

SCULPTURE PRICE LIST

Artist & Exhibition Catalogue Number

(Catalogue numbers 1 through to 105)

Price

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Akiho Tata	45 \$50,000
Alexopoulou Leda	84 \$82,000
Allam Kathy	92 \$4,500 **
Alqaraghooli Ayad	99 \$70,000
Aničas Jonas	24 \$50,000
Avshalom Dr Ilan	33 \$12,000 ***
Bacon Paul	83 \$15,000
Barker Lucy	43 Not for sale *
Battaglia Anthony	79 \$37,500
Berman Dr Bronwyn	18 \$28,500
Bilyk Nazar	81 \$90,000
Birch Noah	65 \$32,000
Bowden Linda	50 \$80,000
Braun Andre	68 \$20,000
Clocherty Elaine	98 Not for sale *
COADY	14 \$55,000
Collins India	105 \$16,000 (for the set of 12) or \$4,800 (for a set of 3) ***
Cooke Mela	89 \$33,000
Cottage Industries	13 Not for sale *
Cumbo Prof Leonardo	100 \$35,000
Denaro Jon + VOXLAB	5 \$25,000
Dennett Mimi	3 \$20,000 **
Durugadda Harsha	55 \$45,000
Dusavitskiy Gleb	101 \$58,000
Edwards Laurence	20 Price on application
Egan Sharyn	76 \$6,000 (sold individually for \$6,000 each) ***
Fiala Vaclav	63 \$35,000
Flavel Norton	64 \$90,000
Flook Jim	93 \$82,500
Forde Anton	26 Price on Application (for the set of 60) or \$33,000 (for the set of 6)
Gelcys Jonas	72 \$30,000 ***
Gomboc CIT. WA R.M. Ron	58 \$88,000
Green Dr Miik	94 \$12,000
Hamasaka Wataru	8 \$60,000
Hayakawa Eiji	19 Price on application
Higashida Zero	77 \$96,000

Hirata	Takahiro	35	\$85,000
Hofer	Markus	11	\$18,000
Hopkins	Sam	60	\$43,000
Horton	David	23	\$80,000
Hu	Tung-Min	27	Price on application
Ingram-Shute	Emryn	97	\$36,000
Ishino	Koichi	12	\$58,000
Jacob	Océane	102	\$18,000
Johns	Greg	42	Price on application
Jones	Morgan	38	\$95,000
Kaltenbach	Ionas	51	\$30,000
Keywan	Orest	21	Price on application
King	Sarrita	2	\$37,500
King	Stephen	29	\$77,000
King	Tarisse	104	\$15,000
Kubinský	Bohuš	56	Price on application
Kuzica	Milan	46	Not for sale
Langridge	Dr Colin	70	\$16,000
Lanigan and Volfneuk	Sophie and Max	9	\$15,000
Le Grand	Michael	28	Price on application
Lee	Dr Chang-Hee	53	\$58,000
Lee	Jina	36	\$35,000
Lieyi	Shen	41	Price on application
Loomans	Leo	73	\$18,000
Ly	Kannitha	10	\$8,000 ***
Macfarlane Reid	Tim	90	\$65,000
Madies	Christine	87	\$30,000
Mallinson	Jen	40	\$85,000
Mikle	Lubo	44	Price on application
Morley	Ingrid	57	\$85,000
Moseholm	Keld	103	\$148,000
Murphy	Keith	74	\$22,000
Nakahara	Tsukasa	82	\$19,500 **
Neilson	Deanne	91	\$50,000
Nishino	Kozo	4	\$75,000
Nitta	Yoshio	39	\$60,000
Ohnishi	Osamu and Dr Masako	54	\$45,000
Pannekoek	Johannes	52	Price on application
Park	Min-Sub	32	\$88,000
Petrie	John	31	Recipient of the acquisitive Aqualand Sculpture Award
Pinto and Rojas	Juan Pablo and Cristian	67	\$37,000

