

**SCULPTURE PRICE LIST**

**ARTIST & EXHIBITION CATALOGUE NUMBER**  
(Catalogue numbers 1 through to 71)

**PRICE**

Allam, Kathy <b>14</b>	\$10,000 *
Alqaragholti, Ayad <b>21</b>	\$60,000
Berman, Bronwyn <b>66</b>	\$35,000
Boodjar Bidi Youth Group <b>31</b>	\$32,000
Burns, Tim <b>53</b>	\$25,000
Catalano, Bruno <b>29</b>	Price on application
Christian, Gary <b>41</b>	\$29,000
Clocherty, Elaine <b>45</b>	Ephemeral – artist available for commissions
Cochrane, Jennifer <b>62</b>	\$18,000
Cooksey, Cathy <b>38</b>	\$10,000 **
Cumbo, Leonardo <b>44</b>	\$25,000
Davis, Tony <b>67</b>	\$36,000 for the set of three, or sold individually \$10,000, \$14,000 and \$15,000
de Munk-Kerkmeer, Tom <b>33</b>	Not for sale - artist available for commissions
Egan, Sharyn <b>19</b>	\$12,000 for the set of three works, or \$5,000 each *
Eriksmoen, Ashley <b>27</b>	\$18,000 for the set of three, or sold individually \$3,500, \$8,000 and \$8,000 **
Flavel, Norton <b>63</b>	\$70,000
Genovese, Stephen <b>34</b>	Not for sale - artist available for commissions
Gomboc, R.M. Ron <b>20</b>	\$88,000
Goodwin, Richard <b>42</b>	\$55,000

Grek, Dmitriy <b>59</b>	\$42,000
Hamasaka, Wataru <b>37</b>	\$50,000 **
Harrop, Lee <b>39</b>	\$12,000
Higashida, Zero <b>11</b>	Price on application
Hirata, Takahiro <b>16</b>	\$50,000
Hirst, Jason <b>54</b>	\$160,000 for the set of two, or \$85,000 each
Iezumi, Toshio <b>46</b>	\$25,000 **
Ingram-Shute, Emryn <b>35</b>	\$32,000
Jacob, Océane <b>55</b>	\$22,000
Johns, Greg <b>7</b>	Price on application
Jones, Tony <b>28</b>	\$5,500
Kidd, Hannah <b>32</b>	\$75,000 for the installation, or sold individually in a price range from \$2,500 to \$28,000
King, Sarrita <b>9</b>	\$30,000
King, Tarrise <b>47</b>	\$15,000
King, Stephen <b>52</b>	\$88,000
Kintera, Krištof <b>65</b>	\$87,500
Kuzica, Milan <b>13</b>	Price on application
Lee, Jina <b>15</b>	\$35,000
Leggett, William <b>26</b>	\$13,000
Lord, Anton <b>23</b>	Not for sale - artist available for commissions
Lundberg, Peter <b>10</b>	\$65,000
Macfarlane Reid, Tim <b>61</b>	\$65,000
McAullay Bott, Janine <b>24</b>	\$11,000 *
Neil, Anne <b>60</b>	Not for sale
Neilson, Deanne <b>12</b>	\$50,000

Nishino, Koza <b>48</b>	\$77,000
Nyberg, Sandra <b>57</b>	Not for sale - artist available for commissions
Ohnishi, Osamu & Masako <b>18</b>	\$50,000
Ota, Akiho & Tata <b>6</b>	\$50,000
Parker, Dion <b>70</b>	\$9,200
Pepper, Denise <b>51</b>	\$35,000 for the set of three, or \$12,500 each **
Robertson-Swann, Ron <b>71</b>	Price on application
Rogers, James <b>1</b>	\$65,000
Rogers, Siahne <b>22</b>	\$13,500 **
Saito, Ayako <b>49</b>	\$37,500
Sawrey, Anthony <b>58</b>	Ephemeral – artist available for commissions
Schmid, Heinz <b>8</b>	\$2,500 for the set of three, or sold individually \$700, \$800 and \$1,000 **
Shand, Benjamin Jay <b>25</b>	\$9,800
Smith, Jill <b>4</b>	\$22,000
Spelman, Philip <b>69</b>	\$56,000
Sugiyama, Masayuki <b>36</b>	\$48,000 **
Sulkowski, Joanna <b>64</b>	Ephemeral - artist available for commissions
Tanabe, Takeshi <b>30</b>	Price on application
Tatton, Marcus <b>56</b>	\$68,000
Uchida, Haruyuki <b>3</b>	\$62,000
Ushio, Keizo <b>17</b>	\$80,000
Villalon, Maria <b>50</b>	\$30,000
Watson, Sian <b>68</b>	\$14,500
Welke, Jack <b>43</b>	Price on application
Younge, Gavin <b>5</b>	\$28,000

