



Australian Government



snowy valleys
sculpture trail

SCULPTURE IS ALWAYS IN SEASON

A MESSAGE FROM THE PREMIER OF NEW SOUTH WALES

The late John Olsen once said that “to be an Australian artist is to be an explorer.”¹ The **Snowy Valleys Sculpture Trail** perfectly embodies this idea.

Since its launch in May 2022, it has invited people to lose themselves along the picturesque Snowy Valleys Way, while appreciating works by internationally renowned artists - from Australia and around the world.

As Premier, I welcome everyone to explore the trail from Talbingo to Tooma, taking in historic towns, hamlets and vineyards. Every stop along the way is a window into what makes regional living in NSW so inviting.

The Snowy Valleys is also one of the State's crowning jewels for nature lovers, with plenty of opportunities for trail cycling, mountain biking, hiking, bush walking and fishing.

In 2023, the Snowy Valleys Sculpture Trail has expanded to include 35 sculptures at eight locations. This reflects its growing popularity with visitors and how much the Snowy Valleys Sculpture Trail means to local communities.

The project was born out of the trauma of the Black Summer Bushfires. I want to pay tribute to the partnership that was forged between

local communities and the not-for-profit Sculpture by the Sea.

The Snowy Valleys Sculpture Trail is a testament to the resilience and vision of our Snowy Valleys communities. As a permanent installation, it is destined to attract many more people to the region in the years ahead.

The NSW Government has been proud to support this initiative, including through the Bushfire Local Economic Recovery Fund. Great things happen when governments, artists and communities work together.

On behalf of the people and Government of NSW, I congratulate the Snowy Valleys communities for sharing this wonderful installation with the world. And to everyone visiting this region – welcome!



Chris Minns MP
Premier of New South Wales

1 <https://www.theguardian.com/artanddesign/2016/sep/16/john-olsen-to-be-an-australian-artist-is-to-be-an-explorer>

A MESSAGE FROM THE MAYOR OF SNOWY VALLEYS COUNCIL

The **Snowy Valleys Sculpture Trail** is a significant addition to the attractions of our great community.

Our region has experienced devastation and destruction because of the Black Summer Bushfires and this new attraction provides another opportunity to showcase and promote our beautiful, regenerated area to visitors and holiday makers.

Works in the collection appeal across a wide cross section of people and I know that the region has broadened its appeal as a unique place to visit as a result of this attraction.

We are very appreciative of the imagination, passion and dedication of David Handley and the team at Sculpture by the Sea in bringing about the outcome we have here on display in the Snowy Valleys.

I would also like to pay tribute to the local community representatives who partnered with Sculpture by the Sea in the selection of the individual artworks included in the collection.

I look forward to seeing the trail continue to grow over the coming years and extend an invitation to all who travel here, to stay a while and immerse yourselves in the full experience of what we have on offer here, in the Snowy Valleys.



Councillor Ian Chaffey
Mayor
Snowy Valleys Council

A MESSAGE FROM THE FOUNDING CEO & ARTISTIC DIRECTOR

As we enter the second year of the **Snowy Valleys Sculpture Trail** the collection has grown to 35 sculptures in eight locations across the Snowy Valleys by artists from 10 countries across the world installed in the towns of Adelong, Batlow, Talbingo, Tumbarumba, the hamlet of Tooma and the Tumbarumba wine region cellar doors at Courabyra Wines, Johansen Wines and Obsession Wines.

The concept for the Snowy Valleys Sculpture Trail followed several months of discussion with locals across the Snowy Valleys in response to the idea of creating a permanent outdoor sculpture collection in the Snowy Valleys as a new community and cultural tourism project in response to the bushfires of 2019-2020.

Our original idea was to create a world class sculpture park in the Snowy Valleys. However, the people in the Snowy Valleys who we first consulted encouraged the idea of a trail linking towns across the Snowy Valleys along much of the Snowy Valleys Way - the stunning back road between Sydney/Canberra and Melbourne. In this way the artworks would be spread across the Snowy Valleys for the enjoyment and benefit of locals and visitors alike.

