

SCULPTURE PRICE LIST

Artist & Exhibition Catalogue Number	Price
Aberline, Matthew 102	\$45,000
Adair, S.A. 33	Not for Sale (ephemeral)
Adler, Joel 24	\$98,000
Alexopoulou, Leda 13	\$9,000
Alqaraghholli, Ayad 68	\$55,000
Ball, David 53	\$87,000
Barnstone, Robert 97	\$30,000
Blackwood, Senden 42	Price on Application
Bleach, Suzie 60	\$60,000
Bryant, Danni 10	\$13,000 for the set of two works (or \$6,500 and \$7,000 each)
Buckland, Tom 76	\$12,000*
Caporn, Paul 1	\$48,000
Capto Collaborative 103	\$25,000*
Castells, Isabela Lleo 4	\$52,000
Catalano, Bruno 25	Price on Application
Chaseling, Scott 26	\$48,000
Christian, Gary 34	\$29,000
Clutterbuck, Jock 65	\$50,000
Corbet, Sue 105	\$75,000
Cramb, Steve 67	\$15,000
Cui, Yi 45	\$32,000 for the set of two works (or \$14,000 and \$20,000 each)
Cumbo, Leonardo 83	\$30,000
Danielsen, Hilde A 47	\$73,000
Davis, Merle Tpsi 108	\$10,500*
Davis, Tony 29	\$55,000
DeBris, Marina 5	\$20,000
Dennett, Mimi 37	Not For Sale (ephemeral)
Dobson, Nigel 66	\$25,000
Draper, Kevin 104	\$40,000
Droga, Bo 52	\$9,000*
Ellison, Briell 18	Not For Sale (ephemeral)
Eriksmoen, Ashley 15	\$18,000

Fasham, Ben 80	\$58,000
Frost, Stuart Ian 38	\$12,500*
Grek, Dmitry 73	\$42,000
Goldberg, Maurice 102	\$45,000
Gomboc, R.M. Ron 44	\$60,000
Goodwin, Richard 27	\$55,000
Hamasaka, Wataru 20	\$50,000*
Hamilton, David 100	\$38,000
Harrop, Lee 75	Not for Sale (ephemeral)
Hay, Paul 3	\$16,800
Herbert-Smith, Jenny 39	\$15,600
Hudson, Wayne Z 61	\$38,500
Iezumi, Toshio 94	\$60,000*
Ishino, Koichi 17	\$68,000
Johns, Greg 48	Price on Application
Jones, Morgan 28	\$91,000
Kaltenbach, Ionas 51	\$22,000
Karol, Fitzhugh 107	Price on Application
Keywan, Orest 22	Price on Application
Kidall, Sally 11	Not for Sale (ephemeral)
Kidd, Hannah 93	\$55,000 (for the group of 11 works, available for individual purchase)
King, Stephen 49	Price on Application
Kintera, Kristof 96	\$87,500
Kronenberg, Caroline 79	\$15,000 for the set of three works (or \$6,000 each)
Kuchelmeister, Volker 86	Not for Sale (ephemeral)
Le Grand, Michael 30	Price on Application
Lee, Jina 92	\$28,000
Licha, Barbara 89	\$32,000 for the set of five works (or from \$6,000 to \$11,000 each)
Liu, Po-Chun 95	Price on Application
Luff, Tracy 99	\$9,800*
Lyons, Camie 72	\$35,000

Madies, Christine 36	\$30,000
Mallinson, Jen 90	\$65,000
Mao, Ling Gang 82	\$45,000
Marcus, Donna 21	\$27,500*
Marrfurra, Patricia McTaggart 35	\$20,000
Mica, Vojtech 63	\$31,500 for the set of two works (or \$14,000 and \$19,000 each)
Mikkelsen, Britt 43	\$19,000*
Nikoleski, Vlase 69	\$45,000
Oates, Denese 31	\$25,000
Organ, Jonathan 19	\$9,000 for the set of six works (or \$1,500 each)
Papalexis, Liana 71	\$50,000
Parrett, James 81	\$85,000
Payes, Sonia 58	Price on Application
Pearless, Jessica 19	\$9,000 for the set of six works (or \$1,500 each)
Pine, April 6	\$55,000 for the set of two works (or \$25,000 and \$35,000 each)
Pinto, Juan Pablo 70	\$36,000
Popov, Naja Utzon 16	\$65,000
Pratt, Louis 57	Not for Sale (ephemeral)
Purdy, Michael 46	\$90,000
Robertson-Swann, Ron 59	Price on Application
Rogers, Andrew 23	Price on Application
Rogers, James 50	\$65,000
Rojas, Cristian 70	\$36,000
Royds, Naomi Taylor 56	\$24,000
Saito, Ayako 62	\$47,500
Sampson, Margarita 91	\$38,000
Savako 55	\$35,000
Schmid, Heinz 98	\$20,000
Selwood, Paul 78	\$48,000
Shand, Benjamin Jay 87	\$27,500*
Sharma, Shaumyika 101	\$35,000
Snape, Michael 32	\$49,500
Spelman, Philip 84	\$48,000

