys Sculpture Trail followed several months of discussion with locals across the Snowy Valleys in response to the idea of creating a permanent outdoor sculpture collection in the Snowy Valleys as a new community and cultural tourism project in response to the bushfires of 2019-2020.

Our original idea was to create a world class sculpture park in the Snowy Valleys. However, the people in the Snowy Valleys who we first consulted encouraged the idea of a trail linking towns across the Snowy Valleys along much of the Snowy Valleys Way - the stunning back road between Sydney/Canberra and Melbourne. In this way the artworks would be spread across the Snowy Valleys for the enjoyment and benefit of locals and visitors alike.

This concept was then discussed more widely with community organisations in Adelong, Batlow, Tumbarumba and Tooma between locals and directly with our staff to finalise the concept of the Snowy Valleys Sculpture Trail that grew to include the vineyards with cellar doors. From this community involvement 37 letters of support were provided for our successful grant application to the Bushfire Local Economic Recovery Fund, including, importantly, from the Brungle Tumut Local Aboriginal Land Council.

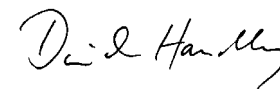
In a wonderful gesture of international friendship in response to the bushfires, significant additional funding was donated by the Friendship Society of Denmark, Australia and New Zealand. This gifted the first three sculptures in the collection to the people of the Snowy Valleys - one each by an artist from Denmark, Australia and New Zealand all of whom had previously exhibited in *Sculpture by the Sea, Aarhus - Denmark* under the Patronage of TRH Crown Prince Frederik and Crown Princess Mary of Denmark.

The sculptures in the Snowy Valleys Sculpture Trail are nominated for a short list by a national Curatorial Advisory Panel from which a Local Community Advisory Committee selects the sculptures to be acquired for the collection. In addition to the 35 sculptures in this catalogue, more sculptures will be installed later this year to take the collection to over 40 sculptures. We are also in planning to extend the sculpture trail into the Bago State Forest in partnership with Forestry Corporation NSW.

A key part of the Snowy Valleys Sculpture Trail is our School Education Program with artist led sculpture making workshops for students across the Snowy Valleys. This program has been embraced by the students and teachers with over 1,000 students from 14 of the 16 schools across the Snowy Valleys already participating in workshops with the artists in the collection - some students having participated two or three times. We hope to secure funding to continue working with the students and teachers across the Snowy Valleys for many years to come.

Our not for profit organisation that runs the Snowy Valleys Sculpture Trail also produces the annual free to the public exhibitions *Sculpture by the Sea, Bondi* in Sydney and *Sculpture by the Sea, Cottesloe* in Perth. We look forward to working with the Snowy Valleys Council to continue to develop the Snowy Valleys Sculpture Trail as an important part of the local community and another reason for people to visit this beautiful region.

Thank you to everyone who has helped make the Snowy Valleys Sculpture Trail possible, it is a pleasure and privilege to work on this special project.



David Handley AM
Founding CEO & Artistic Director
Snowy Valleys Sculpture Trail
& Sculpture by the Sea



ARTISTS & THE ARTWORKS

- ADELONG** 1km sculpture walk along the Adelong Creek that leads to the historical Adelong Falls Gold Mill Ruins
- BATLOW** Reedy Creek Park and in the town centre
- TUMUT** to be confirmed in May 2024
- TALBINGO** Miles Franklin Drive, in Sir William Hudson Park, in front of the service station
- SCULPTURE FOREST** Sugar Pines at Laurel Hill, Pilot Hill Arboretum and Alpine Ash Walk
Each location in the collection is represented in the map and the following pages as a colour.
- COURABYRA WINES** 805 Courabyra Road, Tumbarumba
- JOHANSEN WINES** 90 Black Range Road, Tumbarumba
- TUMBARUMBA** Goldfields Park and in the town centre
- TUMBARUMBA** Gifted by the Friendship Society of Denmark, Australia and New Zealand
- OBSESSION WINES** 110 Allawah Road, Maragle (off Elliott Way)
- TOOMA** In front of historic Brigham House and Tooma Inn

CURATORIAL ADVISORY GROUP

- Geoffrey Edwards, former Director of the Geelong Art Gallery, former Senior Curator Sculpture & Glass, National Gallery of Victoria, and Curatorial Advisor Pt Leo Estate Sculpture Park;
- Dr Michael Hill, Head of Art History & Theory, National Art School; and
- Wendy Teakel, Artist and former Head of Sculpture, Australian National University.