Qu	Mond (with Sonny Do and Edward Yee)	96	\$80,000
Redaelli	Elena	75	\$8,000 **
Rix	Jimmy	48	\$75,000
Robertson-Swann <small>OAM</small>	Ron	34	Price on application
Rogers	James	47	\$70,000
Rogers	Siahne	1	\$12,500 **
Saito	Ayako	61	\$55,000
Sampson	Margarita	37	\$32,000
Schiavello	Michael	80	Not for sale *
Sharma	Shaumyika	88	\$28,000
Spelman	Philip	59	\$85,000
Sugiyama	Masayuki	86	\$65,000
Sulkowski	Joanna	15	Not for sale *
Takahashi	Yuko	7	\$60,000
Tarry	Dr Jon	69	\$33,000
The Glue Society	and James Dive	95	Price on application **
Thórarinsdóttir	Steinunn	71	Price on application
Tilley	Dr Peter	16	\$15,000
Tobolowsky	George	6	\$49,500
Tooth	Ben	85	\$12,000
Uchida	Haruyuki	62	\$52,000
Ushio	Keizo	25	\$98,000
Utzon Popov	Naja	66	\$30,000
Voller	James	78	\$20,000
Wenling	Chen	22	\$80,000
Xerri	Anthony	17	\$4,800 **
Yamasaki	Tetsuro	30	\$58,000
Yeo	Chee Kiong	49	Price on application

* Artist available for site specific commissions

** Recommended for indoor display

*** Recommended for a sheltered space

SCULPTURE SALES ENQUIRIES

If you are interested in purchasing a sculpture or would like further information, please contact a member of our Sculpture Sales Team.

CONTACT

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INFORMATION FOR BUYERS

The majority of sculptures in the exhibition have met the criteria to be a finalist in the acquisitive Aqualand Sculpture Award to be announced at the Media Launch at 11am, Friday 20 October. The price lists and digital catalogue will be updated when the Award recipient is announced and the artwork will no longer be available for sale.

HOLD / RESERVE POLICY

We understand and appreciate the importance of Buyer's being able to review and inspect intended locations when undertaking a significant sculpture purchase. For this reason, up to three sculptures exhibited at *Sculpture by the Sea, Bondi 2023* may be placed on a hold. Please note that if a sculpture is placed on hold, we require confirmation of purchase by the Buyer in writing to the Sculpture Sales Business Manager Joanna.goodwin@sculpturebythesea.com by 11am three days after the hold is placed and without this documentation the sculpture will automatically be released from hold to be available for sale by the Sculpture Sales team to another Buyer. We thank Buyers for their understanding as we endeavour to do our best to represent their interests and to manage the interests of the exhibiting Artists.

KEY TERMS & CONDITIONS OF SALE

Price: The Price of the Sculpture includes the Sculpture by the Sea Incorporated ('SXSINC') commission plus GST where applicable. The commission may be shared with a commercial gallery. **Payment:** A 50% non-refundable deposit payable to SXSINC is required by the Buyer on receipt of an invoice to secure the purchase of a Sculpture with the final payment due to SXSINC prior to delivery or collection of the Sculpture from the Exhibition. **Delivery:** Buyers should inform a member of the Sculpture Sales team if they want SXSINC to arrange delivery and/or installation of the Sculpture. Costs for collection and delivery of the Sculpture from the Exhibition to the Buyer (including crating if not already supplied by the Artist) are payable by the Buyer and are not included in the Price. SXSINC recommends that Buyers insure the Sculpture in transit to, and installation at their property. **Maintenance:** The Artist is responsible for de-installing, cleaning and packing the Sculpture after the Exhibition and before collection by the Buyer (except any additional crating that is required). The Buyer acknowledges that all outdoor sculpture requires some maintenance. SXSINC agrees to supply the Buyer with the maintenance guidelines provided by the Artist and an artist guarantee for the Sculpture if provided by the Artist. The Sculpture is sold for outdoor display unless the artist advises otherwise. Should the Buyer wish to place the Sculpture indoors, additional costs will be incurred by the Buyer to have a suitable stand made. **Risk:** All risk in the Sculpture passes from the Artist to the Buyer once de-installation of the Sculpture at the Exhibition site is complete and the moment the Buyer or their agent that may include SXSINC begin to collect the Sculpture for crating or to move it from the Exhibition site or to another location. **Ownership:** Ownership of the Sculpture will pass to the Buyer when the Sale Price for the Sculpture is paid in full to SXSINC. **Installation:** SXSINC can discuss the siting and installation of a Sculpture with a Buyer and can recommend installation engineers and provide installation instructions. Any footing or base that may be required for the Sculpture for permanent installation that is in addition to that supplied by the Artist for the Exhibition is at the cost of the Buyer.