



Louise Paramor: Artist (VIC)

Louise Paramor graduated from the Western Australian Institute of Technology with a Bachelor of Fine Arts, Painting in 1985 and completed a Postgraduate Diploma in Sculpture at the Victorian College of the Arts in 1988. Louise has regularly exhibited her work nationally and internationally, and has been awarded several grants and international residencies including an Australia Council Fellowship at the Künstlerhaus Bethanien, Berlin, 1999-2000. In 2010 she won the prestigious McClelland Sculpture Survey and Award.

The artist is well known for her large-scale public art commissions, which often combine formal concerns with a pop-inspired sensibility. Recent commissions include Panorama Station, Peninsula Link Freeway, Melbourne (2012), and Feeling Machines, Bowden Main Park, Adelaide (2016). Recently the NGV has invited Louise to take over a dedicated space of The Ian Potter Centre: NGV Australia with a specially commissioned installation involving a multitude of new paper sculptures that reference Louise's earlier artistic practice, in conjunction with a survey of her recent colourful plastic assemblages. This exhibition, Palace of the Republic, is to commence on 17 November 2017, running until 18 March 2018.

www.louiseparamor.com