This concept was then discussed more widely with community organisations in Adelong, Batlow, Tumbarumba and Tooma between locals and directly with our staff to finalise the concept of the Snowy Valleys Sculpture Trail that grew to include the vineyards with cellar doors. From this community involvement 37 letters of support were provided for our successful grant application to the Bushfire Local Economic Recovery Fund, including, importantly, from the Brungle Tumut Local Aboriginal Land Council.

In a wonderful gesture of international friendship in response to the bushfires, significant additional funding was donated by the Friendship Society of Denmark, Australia and New Zealand. This gifted the first three sculptures in the collection to the people of the Snowy Valleys - one each by an artist from Denmark, Australia and New Zealand all of whom had previously exhibited in *Sculpture by the Sea*, Aarhus - Denmark under the Patronage of TRH Crown Prince Frederik and Crown Princess Mary of Denmark.

The sculptures in the Snowy Valleys Sculpture Trail are nominated for a short list by a national Curatorial Advisory Panel from which a Local Community Advisory Committee selects the sculptures to be acquired for the collection. In addition to the 35 sculptures in this catalogue, more sculptures will be installed later this year to take the collection to over 40 sculptures. We are also in planning to extend the sculpture trail into the Bago State Forest in partnership with Forestry Corporation NSW.

A key part of the Snowy Valleys Sculpture Trail is our School Education Program with artist led sculpture making workshops for students across the Snowy Valleys. This program has been embraced by the students and teachers with over 1,000 students from 14 of the 16 schools across the Snowy Valleys already participating in workshops with the artists in the collection - some students having participated two or three times. We hope to secure funding to continue working with the students and teachers across the Snowy Valleys for many years to come.

Our not for profit organisation that runs the Snowy Valleys Sculpture Trail also produces the annual free to the public exhibitions *Sculpture by the Sea*, Bondi in Sydney and *Sculpture by the Sea*, Cottesloe in Perth. We look forward to working with the Snowy Valleys Council to continue to develop the Snowy Valleys Sculpture Trail as an important part of the local community and another reason for people to visit this beautiful region.

Thank you to everyone who has helped make the Snowy Valleys Sculpture Trail possible, it is a pleasure and privilege to work on this special project.



David Handley AM
Founding CEO & Artistic Director
Snowy Valleys Sculpture Trail
& Sculpture by the Sea

ARTISTS & THE ARTWORKS

- ADELONG** 1km sculpture walk along the Adelong Creek that leads to the historical Adelong Falls Gold Mill Ruins
- BATLOW** Reedy Creek Park and in the town centre
- TALBINGO** Miles Franklin Drive, in Sir William Hudson Park, in front of the service station
- TUMBARUMBA** Goldfields Park and in the town centre
- TUMBARUMBA** Gifted by the Friendship Society of Denmark, Australia and New Zealand
- TOOMA** In front of historic Brigham House and Tooma Inn
- CELLAR DOORS** Courabyra Wines, 805 Courabyra Road, Tumbarumba. Johansen Wines, 90 Black Range Road, Tumbarumba. Obsession Wines, 110 Allawah Road, Maragle (off Elliott Way)

Each location in the collection is represented in the map and the following pages as a colour.

CURATORIAL ADVISORY GROUP

- Geoffrey Edwards, former Director of the Geelong Art Gallery, former Senior Curator Sculpture & Glass, National Gallery of Victoria, and Curatorial Advisor Pt Leo Estate Sculpture Park;
- Dr Michael Hill, Head of Art History & Theory, National Art School; and
- Wendy Teakel, Artist and former Head of Sculpture, Australian National University.

LOCAL COMMUNITY ADVISORY GROUP

The sculptures in the collection are chosen from a short list compiled by our Curatorial Advisory Group by a Local Community Advisory Group who have been working on the project since July 2021.

This local committee is comprised of the following representatives from each town: Angela Pearce, Adelong; Robyn Sweeney, Batlow; Vic Goustavsky, Talbingo; Laura Fraumeni, Tumbarumba; Jeff Sheather, Tooma; and Glen McGrath, Snowy Valleys Council.