Tanabe, Takeshi 7	\$90,000
Tata, Akiho 41	\$45,000
Tatton, Marcus 40	\$70,000
Tilley, Peter 74	\$22,000
Tipping, Richard 14	\$2,400 each sign (not including pole or bracket)
Townsend, Andrew 60	\$60,000
Trivers, Charlie 12	\$35,000
Ushio, Keizo 64	\$80,000
Walker, Sivaan Lansdowne 9	\$5,000 (set of three works)
Watson, Sian 85	\$15,800
Wigley, Christabel 106	\$30,000
Worth, Margaret 45	\$32,000 for the set of two works (or \$14,000 and \$20,000 each)
Yamasaki, Tetsuro 54	\$58,000
Younge, Gavin 8	\$28,000
Zigura, Egor 77	\$59,000
Zigura, Nikita 88	\$58,000
Zolotariov, Oleksii (Zolotar) 2	\$65,000

* Suitable for a sheltered outdoor area only.

The Sculpture Sales Team will provide buyers with the Artist's Sculpture Maintenance Guidelines

CONTACT:

If you are interested in purchasing a sculpture or would like further information, please contact a member of our Sculpture Sales Team.

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INFORMATION FOR BUYERS

HOLDS / RESERVES

We understand and appreciate the importance of Buyer's being able to review and inspect intended locations when undertaking a significant sculpture purchase. For this reason, up to three Sculptures exhibited at *Sculpture by the Sea, Bondi 2022* may be placed on a 'hold'. Please note that if a Sculpture is placed on hold, we require confirmation of purchase by the Buyer in writing to the Director Sculpture Sales by 11am two days after the 'hold' is placed and without this documentation the Sculpture will automatically be released from hold to be available for sale by the Sculpture Sales team to another Buyer.

We thank Buyers for their understanding as we endeavour to do our best to represent your interests and to manage the interests of the exhibiting Artists.

KEY TERMS AND CONDITIONS OF SALE

The Price: The Price includes Sculpture by the Sea ('SXSINC') commission - that may include a gallery commission, plus GST where applicable. **Payment:** A 50% non-refundable deposit payable to SXSINC is required by Buyer on receipt of invoice to secure the purchase of a Sculpture with the balance payment due prior to de-installation of the Sculpture from the exhibition site. **Delivery:** Costs for collection and delivery of the Sculpture from the exhibition site to the Buyer (including crating if not already supplied by the Artist) are on top of the Price of the Sculpture and payable by the Buyer. SXSINC recommends that Buyers insure Sculpture during delivery and if applicable installation at their property. Buyers should inform the Sculpture Sales team if they want SXSINC to arrange delivery or installations on their behalf, at buyers' cost. **De-Installation:** *Sculpture by the Sea, Bondi 2022* closes to the public on Monday 7 November 2022, with de-installation of the sculptures taking place from Tuesday 8 November to Friday 11 November. The Artist is responsible for de-installing, cleaning and packing the Sculpture after the exhibition (except any additional crating that is required). **Condition:** SXSINC crew inspect and maintain the Sculptures daily during the Exhibition. Buyers will be made aware of any material change to the Sculpture over the course of the exhibition. Any sculpture remediation required will be managed by SXSINC with the Artist. The Sculpture is sold for outdoor display unless advised otherwise. Should the Buyer wish to place the Sculpture indoors, additional costs may be incurred by the Buyer to have a suitable stand made. The Sculpture Sales team can assist Buyers with such requests. **Risk:** All risk in the Sculpture passes from the Artist to the Buyer once de-installation of the Sculpture at the exhibition site is completed and the moment the Buyer or their agent begin to collect the Sculpture for crating or to move it from the Exhibition site to another location. **Ownership:** During the Exhibition, the Artist is the owner of the Sculpture. Ownership of the Sculpture will pass to the Buyer when the Sale Price for the Sculpture is paid in full to SXSINC prior to the artwork being collected by the Buyer or their agent at the exhibition site. **Maintenance:** The Buyer acknowledges that all outdoor sculpture requires some maintenance. SXSINC agrees to supply the Buyer with the maintenance guidelines provided by the Artist and an Artist guarantee for the Sculpture if provided by the Artist. **Installation:** SXSINC can discuss the siting and installation of your Sculpture upon request. Any footing or base required in addition to that supplied by the Artist for the Exhibition is at the cost of the Buyer.