LOCAL COMMUNITY ADVISORY GROUP

The sculptures in the collection are chosen from a short list compiled by our Curatorial Advisory Group by a Local Community Advisory Group who have been working on the project since July 2021.

This local committee is comprised of the following representatives from each town: Angela Pearce, Adelong; Robyn Veneer Sweeney, Batlow; Vic Goustavsky, Talbingo; Laura Fraumeni, Tumbarumba; Jeff Sheather, Tooma; and Glen McGrath, Snowy Valleys Council.

KEEP UP TO DATE



DOWNLOAD OUR APP

Download the free Sculpture by the Sea app to learn about the artists, the artworks, local events and view our regularly updated photo gallery on our website:
www.sculpturebythesea.com/snowyvalleys



PLAN YOUR TRIP

Visit www.sculpturebythesea.com/snowyvalleys
or visit a tourist information centre in Tumut or Tumbarumba

April Pine, 'Tidal Body', Snowy Valleys Sculpture Trail at Talbingo. Photo Roslyn Clare

- 1 KAORU MATSUMOTO**
Cycle-90° "Lingering
Memory" VII
JAPAN



MATERIALS stainless steel 304,
paint, steel bearings
DIMENSIONS 862 x 1600 x 80 cm

- 2 GIULIANA DE FELICE**
Follow the Signs
NEW ZEALAND



MATERIALS treated timber,
galvanised heavy duty screws
DIMENSIONS 85 x 100 x 15 cm

- 3 OSAMU & MASAKO OHNISHI**
USAGI Shelter
JAPAN



MATERIALS aluminium, stainless
steel, concrete, acrylic, paint
DIMENSIONS 320 x 250 x 370 cm

- 4 TAKESHI TANABE**
A Scene: Dedicated to Handel's
"The Water Music" 17-1
JAPAN



MATERIALS black granite
DIMENSIONS 85 x 240 x 125 cm

- 5 TANIA SPENCER**
Gumnut Cap Trio
WESTERN AUSTRALIA



MATERIALS copper wire
DIMENSIONS 350 x 150 x 150 cm

- 6 MICHAEL LE GRAND**
Schism
NEW SOUTH WALES



MATERIALS steel, paint
DIMENSIONS 200 x 600 x 250 cm

- 7 PETER LUNDBERG**
Nugget
UNITED STATES OF AMERICA



MATERIALS concrete, steel
DIMENSIONS 470 x 600 x 200 cm

- 8 RON GOMBOC**
The Elder
WESTERN AUSTRALIA

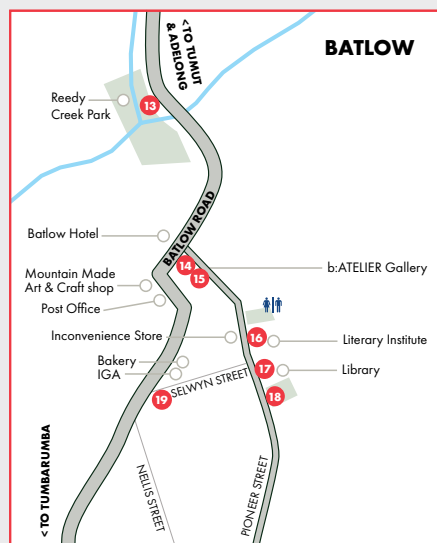
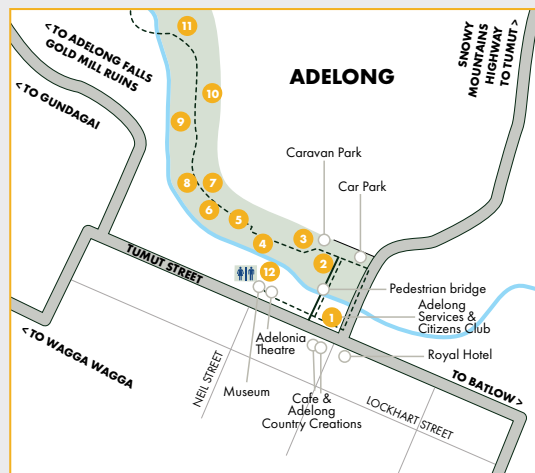