KEEP UP TO DATE



DOWNLOAD OUR APP

Download the free Sculpture by the Sea app to learn about the artists, the artworks, local events and view our regularly updated photo gallery on our website:
www.sculpturebythesea.com/snowyvalleys



PLAN YOUR TRIP

Visit www.sculpturebythesea.com/snowyvalleys
or visit a tourist information centre in Tumut or Tumbarumba



This Bushfire Local Economic Recovery Fund project is jointly funded by the Commonwealth and the New South Wales Government under the Disaster Recovery Funding Arrangements.

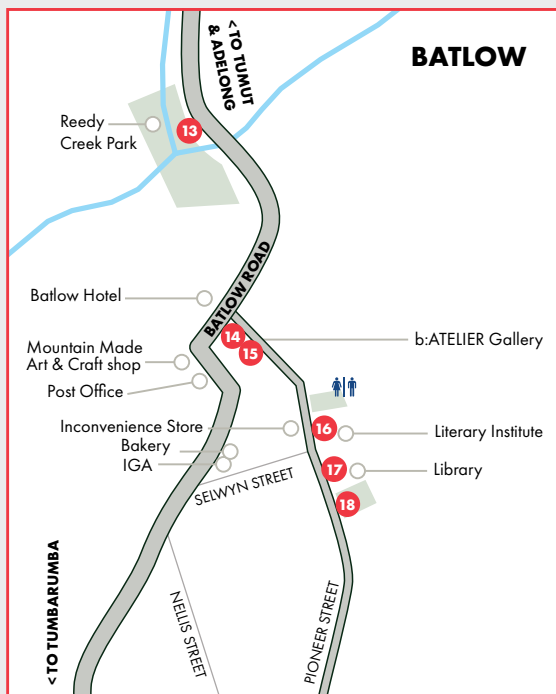
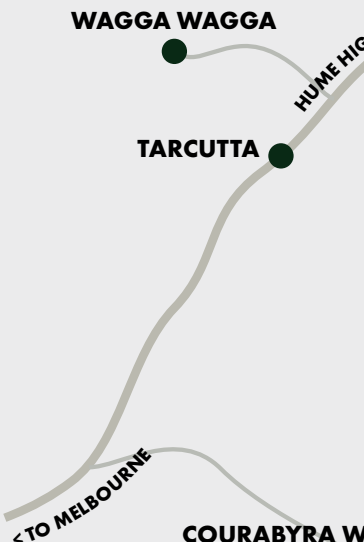


Australian Government



sculpture
by the sea





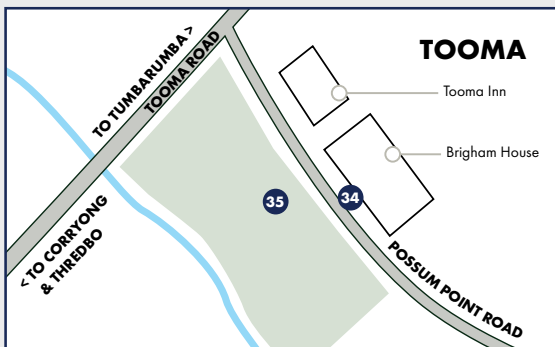
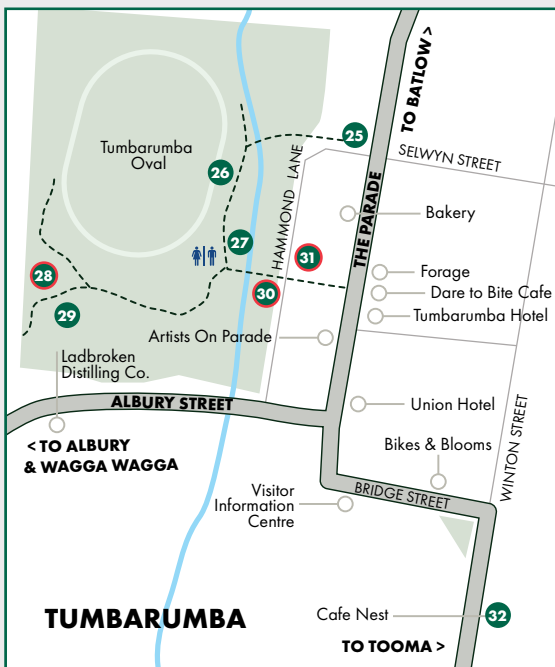
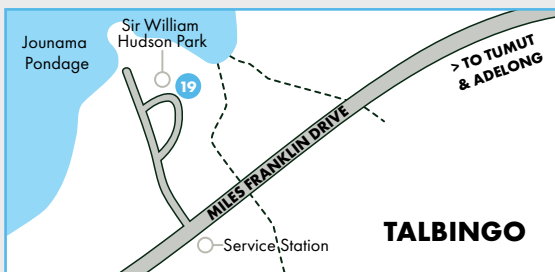
COURABYRA W
805 Courabyra Road, Tumb
JOHANSEN
90 Black Range Road, Tu
TUMBAR

