

## SCULPTURE PRICE LIST

### Artist & Exhibition Catalogue Number

### Price

(Catalogue numbers 1 through to 71)

Akiho Tata <b>23</b>	\$45,000
Allam, Kathy <b>11</b>	\$4,500 **
Alqaraghholli, Ayad <b>17</b>	\$75,000
Avshalom, Dr Ilan <b>70</b>	\$18,000 ***
Battaglia, Anthony <b>56</b>	\$37,500
Bilyk, Nazar <b>69</b>	\$90,000
Boodjar Bidi Youth Art Group <b>26</b>	\$25,000
Bowden, Linda <b>46</b>	\$80,000
Buisman, Andreas <b>10</b>	\$27,000
Castledine, Mikaela <b>63</b>	\$18,900 or \$4,200 each
Cironis, Olga <b>59</b>	\$23,000
COADY <b>30</b>	\$55,000 ***
Cochrane, Jennifer <b>14</b>	\$18,800
Cooke, Mela <b>47</b>	\$34,000
Cumbo, Prof Leonardo <b>53</b>	\$28,000
Davis, Tony <b>15</b>	\$60,000
De Biasi, Stephanie <b>2</b>	\$18,000 **
De Munk Kerkmeer, Tom <b>35</b>	Not For Sale *
Denaro, Jon <b>45</b>	\$95,000
Durugadda, Harsha <b>1</b>	\$45,000
Dusavitskiy, Gleb <b>55</b>	\$58,000
Egan, Sharyn <b>44</b>	\$5,000 each ***
Forde, Anton <b>60</b>	Price on Application (for the set of 60) or \$33,000 (for the set of 6)
Gavino, Fiona <b>61</b>	\$13,200
Gomboc, R.M. Ron <b>51</b>	\$78,000
Hamasaka, Wataru <b>12</b>	\$60,000
Hammer, Dr Richard <b>49</b>	\$12,500
Henry, Sean <b>52</b>	Price on application
Hirata, Takahiro <b>65</b>	\$78,000
Hopkins, Sam <b>62</b>	\$43,000
Ishino, Koichi <b>28</b>	\$58,000

Johns, Greg <b>67</b>	Price on application
Jones OAM, Tony <b>29</b>	\$9,500
Jones, Morgan <b>19</b>	\$90,000
Kim, Sangsug <b>42</b>	\$30,000
Lanigan, Sophie <b>33</b>	\$15,000 ***
Lee, Jina <b>16</b>	\$38,000
Lieyi, Shen <b>7</b>	Price on application
Macfarlane Reid, Tim <b>9</b>	\$38,000
Mikkelsen, Britt <b>18</b>	\$38,000
Mikle, Lubo <b>20</b>	Price on application
Neil, Anne <b>3</b>	\$44,000
Nitta, Yoshio <b>50</b>	\$60,000
Ogino, Koichi <b>71</b>	\$60,000
Ohnishi, Dr Masako <b>57</b>	\$55,000
Ohnishi, Osamu <b>57</b>	\$55,000
Pannekeok, Johannes <b>39</b>	Price on application
Pepper, Denise <b>36</b>	\$33,000
Pine, April <b>38</b>	\$75,000
Rix, Jimmy <b>34</b>	\$70,000
Rossi, Alessandra <b>31</b>	\$22,000
Sharma, Shaumyika <b>54</b>	\$35,000
Spelman, Philip <b>68</b>	\$78,000
Spencer, Tania <b>8</b>	\$40,000
Stoneman, Sally <b>22</b>	\$16,500
Sugiyama, Masayuki <b>37</b>	\$65,000
Sulkowski, Joanna <b>48</b>	Not For Sale *
Takahashi, Yuko <b>27</b>	\$58,000
Takeuchi, Mitsuo <b>4</b>	\$79,000
Tanabe, Takeshi <b>21</b>	\$85,000
Tarry, Dr Jon <b>32</b>	\$33,000
Thórarinsdóttir, Steinunn <b>43</b>	Price on application
Tobolowsky, George <b>64</b>	\$49,500
Uchida, Haruyuki <b>24</b>	\$82,000
Ushio, Keizo <b>13</b>	\$98,000
Vinkovic, Andrea <b>41</b>	\$22,000