MATERIALS marine grade aluminium
DIMENSIONS 530 x 200 x 200 cm

- 9 SHAUMYIKA SHARMA**
The Big Wave
USA | WESTERN AUSTRALIA

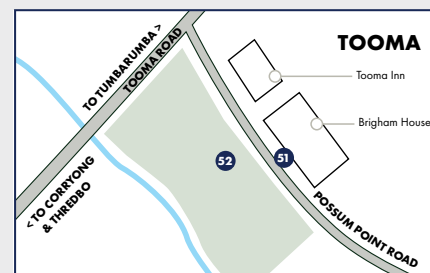
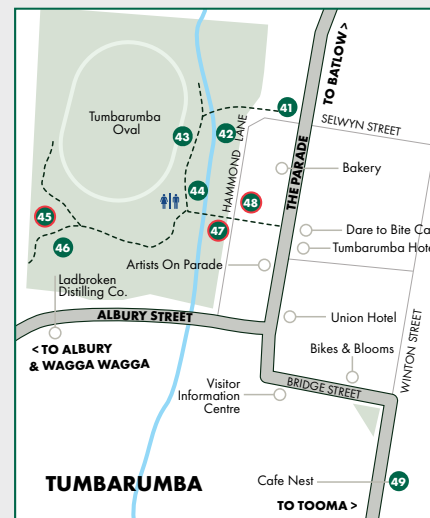
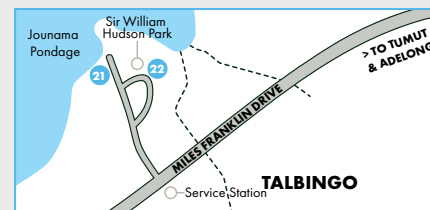


MATERIALS reinforced coloured
concrete
DIMENSIONS 55 x 1030 x 40 cm



36 37 38 Courabyra Wines
39 40 Johansen Wines
50 Obsession Wines

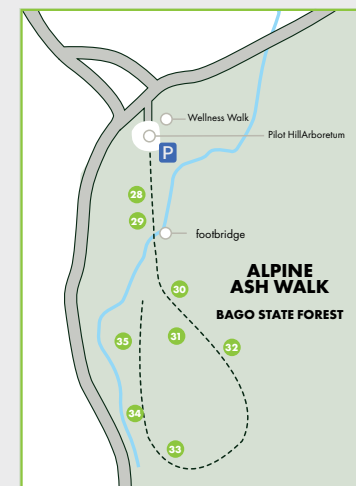
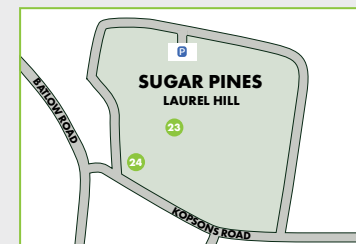
Cellar Door opening times vary throughout the year



TUMUT

20

Artwork to be installed May 2024



The Snowy Valleys Sculpture Trail spans the towns of Adelong, Batlow, Talbingo, Tumbarumba, Tooma, Sculpture Forest (Sugar Pines at Laurel Hill, Pilot Hill Arboretum and Alpine Ash Walk) and the hamlet of Tooma and the Tumbarumba wine region cellar doors at Courabyra Wines, Johansen Wines and Obsession Wines.

