

For Office Use Only		
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<input type="checkbox"/> Initials	<input type="checkbox"/> Entered	<input type="checkbox"/> ACT
<input type="checkbox"/> of <input type="checkbox"/> submissions		
<input type="checkbox"/> Under 35	<input type="checkbox"/> Paid	

This application is a contract between the artist and Sculpture by the Sea Incorporated ABN 84 103 984 756, the terms of which are outlined in this document. Please read the Terms & Conditions carefully.

**PRIMARY CONTACT INFORMATION**

Is this a group proposal?  Yes. If so, please provide the contact details for one group member.

**First Name**  **Last Name**

**Address**

**Town/Suburb**  **State**  **Country**  **Postcode**

**Mobile Phone**  **Landline Phone**

**Email**

**Country of Nationality** (for the purposes of cataloguing)  **Date of Birth (DD/MM/YYYY)**

Have you exhibited at *Sculpture by the Sea* (SxS) before?  No  Yes. If yes, please list previous SxS exhibitions including location and year:

For those who have not exhibited before, how did you hear about the exhibition?  
 SxS website  SxS eNews  Social Media  
 Other (please specify):

**SUBMISSION DETAILS** (for the purposes of cataloguing)

**Artist / Group Name** (if different from contact name above)

**Title of Work**  **Year of Work**

**Materials**

**Dimensions of Work** **height (cm)**  **width (cm)**  **depth (cm)**  **approximate weight (kg)**

Is your work part of an edition?  No  Yes, it is #  in edition of

Is your work part of a series?  No  Yes

Has your sculpture been exhibited previously?  No  Yes\* (please list where, when, whether it was an edition or part of a series, and price):

*\*Any sculptures previously exhibited in Australia, or sculptures from an edition previously exhibited in Australia will not be eligible, except for another Sculpture by the Sea exhibition. If a sculpture is one of a series previously exhibited in Australia, selection will be at the discretion of the Curatorial Panel. See terms and conditions.*

Is your work available for sale?  No  Yes (please provide a sale price in AUD inclusive of 35% commission & 10% GST if applicable):

Are you exclusively represented by a gallery or an agent in Western Australia (WA)?  No  Yes\*\* (please provide the name of the representing gallery):

\*\* SXSINC will receive a 35% commission on any sale plus GST if applicable. See Exhibition Sales terms regarding commission payments to WA galleries or agents.

What is the current status of the work?  Concept  Work in Progress  Completed

Is your sculpture suitable for permanent outdoor installation?  No  Yes (please estimate the life span in years):

**BIOGRAPHY & STATEMENT**

Please provide the following information, which will form the basis of what is published in the exhibition catalogue.

Brief statement (max. 250 characters). If you wish, please attach an extended statement (up to 250 words) on a separate page.

Artist's brief biography (max. 500 characters), including applicable qualifications, awards, significant collections & commissions. Please also attach a resume up to 4 pages.

**MATERIAL SPONSORSHIP**

Please tick if you are interested in being considered for aluminium material sponsorship, thanks to Capral (only for sculptures made in Western Australia).

Please tick if you are interested in being considered for the Axolotl Art Projects sponsorship (Western Australian artists only)

**SITE MEETING TIMES**

If you are selected to exhibit, all Western Australian artists will be notified late on Friday 4 September 2020 to arrange a site meeting. We strongly encourage all selected artists to attend a site meeting. Please nominate your preferred site meeting date:

**APPLICATION FEE PAYMENT**

Please indicate how many applications you are submitting (maximum of 3):  1 entry, total of \$45  2 entries, total of \$70  3 entries, total of \$95

Please tick if you are eligible for student or other concession, attach proof of eligibility:  1 entry, total of \$25  2 entries, total of \$50  3 entries, total of \$75

**Please choose from one of the two payment methods below.**

1.  Cheque or Money Order made payable to Sculpture by the Sea Incorporated. Enclosed is a cheque/money order for \$

2.  VISA  Mastercard Please charge \$  to the selected credit card

Credit card number

Expiry date  /

Cardholder's name

Cardholder's signature

**SUPPORT MATERIALS**

Please include the following material to support your application (please tick):

- For completed sculptures:** provide up to three photographs of the work for assessment;
- For proposals or works in progress:** provide a brief description of the work with drawings or designs;
- Proposal Summary Template (included in this document);
- Site Map (included in this document) with your three preferred sites marked or details of type of site you would prefer. Where possible, please include marked photos of your preferred sites for installation;
- Your current resume up to a maximum of 4 printed A4 pages;
- Extended statement for the work (up to 250 words); and
- Up to 6 photographs of previous works to support the assessment of the submission. Please note, artists who have exhibited in *Sculpture by the Sea* before should not assume the Curatorial Panel will be familiar with their work.

