

SCULPTURE PRICE LIST

A

Akiho Tata (Tata Ota, Akiho Ota) 32	\$45,000
Allegre, Monia 55	\$60,000
Alqaraghholi, Ayad 4	\$55,000

B

Bhattacharya, Jayanta 69	\$9,500
Birch, Noah 62	\$38,000
Bowden, Linda 70	\$28,000

C

Casteldine, Mikaela 64	\$15,500 for four works, or purchase individually at \$3,000, \$4,000, \$5,000 and \$5,000 each
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D

Danielsen, Hilde A 37	\$70,000
Davis, Merle Tosi 35	\$12,000
Davis, Tony 14	\$25,000
De Biasi, Stephanie and Arsenii, Carolina 45	\$22,000*
de Munk-Kerkmeer, Tom 34	not for sale
Draper, Kevin 36	\$40,000

F

Fasher, Harrie 67	\$24,000
Flavel, Norton 43	\$45,000

G

Gavino, Fiona 17	\$12,000
Gomboc CIT.WA, R.M. Ron 51	\$60,000
Green, Miik 39	\$33,000
Grey-Smith, Mark 48	Price on Application

H

Hamasaka, Wataru 40	\$50,000
Hammer, Richard 58	\$20,000
Hayakawa, Eiji 5	\$35,000
Heavy Duty (Jack Morellini and Chris Luu) 56	\$75,000
Hirata, Takahiro 21	\$53,000
Hu, Tung Min 50	Price on Application
Humphrey, Lucy 38	\$60,000

I

Iezumi, Toshio 30	\$60,000*
Ingrilli, Sachio 27	\$25,000

J

Johns, Greg 26	\$45,000
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K

Kim, Sangsug 24	\$18,000
Kuhaupt, Richie 18	\$12,000
Kuzica, Milan 12	\$85,000

L

Le Grand, Michael 3	\$65,000
Lee, Jina 9	\$28,000
Liu, Po-Chun 8	Price on Application
Lleo Castells, Isabela 61	\$35,000

SCULPTURE PRICE LIST

M

Macfarlane Reid, Tim 1	\$42,000
Madies, Christine 42	\$30,000
McLachlan, Hugh 20	\$33,000
Mikkelsen, Britt 6	\$19,000
MJ + J Studio (Tony Jones, Ben Jones and Angela McHarrie) 28	\$25,000

N

Neilson, Deanne 13	\$22,000
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O

Ohnishi, Osamu & Ohnishi, Masako 59	\$45,000
Overheu, Geoff 22	\$25,000

P

Parrett, James 66	\$85,000
Payes, Sonia 63	Price on Application (available as individual works)

R

Rix, Jimmy 2	\$30,000
Rossi, Alessandra 53	\$16,500

S

Samartis, Nicholas 29	\$55,000*
Savako 46	\$38,000
Schmid, Heinz 31	\$8,000
Sharma, Shaumyika 54	\$32,000
Shaw, Ryan 60	\$15,000
Simpson, Christine 10	\$9,500
Spelman, Philip 16	\$44,000
Spencer, Tania 25	\$8,000
Stoneman, Sally 11	\$16,500
Sugiyama, Masayuki 41	\$32,000

T

Takahashi, Yuko 65	\$54,000
Tanabe, Takeshi 7	\$90,000
Tilley, Peter 49	\$25,000
Tipping, Richard 23	\$2,400 each
Turner, Neil 47	\$45,000

U

Uchida, Haruyuki 19	\$88,000
Ushio, Keizo 15	\$75,000

V

Villalon, Maria 52	\$30,000
VOXLAB (Jon Denaro) 44	\$60,000

X

Xerri, Anthony 68	\$25,000*
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Y

Yeo, Chee Kiong 33	\$110,000
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Z

Zaino, Erica 57	\$50,000
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* Not suitable for outdoor installation – suitable for indoor placement only.

If you are interested in purchasing a sculpture or would like further information please do not hesitate to contact our Sculpture Sales Team.

CONTACT:

Davina Corti, Director Sculpture Sales
davina.corti@sculpturebythesea.com

Joanna Goodwin, Sculpture Sales Business Manager
joanna.goodwin@sculpturebythesea.com

HOLDS / RESERVES

We understand and appreciate the importance of Buyer's being able to review and inspect intended locations when undertaking a significant Sculpture purchase. For this reason, up to three Sculptures exhibited at Sculpture by the Sea, Cottesloe 2022 may be placed on a 'hold'.

Please note that if a Sculpture is placed on hold, we require confirmation of purchase by the Buyer in writing to the Director Sculpture Sales by 10am two days after the 'hold' is placed and without this documentation the Sculpture will automatically be released from hold to be available for sale by the Sculpture Sales team to another Buyer.

We thank Buyers for their understanding as we endeavor to do our best to represent your interests and to manage the interests of the exhibiting Artists.

KEY TERMS AND CONDITIONS OF SALE

(Full terms and conditions are issued to Buyers with a Sale of Artwork Agreement)

The Price: The Price includes Sculpture by the Sea ('SXSINC') commission plus GST where applicable.

Payment: A 50% non-refundable deposit payable to SXSINC is required by Buyer on receipt of invoice to secure the purchase of a Sculpture with the balance payment due prior to de-installation of the Sculpture from the exhibition site.

Delivery: Costs for collection and delivery of the Sculpture from the exhibition site to the Buyer (including crating if not already supplied by the Artist) are on top of the Price of the Sculpture and payable by the Buyer. SXSINC recommends that Buyers insure Sculpture during delivery and if applicable installation at their property. Buyers should inform the Sculpture Sales team if they want SXSINC to arrange delivery or installations on their behalf, at their cost.

De-Installation: Sculpture by the Sea, Cottesloe 2022 closes to the public on Monday 21 March 2022, with de-installation of the sculptures taking place from Tuesday 22 March to Friday 25 March. The Artist is responsible for de-installing, cleaning and packing the Sculpture after the exhibition (except any additional crating that is required).

Condition: SXSINC crew inspect and maintain the Sculptures daily during the Exhibition. Buyers will be made aware of any material change to the Sculpture over the course of the exhibition. Any sculpture remediation required will be managed by SXSINC with the Artist. The Sculpture is sold for outdoor display unless advised otherwise. Should the Buyer wish to place the Sculpture indoors, additional costs may be incurred by the Buyer to have a suitable stand made. The Sculpture Sales team can assist Buyers with such requests.

Risk: All risk in the Sculpture passes from the Artist to the Buyer once de-installation of the Sculpture at the exhibition site is completed and the moment the Buyer or their agent begin to collect the Sculpture for crating or to move it from the Exhibition site to another location.

Ownership: During the Exhibition, the Artist is the owner of the Sculpture. Ownership of the Sculpture will pass to the Buyer when the Sale Price for the Sculpture is paid in full to SXSINC prior to the artwork being collected by the Buyer or their agent at the exhibition site.

Maintenance: The Buyer acknowledges that all outdoor sculpture requires some maintenance. SXSINC agrees to supply the Buyer with the maintenance guidelines provided by the Artist and an Artist guarantee for the Sculpture if provided by the Artist.

Installation: SXSINC can discuss the siting and installation of your Sculpture upon request. Any footing or base required in addition to that supplied by the Artist for the Exhibition is at the cost of the Buyer.