LEGEND

- ADELONG
- BATLOW
- TUMBARUMBA
- TOOMA
- TALBINGO
- CELLAR DOORS
- WALKING PATH
- CREEK



The Snowy Valleys Sculpture Trail spans the towns of Adelong, Batlow, Talbingo, Tumbarumba, the hamlet of Tooma and the Tumbarumba wine region cellar doors at Courabyra Wines, Johansen Wines and Obsession Wines.



- 20 21 22 Courabyra Wines
- 23 24 Johansen Wines
- 33 Obsession Wines

Cellar Door opening times vary throughout the year

- 1 KAORU MATSUMOTO**
Cycle-90° "Lingering
Memory" VII
JAPAN



MATERIALS stainless steel 304,
paint, steel bearings
DIMENSIONS 862 x 1600 x 80 cm

- 2 GIULIANA DE FELICE**
Follow the Signs
NEW ZEALAND



MATERIALS treated timber,
galvanised heavy duty screws
DIMENSIONS 85 x 100 x 15 cm

- 3 OSAMU &
MASAKO OHNISHI**
USAGI Shelter
JAPAN



MATERIALS aluminium, stainless
steel, concrete, acrylic, paint
DIMENSIONS 320 x 250 x 370 cm

- 4 TAKESHI TANABE**
A Scene: Dedicated to Handel's
"The Water Music" 17-1
JAPAN



MATERIALS black granite
DIMENSIONS 85 x 240 x 125 cm

- 5 TANIA SPENCER**
Gumnut Cap Trio
WESTERN AUSTRALIA



MATERIALS copper wire
DIMENSIONS 350 x 150 x 150 cm

- 6 MICHAEL LE GRAND**
Schism
NEW SOUTH WALES



MATERIALS steel, paint
DIMENSIONS 200 x 600 x 250 cm

- 7 PETER LUNDBERG**
Nugget
UNITED STATES OF AMERICA



MATERIALS concrete, steel
DIMENSIONS 470 x 600 x 200 cm

- 8 RON GOMBOC**
The Elder
WESTERN AUSTRALIA



MATERIALS marine grade aluminium
DIMENSIONS 530 x 200 x 200 cm

- 9 SHAUMYIKA SHARMA**
The Big Wave
USA | WESTERN AUSTRALIA



MATERIALS reinforced coloured
concrete
DIMENSIONS 55 x 1030 x 40 cm

10 LUBOMIR MIKLE

F.E.H.
SLOVAKIA



MATERIALS corten steel

DIMENSIONS 400 x 400 x 90 cm

11 AKIHO TATA

Pink Eggplant - Share
JAPAN



MATERIALS granite, paint

DIMENSIONS 95 x 250 x 110 cm each

12 HARRIE FASHER

The Last Charge
NEW SOUTH WALES



MATERIALS corten steel, mild steel

DIMENSIONS 300 x 850 x 750 cm

13 MILAN KUZICA

Green Life
CZECH REPUBLIC



MATERIALS oak, coloured wood

DIMENSIONS 1025 x 72 x 78 cm

14 JINA LEE

And Spring Again
WA | SOUTH KOREA



MATERIALS white Australian marble

DIMENSIONS 120 x 100 x 80 cm

15 RICHARD TIPPING

Artwork
NEW SOUTH WALES



MATERIALS reflective tape, aluminium

DIMENSIONS 60 x 150 x 3 cm

16 KELD MOSEHOLM

The Kiss
DENMARK



MATERIALS bronze, granite

DIMENSIONS 100 x 150 x 40 cm

17 KOICHI OGINO

Camel Country 14
JAPAN



MATERIALS pink granite

DIMENSIONS 164 x 72 x 80 cm

18 SASHA REID

Composition 17
NEW ZEALAND | NSW



MATERIALS wood, threaded rod,