LEGEND

● ADELONG
● BATLOW
● TUMUT

● TALBINGO
● SCULPTURE FOREST
● CELLAR DOORS

● TUMBARUMBA
● TOOMA
--- WALKING PATH

10 LUBOMIR MIKLE
F.E.H.
SLOVAKIA



MATERIALS corten steel
DIMENSIONS 400 x 400 x 90 cm

11 AKIHO TATA
Pink Eggplant -Share
JAPAN



MATERIALS granite, paint
DIMENSIONS 95 x 250 x 110 cm each

12 HARRIE FASHER
The Last Charge
NEW SOUTH WALES



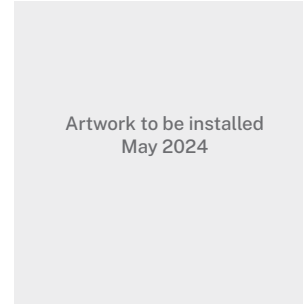
MATERIALS corten steel, mild steel
DIMENSIONS 300 x 850 x 750 cm

19 SASHA REID
Composition 17
NEW ZEALAND | NSW



MATERIALS wood, threaded rod,
stainless steel, stone, concrete
DIMENSIONS 400 x 400 x 400 cm

20 WATARU HAMASAKA
JAPAN



Artwork to be installed
May 2024

21 KEIZO USHIO
Oushi Zokei Hexagonal
JAPAN



MATERIALS light brown granite
DIMENSIONS 130 x 235 x 120 cm

13 PHIL PRICE
Eden
NEW ZEALAND



MATERIALS carbon fibre, precision
bearings, structural steels, urethane
coating.
DIMENSIONS 680 x 570 x 570 cm

14 MILAN KUZICA
Green Life
CZECH REPUBLIC



MATERIALS oak, coloured wood
DIMENSIONS 1025 x 72 x 78 cm

15 JINA LEE
And Spring Again
WA | SOUTH KOREA



MATERIALS white Australian marble
DIMENSIONS 120 x 100 x 80 cm

22 APRIL PINE
Tidal Body
WESTERN AUSTRALIA | ENGLAND



MATERIALS weathered steel
DIMENSIONS 220 x 67 x 80 cm; and
300 x 90 x 110 cm

23 STEPHEN KING
Grid Study IV
NEW SOUTH WALES



MATERIALS stringy bark
DIMENSIONS 550 x 450 x 800 cm

24 TONY DAVIS
Folly Interstice
WESTERN AUSTRALIA |



MATERIALS jarrah wood, structural
steel plate, corten steel, galvanised
hardware
DIMENSIONS 760 x 310 x 115 cm

16 RICHARD TIPPING
Artwork
NEW SOUTH WALES



MATERIALS reflective tape, aluminium
DIMENSIONS 60 x 150 x 3 cm

17 KELD MOSEHOLM
The Kiss
DENMARK



MATERIALS bronze, granite
DIMENSIONS 100 x 150 x 40 cm

18 KOICHI OGINO
Camel Country 14
JAPAN



MATERIALS pink granite
DIMENSIONS 164 x 72 x 80 cm

25 VÁCLAV FIALA
Universum
CZECH REPUBLIC



MATERIALS wood
DIMENSIONS 500 x 500 x 500 cm

26 SEAN HENRY
Seated Man
UNITED KINGDOM



MATERIALS bronze, corten steel,
exterior paint, wax
DIMENSIONS 149 x 237 x 120 cm

