

ANIMALS IN ART

Animals have always inspired us to make art.

Many artworks in *Sculpture by the Sea* exhibitions have an animal theme. Look at how the artists have sculpted the animals that they chose. Are they all realistic or are some of them abstract? **BONUS ACTIVITY:** Use a dictionary or search online for the definitions of 'figurative' and 'abstract.' Write the definitions under your drawing.



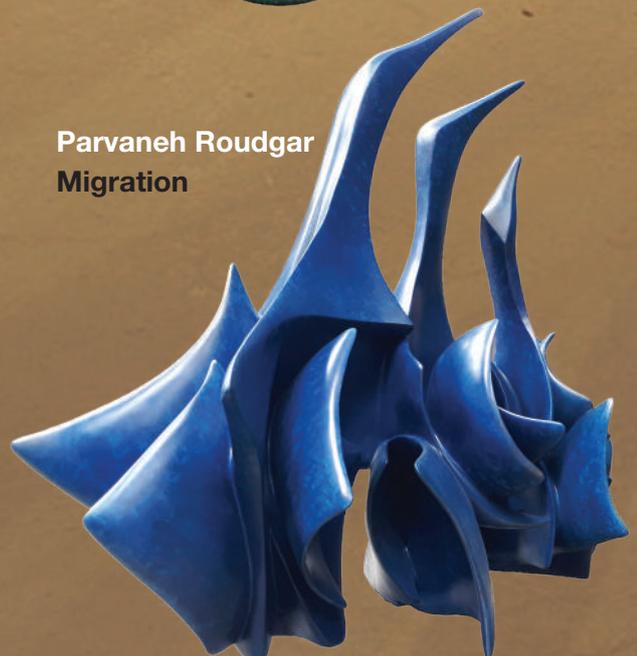
Jiang Jie
The Butterfly Dream



Tae-Geun Yang
Rolling the Earth



Yu Fan
Wrapped Horse



Parvaneh Roudgar
Migration

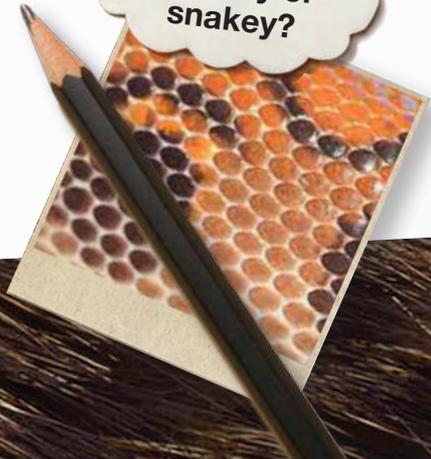
Design a costume or mask that you can wear based on an animal.



What colour?



Will it be furry or snakey?



Will it have ears?



THE ARTISTS

YU FAN

Wrapped Horse (2012)

CHINA

MATERIALS bronze, paint

SIZE 270 x 60 x 270 cm

DESCRIPTION A reflection in the water or a shadow can change the look of things like this horse which seems stretched and lengthened. This distortion also looks magical and gives the horse a magical feeling.



PARVANEH ROUDGAR

Migration (2004)

CANADA

MATERIALS fibreglass

SIZE 320 x 300 x 250 cm

DESCRIPTION Birds that migrate travel long distances across the world to live different seasons in different places. This sculpture shows the birds movement as they fly together in a group.



TAE-GEUN YANG

Rolling the Earth (2018)

SOUTH KOREA

MATERIALS stainless steel, bronze casting

SIZE 130 x 420 x 350 cm

DESCRIPTION The bears are happily playing with the balls. The polished metal is like a mirror and reflects the world around. The artist is worried if there are enough places for bears to play in their natural habitat.



JIANG JIE

The Butterfly Dream (1996)

CHINA

MATERIALS stainless steel, copper

SIZE 300 x 200 x 80 cm

DESCRIPTION The artist tells the story by a famous Chinese philosopher who dreamt that he became a butterfly. When he woke up he was puzzled that he was himself and not a butterfly. Sometimes in dreams we imagine we are something else.

