

SCULPTURE GLOSSARY

Abstract: not representational or concerned with depicting something actual or easily recognisable. The use of basic elements seen in an object and rearranged /reassembled to create another shape or pattern which may or may not suggest a theme or subject matter. Shapes and colour in the artwork may be used to express an emotion or idea.



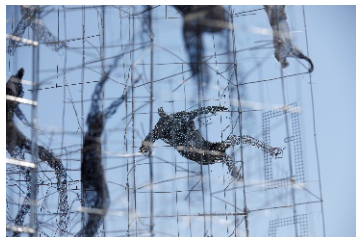
Philip Spelman, *ylang-ylang*, *Sculpture by the Sea*, Bondi 2003. Photo Jack Bett

Architecture: the design and construction of buildings and structures using science and art principles.



Lucy Humphrey Studio, *Dune*, *Sculpture by the Sea*, Bondi 2019. Photo Clyde Yee

Armature: a rigid framework made of materials such as wood, metal or piping used to support wet (e.g. plaster) or soft (e.g. fabric) sculptural materials during the construction of a sculpture.



Barbara Licha, *Dance*, *Sculpture by the Sea*, Bondi 2019. Photo H Fanti

Artist's trace: refers to artworks that show the mark of the artist. Usually, such artworks are made by hand and you can see how the artist made their work through the way they have utilized art making techniques such as engraving, carving, sewing or shaping varied materials.



Britt Mikkelsen, *Lair*, *Sculpture by the Sea*, Bondi 2018. Photo Ross Duggan

Assemblage: the technique of joining individual objects or segments that are natural, manufactured or found (see **found object**) to produce a larger three-dimensional sculptural work.



Jane Gillings, *Thrown*, *Sculpture by the Sea*, Bondi 2014. Photo Clyde Yee

Digital art: describes any art that is made or presented using any kind of digital technology.



Imperfect Circle, *Dunny*, *Sculpture by the Sea*, Bondi 2019. Photo Charlotte Curd.

Composition: when artists arrange the parts within their artwork this is known as a composition. Below, Merle Davis has composed her sculptures in a group so that they look as if they are speaking to one another. If she had arranged them in a different composition this would have changed the interaction between the different parts of her work.



Merle Davis, *Sea Enemies 5*, *Sculpture by the Sea*, Bondi 2019. Photo Clyde Yee

Conceptual art: conceptual artworks are idea driven works that are not always about the finished product. The process of idea formation and research informs the work and vice versa. The artworks draw upon a deep understanding of the ideas and/or issues the artist has engaged with and are usually supported by written statements.



Dale Miles, *Sacred Space*, *Sculpture by the Sea*, Bondi 2013. Photo Clyde Yee.

sculpture by the sea

Environmental art: artworks that use natural materials or ideas that reference the land, environment, and the natural world and/or issues concerning them. Such artworks may discuss climate change and its impacts on the environment.



Elaine Clocherty & Sharyn Egan, *Karda – Megalania*, *Sculpture by the Sea*, Bondi 2018. Photo Elaine Clocherty & Sharyn Egan

Ephemeral: an artwork that is temporary and exists for a limited period of time. It may incorporate **found objects**, **readymade** objects, natural materials or use non art techniques like sky writing and repurpose them for art. The artwork may be documented and recorded via film, photography or written forms to enable the work to exist outside of its intended exhibition period.



Guy Warren OAM, *Icarus*, *Sculpture by the Sea*, Bondi 2006. Photo Louise Beaumont.

Figurative: representational of something real or recognisable in a straightforward manner, generally the human form.



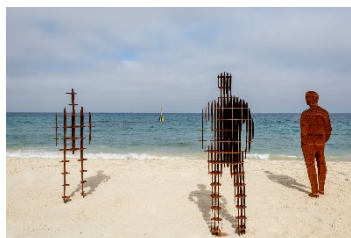
Viktor Freso, *Angry Boy*, *Sculpture by the Sea*, Bondi 2019. Photo Charlotte Curd.

Found Object: natural or manufactured objects that are removed from their intended function to become an artwork in their own right (see **readymade**), as part of an artwork (see **assemblage**) or arranged as an ephemeral installation (see **ephemeral** and **installation**).



Hamish McMillan, *Internment*, *Sculpture by the Sea*, Cottesloe 2019. Photo Jessica Wylid

Installation: the arrangement of multiple objects within a gallery, environment, space or architecture that may change the way that audiences actively engage with that environment, space or architecture. Installation 'artworks can be generic or site specific. Due to their relative complexity, installations can address aesthetic and narrative ideas on a larger scale than traditional sculpture.' (Definition source: <https://courses.lumenlearning.com/atd-sac-artappreciation/chapter/oer-1-25/>)



April Pine, *Shifting Horizons*, *Sculpture by the Sea*, Cottesloe 2019. Photo Jessica Wylid

Kinetic: an artwork that involves movement to communicate its intended purpose. This movement may be powered by natural processes (wind), manufactured processes (mechanic or electrical) or through audience intervention (due to the sculpture's structural tension).