Volfneuk, Max <b>33</b>	\$15,000 ***
Voller, James <b>40</b>	\$20,000
Voxlab <b>45</b>	\$95,000
Wenling, Chen <b>5</b>	\$80,000
Yamasaki, Tetsuro <b>6</b>	\$52,000
Yirri Yaarkin - (Prendiville Catholic College) <b>25</b>	\$2500 For a group of 10 works, 6 groups available
Zabaneh, Rima <b>66</b>	\$4,500 **
Zaino, Erica <b>58</b>	\$28,000

\* Artist available for site specific commissions

\*\* Recommended for indoor display

\*\*\* Recommended for a sheltered space

## SCULPTURE SALES ENQUIRIES

If you are interested in purchasing a sculpture or would like further information, please contact a member of our Sculpture Sales Team.

### CONTACT

**Florence Flood**

**Sculpture Sales Manager**

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## INFORMATION FOR BUYERS

### HOLD / RESERVE POLICY

We understand and appreciate the importance of Buyer's being able to review and inspect intended locations when undertaking a significant sculpture purchase. For this reason, up to three sculptures exhibited at *Sculpture by the Sea, Cottesloe* 2024 may be placed on a hold. Please note that if a sculpture is placed on hold, we require confirmation of purchase by the Buyer in writing to the Sculpture Sales Business Manager [Joanna.goodwin@sculpturebythesea.com](mailto:Joanna.goodwin@sculpturebythesea.com) by 11am three days after the hold is placed and without this documentation the sculpture will automatically be released from hold to be available for sale by the Sculpture Sales team to another Buyer. We thank Buyers for their understanding as we endeavour to do our best to represent their interests and to manage the interests of the exhibiting Artists.

### KEY TERMS & CONDITIONS OF SALE

**Price:** The Price of the Sculpture includes the Sculpture by the Sea Incorporated ('SXSINC') commission plus GST where applicable. The commission may be shared with a commercial gallery. **Payment:** A 50% non-refundable deposit payable to SXSINC is required by the Buyer on receipt of an invoice to secure the purchase of a Sculpture with the final payment due to SXSINC prior to delivery or collection of the Sculpture from the Exhibition. **Delivery:** Buyers should inform a member of the Sculpture Sales team if they want SXSINC to arrange delivery and/or installation of the Sculpture. Costs for collection and delivery of the Sculpture from the Exhibition to the Buyer (including crating if not already supplied by the Artist) are payable by the Buyer and are not included in the Price. SXSINC recommends that Buyers insure the Sculpture in transit to, and installation at their property. **Maintenance:** The Artist is responsible for de-installing, cleaning and packing the Sculpture after the Exhibition and before collection by the Buyer (except any additional crating that is required). The Buyer acknowledges that all outdoor sculpture requires some maintenance. SXSINC agrees to supply the Buyer with the maintenance guidelines provided by the Artist and an artist guarantee for the Sculpture if provided by the Artist. The Sculpture is sold for outdoor display unless the artist advises otherwise. Should the Buyer wish to place the Sculpture indoors, additional costs will be incurred by the Buyer to have a suitable stand made. **Risk:** All risk in the Sculpture passes from the Artist to the Buyer once de-installation of the Sculpture at the Exhibition site is complete and the moment the Buyer or their agent that may include SXSINC begin to collect the Sculpture for crating or to move it from the Exhibition site or to another location. **Ownership:** Ownership of the Sculpture will pass to the Buyer when the Sale Price for the Sculpture is paid in full to SXSINC. **Installation:** SXSINC can discuss the siting and installation of a Sculpture with a Buyer and can recommend installation engineers and provide installation instructions. Any footing or base that may be required for the Sculpture for permanent installation that is in addition to that supplied by the Artist for the Exhibition is at the cost of the Buyer.