**Please note:**

- Digital images must be clearly labelled and in either .jpeg or .tiff format. They are to be no less than 400kb and no more than 10mb in file size each;
- Statements and sculpture descriptions must be clearly labelled and in .doc or .docx, or .pdf format;
- Please do not send applications on USB or disc;
- All hardcopy material supplied must be of a maximum of A4 size. Please do not bind or send hardcopy applications in a folder;
- Please do not supply maquettes. If you have a maquette of the proposed work, please submit a photo of it;
- Only complete applications will be accepted. Please do not send applications in two or more parts.
- Please do not supply original copies of drawings/designs. Submissions will only be returned to artists who supply a stamped self addressed envelope; and
- Artists must be accepted into the outdoor exhibition before they can make a submission to exhibit in 'Sculpture Inside'.

**SUBMITTING YOUR APPLICATION**

Please submit your application online by ....

**ARTIST'S SIGNATURE**

Please sign to indicate you have read and accept the terms and conditions outlined in this document.

Date  /  /

**Tax invoice/receipt from Sculpture by the Sea Incorporated ABN 84 103 984 756.**

Please complete this receipt if you require a tax invoice/receipt for tax purposes. This will be returned to you following the pre-selection process.

Name:  Amount paid including GST: \$

Address:

ARTIST/GROUP NAME: ..... TITLE OF WORK: .....

The dotted line broadly delineates the sites available to artists.

- Please indicate three preferred sites for your artwork on this map in order of preference (e.g. #1, #2, #3).
- If you are not familiar with the exhibition site, please provide details of the type of site that you would prefer (e.g. flat grass, grass bank, beach, paved surface, hanging in trees etc):
- Please indicate if there are any practical considerations that prevent your work from being placed on the sand, rocks, or paved surfaces:

**PLEASE NOTE:**  
Artists may also propose works to be anchored in the sea, however, these proposals must be accompanied by detailed information on the proposed artwork structure and anchoring method.  
Final site selection for all sculptures in the exhibition is the decision of the Site Manager.

**sculpture**  
by the sea

**EXHIBITION MAP**

Reception  
Toilets  
Exhibition Information | Catalogues | Merchandise | Donations  
Accessible Ramp Access  
Wheelchair Accessible Toilets  
'Sculpture Inside' Gallery  
Sculpture Sales Enquiries  
Alcoa Schools Education Program  
Cott Cat Shuttle Bus Stop  
First Aid

**R** Reception  
**♿** Toilets  
**i** Exhibition Information | Catalogues | Merchandise | Donations  
**♻** Accessible Ramp Access  
**♿** Wheelchair Accessible Toilets  
**SI** 'Sculpture Inside' Gallery  
**S** Sculpture Sales Enquiries  
**E** Alcoa Schools Education Program  
**♻** Cott Cat Shuttle Bus Stop  
**+** First Aid

ARTIST/GROUP NAME: ..... TITLE OF WORK: .....

**THIS PAGE FORMS A CRITICAL PART OF YOUR APPLICATION AS IT IS THE FIRST PAGE THE CURATORIAL PANEL WILL VIEW**

**PLEASE ENSURE YOU HAVE COMPLETED THIS PAGE AS PER THE INSTRUCTIONS**

Place key image(s) of the work you are submitting for the exhibition here.

If you are submitting images digitally, please fill out the details below and indicate the name of the image file(s) here.

**EXAMPLE ONLY**

**DIMENSIONS:**

Height:.....(cm) Width:.....(cm) Depth:.....(cm)

Approximate weight: .....

Finish colour: .....

**MATERIALS USED:**

.....

.....

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**BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD:**

(if there are multiple but separate pieces that make up your work, please make this clear)

.....  
.....  
.....  
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