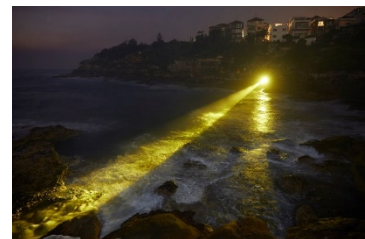
Phil Spelman, *Ipomoea*, *Sculpture by the Sea*, Cottesloe 2019. Photo Clyde Yee

Land art: 'Land art or earth art is art that is made directly in the landscape, sculpting the land into earthworks or making structures in the landscape using natural materials.' (Definition source: <https://www.tate.org.uk/art/art-terms/l/land-art>)



Lorna Green, *wave*, *Sculpture by the Sea*, Bondi 1998. Photo Clyde Yee.

Light art: 'Artworks that use light—either artificial or natural—as a medium, whether in the form of electric light bulbs, LED, neon or fluorescent lights, fire and flames, or even natural light' (Definition source: <https://www.artsy.net/gene/light-art>)



Gabriella Boyd & Chloe Henry-Jones, *The Sounding Waves' Translucent Light*, *Sculpture by the Sea*, Bondi 2019. Photo Henri Fanti

sculpture by the sea

Living sculpture: living sculptures are created by combining live or recently harvested plants. They can be ornamental or functional. Some living sculptures also become permanent artworks that continue to grow.



Mimi Dennett, *Bloom* (2015), *Sculpture by the Sea, Bondi* 2022 (forthcoming).

Maquette: a preliminary, small-scale three-dimensional model of an intended or final large sculptural artwork. See below for a photograph of the maquette for James McCallum's *Concave* and the photograph of his finished work. Sometimes sculptures can change from the initial idea stage to the completion stage.

Maquette Final Artwork



James McCallum, *Concave* (maquette), *Sculpture by the Sea, Bondi* 2018.
James McCallum, *Concave*, *Sculpture by the Sea, Bondi* 2018. Photo Jessica Wyld

Multiples: a series of identical objects produced (or selected found objects) by the artist and arranged according to their idea.



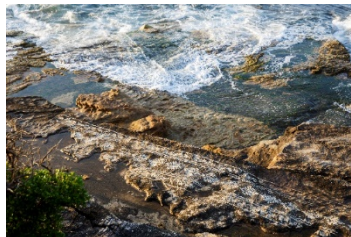
Carl Billingsley, *red center*, *Sculpture by the Sea, Cottesloe* 2013. Photo Clyde Yee.

Performance art: live or recorded actions that are performed by the artist, their assistants, volunteers, or other participants. They can be spontaneous or scheduled to occur at specific times. Performances may also be a part of an artwork such as an installation or sculptural work such as in Nicole Monks' *Miyamu Bundara*, 2019.



Nicole Monks, *Miyamu Bundara*, *Sculpture by the Sea, Cottesloe* 2019.

Public art: 'A public artwork is an artwork in any medium, planned and executed outside a gallery context and intended specifically for exhibition within public space.'
(Definition source: <https://acca.melbourne/education/resources/public-art/what-is-public-art/>)



Alice McAuliffe, *Concrete Carpet*, *Sculpture by the Sea, Bondi*, 2016. Photo Jessica Wyld.

Readymade: an everyday object that has been removed from performing its intended function and placed into an art context.



Karl de Waal, *Get a Haircut, Get a Job*, *Sculpture by the Sea, Cottesloe* 2018. Photo Martine Perret

Sculpture: Sculptures are three-dimensional artworks made by processes such as carving, assembling, modelling, casting, weaving and constructing. They can be self-supported, free standing, created in relief or made of multiples.



Joel Adler, *Viewfinder*, *Sculpture by the Sea, Bondi*, 2019. Photo Charlotte Curd

Site-specific: an artwork that directly responds to a particular space or environment, conceptually, materially and/or in the way that it is installed.



Boodjar Bidi Youth Art Group, *The Little Boy and the Whale Biindiirwoorr*, *Sculpture by the Sea, Cottesloe* 2021. Photo Louise Coghill

Soft sculpture: sculptures that use 'soft' materials such as fabric, wool or plastic to challenge sculptural conventions such as weight, strength, mass and scale.



Margarita Sampson, *the yearning*, *Sculpture by the Sea, Bondi* 2011. Photo Clyde Yee.

sculpture by the sea

Sound art: art which uses sound both as its medium (what it is made out of) and as its subject (what it is about). This sound may be produced naturally or manufactured.



Georgia Taylor-Berry and Jesse Taylor, *Interacting Fences*, *Sculpture by the Sea*, Cottesloe, 2021. Photo Louise Coghill

Textile art: Textile artists utilize plant, animal or synthetic fibers and fabrics to create artworks such as sculptures or installations. Artists use techniques such as **weaving** and **crochet**.



Isabela Lleo Castells, *The Skeleton Woman's Spidernet*, *Sculpture by the Sea*, Bondi 2017. Photo Gareth Carr

Wearable art: Wearable artworks are unique pieces of clothing and jewelry. They are usually handmade and made as individual pieces or 'one-offs', but they can be made as multiples for the purpose of performance artworks such as below.