27 ROBYN VENEER SWEENEY
Containment Lines NSW



MATERIALS gold leaf
DIMENSIONS variable

28 **AKIRA KAMADA**

'Hugs'
NEW SOUTH WALES



MATERIALS cotton canvas, marine rope, paint

DIMENSIONS 300 x 300 cm (20

29 **CLANCY WARNER**

'The Cleansing'
SOUTH AUSTRALIA



MATERIALS wood, bronze bands, steel

DIMENSIONS 420 x 380 x 650 cm

30 **STEJNUNN THÓRARINSDÓTTIR**

'Contemplation' ICELAND



MATERIALS cast iron

DIMENSIONS approx 180 x 80 x 40 cm

37 **GAVIN YOUNGE**

Fouet
SOUTH AFRICA



MATERIALS stainless steel 304

DIMENSIONS 470 x 83 x 83 cm

38 **HARUYUKI UCHIDA**

Thinking Red
JAPAN



MATERIALS stainless steel, magnet, paint

DIMENSIONS 406 x 104 x 119 cm

39 **STEPHEN KING**

Soil Test V
NEW SOUTH WALES



MATERIALS stringy bark

DIMENSIONS 170 x 65 x 65 cm

31 **LORRAINE CONNELLY-NORTHEY**

Narbong-galang NSW



MATERIALS steel wire

DIMENSIONS variable

32 **PHILIP SPELMAN**

Tree Hide
NEW SOUTH WALES



MATERIALS corten steel, box fabricated steel

DIMENSIONS 240 x 400 x 400 cm

33 **DALE MILES**

Transporter
NEW SOUTH WALES



MATERIALS Western Red Cedar, steel

DIMENSIONS 220 x 350 x 60 cm

40 **NORTON FLAVEL**

And Another
WESTERN AUSTRALIA



MATERIALS stainless steel, swarovski crystal

DIMENSIONS 300 x 120 x 120 cm

41 **STEPHEN KING**

Set Square
NEW SOUTH WALES



MATERIALS stringy bark

DIMENSIONS 450 x 350 x 450 cm

42 **EGOR ZIGURA**

Colossus
UKRAINE



MATERIALS synthetic stone

DIMENSIONS 275 x 100 x 60 cm

34 **SHEN LIEYI**

Rain
CHINA



MATERIALS

DIMENSIONS

35 **ANDREW TOWNSEND & SUZIE BLEACH**

Borderlands



MATERIALS steel, wood

DIMENSIONS 166 x 190 x 97 cm

36 **ANDREAS BUISMAN**

The Family (Sign Oz 863 / Sign Oz 864 / Sign Oz 865) AUSTRIA



MATERIALS columnar basalt

DIMENSIONS 167 h cm / 156 h cm / 117 h cm each

43 **TAKAHIRO HIRATA**

Arrowhead Dark Night Shine
JAPAN



MATERIALS black granite, basalt

DIMENSIONS 197 x 53 x 35 cm

44 **MARCUS TATTON**

Habitat
TASMANIA | NEW ZEALAND



MATERIALS timber

DIMENSIONS 700 x 200 x 140 cm

45 **PHILIP SPELMAN**

Lumina Folds
NEW SOUTH WALES



MATERIALS steel, paint

DIMENSIONS 240 x 350 x 130 cm

46 KELD MOSEHOLM
Together We Are Strong
DENMARK



MATERIALS bronze, granite
DIMENSIONS 245 x 40 x 80 cm

47 JENNIFER COCHRANE
Pipe and Fittings ... Many Cubes
WESTERN AUSTRALIA



MATERIALS galvanized pipe, fittings
DIMENSIONS 48 x 48 x 48 cm each

48 PAUL CAPORN
Heads It Is
WESTERN AUSTRALIA



MATERIALS polyethylene, timber, aluminium, coatings
DIMENSIONS 380 x 150 x 150 cm

49 SUI JIAN GUO
Planting a Trace
CHINA



MATERIALS cast stainless steel
DIMENSIONS 180 x 300 cm

50 TAKESHI TANABE
Locus of Time 18-1
JAPAN



MATERIALS stainless steel, basalt, lacquer
DIMENSIONS 175 x 300 x 190 cm

51 RON ROBERTSON-SWANN OAM
Hildegard von Bingen
NEW SOUTH WALES



MATERIALS steel, paint
DIMENSIONS 131 x 122 x 102 cm

52 KEIZO USHIO
Oushi Zokei
JAPAN



MATERIALS granite
DIMENSIONS 260 x 230 x 140 cm

Stage one of the Snowy Valleys Sculpture Trail was jointly funded by the Australian and NSW Government's Bushfire Local Economic Recovery Fund, under the Disaster Recovery Funding Arrangements.



Australian Government

Supported by



GOVERNMENT FUNDING



Australian Government
RISE Fund

GOVERNMENT SUPPORT



MAJOR PARTNERS



ACKNOWLEDGEMENTS

snowy valleys sculpture trail

Australia's newest major public sculpture collection
along 150km of the Snowy Valleys Way – the stunning
back road between Sydney and Melbourne.



Visit the sculptures at eight locations in

ADELONG | BATLOW | TUMUT | TALBINGO | SCULPTURE FOREST
CELLAR DOORS | TUMBARUMBA | TOOMA