stainless steel, stone, concrete

DIMENSIONS 400 x 400 x 400 cm

19 APRIL PINE
Tidal Body
WESTERN AUSTRALIA | ENGLAND



MATERIALS weathered steel
DIMENSIONS 220 x 67 x 80 cm; and
300 x 90 x 110 cm

20 ANDREAS BUISMAN
The Family (Sign Oz 863 /
Sign Oz 864 /Sign Oz 865)
AUSTRIA



MATERIALS columnar basalt
DIMENSIONS 167 h cm / 156 h cm /
117 h cm each

21 GAVIN YOUNGE
Fouet
SOUTH AFRICA



MATERIALS stainless steel 304
DIMENSIONS 470 x 83 x 83 cm

22 HARUYUKI UCHIDA
Thinking Red
JAPAN



MATERIALS stainless steel, magnet,
paint
DIMENSIONS 406 x 104 x 119 cm

23 STEPHEN KING
Soil Test V
NEW SOUTH WALES



MATERIALS stringy bark
DIMENSIONS 170 x 65 x 65 cm

24 NORTON FLAVEL
And Another
WESTERN AUSTRALIA



MATERIALS stainless steel, swarovski
crystal
DIMENSIONS 300 x 120 x 120 cm

25 STEPHEN KING
Set Square
NEW SOUTH WALES



MATERIALS stringy bark
DIMENSIONS 450 x 350 x 450 cm

26 EGOR ZIGURA
Colossus
UKRAINE



MATERIALS synthetic stone
DIMENSIONS 275 x 100 x 60 cm

27 TAKAHIRO HIRATA
Arrowhead Dark Night Shine
JAPAN



MATERIALS black granite, basalt
DIMENSIONS 197 x 53 x 35 cm

28 **MARCUS TATTON**
Habitat
TASMANIA | NEW ZEALAND



MATERIALS timber
DIMENSIONS 700 x 200 x 140 cm

29 **PHILIP SPELMAN**
Lumina Folds
NEW SOUTH WALES



MATERIALS steel, paint
DIMENSIONS 240 x 350 x 130 cm

30 **KELD MOSEHOLM**
Together We Are Strong
DENMARK



MATERIALS bronze, granite
DIMENSIONS 245 x 40 x 80 cm

31 **JENNIFER COCHRANE**
Pipe and Fittings ... Many Cubes
WESTERN AUSTRALIA



MATERIALS galvanized pipe, fittings
DIMENSIONS 48 x 48 x 48 cm each

32 **PAUL CAPORN**
Heads It Is
WESTERN AUSTRALIA



MATERIALS polyethylene, timber, aluminium, coatings
DIMENSIONS 380 x 150 x 150 cm

33 **TAKESHI TANABE**
Locus of Time 18-1
JAPAN



MATERIALS stainless steel, basalt, lacquer
DIMENSIONS 175 x 300 x 190 cm

34 **RON ROBERTSON-SWANN OAM**
Hildegard von Bingen
NEW SOUTH WALES



MATERIALS steel, paint
DIMENSIONS 131 x 122 x 102 cm

35 **KEIZO USHIO**
Oushi Zokei
JAPAN



MATERIALS granite
DIMENSIONS 260 x 230 x 140 cm

snowy valleys sculpture trail

Australia's newest major public sculpture collection
along 150km of the Snowy Valleys Way – the stunning
back road between Sydney and Melbourne.



Visit the sculptures at eight locations in

ADELONG | BATLOW | TALBINGO | TUMBARUMBA | TOOMA | CELLAR DOORS



Plan your trip.
Visit www.sculpturebythesea.com/snowyvalleys
or visit a tourist information centre in Tumut
or Tumbarumba



Also available as an
exhibition on the new
Sculpture by the Sea
mobile app.