Jennifer Turpin & Michaelie Crawford, *Operation Crayweed: Art-Work-Site*, *Sculpture by the Sea*, Bondi, 2016. Photo Ian Hobbs Media.

MATERIALS & TECHNIQUES

Arrange: place objects or forms in an arrangement such as an installation or environment. Merle Topsis Davis' work *Knot Ocean Treasures* placed wooden structures decorated by oversized necklaces of ocean debris along Cottesloe beach to draw attention to the environmental issue of plastic pollution in the ocean.



Merle Topsis Davis, *Knot Ocean Treasures*, *Sculpture by the Sea*, Cottesloe, 2021. Photo Jessica Wyld

Bronze: an alloy of copper, tin and brass. An alloy is a mixture of metals in specific ratios that when combined produce a stronger, harder and more durable metal. Bronze is widely used as a casting material for sculpture. See **casting**.



Peter Lundberg, *Scholars, Poets and Thieves*, *Sculpture by the Sea*, Cottesloe 2019. Photo Clyde Yee

Casting: a process that produces a positive form (cast) by pouring liquid materials into a mould and allowing them to set.



Denise Pepper & Brooke Zeligman, *lifesavers*, *Sculpture by the Sea*, Cottesloe 2009. Photo Gordana Kezic

Crochet: a traditional craft technique, similar to knitting, where a hook is used to pull loops of a given material through other loops to create shapes/patterns. The crochet designs can be sewn or connected together.



Mikaela Castledine, *Feral*, *Sculpture by the Sea*, Bondi 2018. Photo G Carr

Glass: There are many common techniques for producing glass art include blowing, kiln-casting, fusing, slumping, pâte-de-verre, flame-working, hot-sculpting and cold-working. Glass is an exciting medium to work with and can produce magical effects such as in Lucy Humphrey's *Horizon*.



Lucy Humphrey, *Horizon*, *Sculpture by the Sea*, Cottesloe 2017. Photo Jessica Wyld

Metal folding: Working from a single sheet of metal and heating, cutting and folding to create a 3D sculpture from a 2D object.



Paul Selwood, *Water Carrier*, *Sculpture by the Sea*, Bondi, 2019. Photo Paul Selwood

sculpture by the sea

Install: this art term has two common definitions. The first refers to artists who install multiple objects or forms in indoor and outdoor contexts as an installation artwork. The artwork may be site specific. The installation process may involve the artist as well as artist assistants, specialist installation crew or volunteers.

The second way to define install is the process of installing any type of sculpture or artwork. Installers are the people who have the job of installing artwork indoors at galleries, private residences or public businesses and outdoors at events like *Sculpture by the Sea*. Below are some larger scale artworks being installed by the specialist *Sculpture by the Sea* install team.



Left: Install team installing Tsutomu Matsunaga, *A Gate of Wind*, *Sculpture by the Sea*, Bondi, 2018
Right: Tsutomu Matsunaga, *A Gate of Wind*, *Sculpture by the Sea*, Bondi, 2018. Photo Jessica Wyld



Install team installing Jorg Plickat, *Divided Planet*, *Sculpture by the Sea*, Bondi 2015.



Jorg Plickat, *Divided Planet*, *Sculpture by the Sea*, Bondi 2015. Photo M Schofield

Mould: a hollow container, usually made of plaster or rubber, which is used during the casting process to hold liquid materials before they set. The shape of the mould determines the shape of the resulting sculpture.



Richie Kuhaupt, *hollow man*, *Sculpture by the Sea*, Bondi 2000. Photo Martine Perret.

Oxy cutting: the process of using a blow torch to cut through metal. The heat energy and high temperatures needed to melt the metal, and therefore 'cut' through, is provided by the combustion of fuel and oxygen in a torch, hence the name 'oxy cutting.'



Linda Bowden, *into the trees II*, *Sculpture by the Sea*, Bondi 2010. Photo Matthew Stanton.

Stone: any type of cut rock suitable for carving and building. Types of stone include granite, marble, sandstone and may be carved, polished or drilled.



Shen Lieyi, *Rain* (2017), *Sculpture by the Sea*, Bondi, 2019.

Weaving: the action of creating fabric by interlacing threads or natural materials such. Weaving can be done by hand or with the assistance of a hand or power operated loom. In *Vintage Bush Truck* artist Janine McAulley Bott has used traditional weaving techniques to make a full size version of a vintage bush truck.



Janine McAulley Bott, *Vintage Bush Truck*, *Sculpture by the Sea*, Cottesloe, 2019.

Welding: the process of joining metal pieces or parts together by heating the surfaces to the point of melting.



Simon Hodgson, *The Poetry of Logical Idea*, *Sculpture by the Sea*, Bondi 2019. Photo Clyde Yee.

Wood sculpting: Some wood sculpting techniques are wood carving, woodturning and wood working. Each technique creates a different effect and is suited to different types of woodwork and sculpture. Chris Booth's *Laminae* is made from macrocarpa veneer plywood. He has employed woodworking techniques in his work.



Chris Booth, *Laminae*, *Sculpture by the Sea*, Cottesloe, 2021. Photo Jessica aWyld