Zaino, Erica <b>40</b>	\$40,000
Zigura, Egor <b>2</b>	\$43,000

\* Recommended for permanent indoor display only.

\*\* Recommended for a sheltered outdoor environment – discuss with the Sculpture Sales Team.

## SCULPTURE SALES ENQUIRIES

If you are interested in purchasing a sculpture or would like further information, please contact a member of our Sculpture Sales Team.

**Davina Corti, Director Sculpture Sales**  
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Price list current as at 23 February, 2023.

## INFORMATION FOR BUYERS

### HOLD / RESERVE POLICY

We understand and appreciate the importance of Buyer's being able to review and inspect intended locations when undertaking a significant sculpture purchase. For this reason, up to three sculptures exhibited at *Sculpture by the Sea, Cottesloe 2023* may be placed on a 'hold'. Please note that if a sculpture is placed on hold, we require confirmation of purchase by the Buyer in writing to the Director Sculpture Sales by 11am three days after the 'hold' is placed and without this documentation the sculpture will automatically be released from hold to be available for sale by the Sculpture Sales team to another Buyer. We thank Buyers for their understanding as we endeavour to do our best to represent your interests and to manage the interests of the exhibiting Artists.

### KEY TERMS & CONDITIONS OF SALE

**The Price:** The Price of the Sculpture includes the Sculpture by the Sea ('SXSINC') commission plus GST where applicable. The commission may be shared with a commercial gallery. **Payment:** A 50% non-refundable deposit payable to SXSINC is required by the Buyer on receipt of an invoice to secure the purchase of a Sculpture with the final payment due to SXSINC prior to delivery or collection of the Sculpture from the Exhibition. **Delivery:** Buyers should inform a member of the Sculpture Sales team if they want SXSINC to arrange delivery and/or installation of the Sculpture. Costs for collection and delivery of the Sculpture from the Exhibition to the Buyer (including crating if not already supplied by the Artist) are payable by the Buyer and are not included in the Price. SXSINC recommends that Buyers insure the Sculpture in transit to, and installation at their property. **Maintenance:** The Artist is responsible for de-installing, cleaning and packing the Sculpture after the Exhibition and before collection by the Buyer (except any additional crating that is required). The Buyer acknowledges that all outdoor sculpture requires some maintenance. SXSINC agrees to supply the Buyer with the maintenance guidelines provided by the Artist and an artist guarantee for the Sculpture if provided by the Artist. The Sculpture is sold for outdoor display unless advised otherwise. Should the Buyer wish to place the Sculpture indoors, additional costs may be incurred by the Buyer to have a suitable stand made. **Risk:** All risk in the Sculpture passes from the Artist to the Buyer once de-installation of the Sculpture at the Exhibition site is complete and the moment the Buyer or their agent that may include SXSINC begin to collect the Sculpture for crating or to move it from the Exhibition site or to another location. **Ownership:** Ownership of the Sculpture will pass to the Buyer when the Sale Price for the Sculpture is paid in full to SXSINC. **Installation:** SXSINC can discuss the siting and installation of a Sculpture with a Buyer and can recommend installation engineers and provide installation instructions. Any footing or base that may be required for the Sculpture for permanent installation that is in addition to that supplied by the Artist for the Exhibition is at the cost of the Buyer.