

## Sydney Sculpture Conference 2019

### Sculpture: the significance of site

#### Conference Program

- 8.45am – 9.15am **Delegate Registration**  
Domain Theatre foyer of The Art Gallery of New South Wales
- 9.15am – 9.20am **MC introduction**  
Stephen Bradley, Manager, Transfield Art Collection
- 9.20am – 9.25am **Welcome to Country**  
Yvonne Weldon – Chairperson, Metropolitan Local Aboriginal Land Council
- 9.25am – 9.35am **Welcome Address**  
The Hon Paul Fletcher MP, Minister for Communications, Cyber Safety and the Arts
- 9.35am – 10.20am **Presenting Partner Keynote Address: Title TBC**  
Claire Feeley, Head of Exhibitions (tbc), Jupiter Artland, Scotland  
Q&A: final 10 minutes of the session
- 10.20am – 11.00am **'Murujuga Petroglyphs: a sacred landscape set in stone'**  
Dr Ken Mulvaney, Principal Advisor Aboriginal Cultural Heritage, Rio Tinto (Western Australia)  
Q&A: final 10 minutes of the session
- 11.00am – 11.30am **Morning Tea**  
Served in Restaurant Gallery Space on Entrance level of AGNSW
- 11.35am – 12.15am **'Pt Leo Estate - sculpture, vines and vista'**  
Geoffrey Edwards, Artistic Advisor, Pt Leo Estate Sculpture Park  
Q&A: final 10 minutes of the session
- 12.20am – 1.00pm **'Sculpture by the Sea, Bondi 2019 Artist Focus – Louise Paramor'**  
Louise Paramor, Artist, (Victoria) will discuss her work at *Sculpture by the Sea* and other recent major public artworks. Louise is a recipient of one of three 2019 Helen Lempriere Scholarships.  
Q&A: final 10 minutes of the session

Presented by

**sculpture**  
by the sea

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International presenting partner



PO Box 300, Surry Hills  
NSW 2010 Australia

Telephone +61 2 8399 0233  
Facsimile +61 2 8399 2322

info@sculpturebythesea.com  
www.sculpturebythesea.com

1.00pm – 2.00pm

**Lunch break**

Served in Restaurant Gallery Space on Entrance level of AGNSW

2.05pm - 2.45pm

**'Exploring temporality and the impermanent form'**

Jed Long and Juan Pablo, Cave Urban

Cave Urban is one of this year's Transfield Invited Australian Artists for *Sculpture by the Sea, Bondi 2019*

Q&A: final 10 minutes of the session

2.50pm - 3.30pm

**'Public and not so public, and the relevance of site'**

Panelists:

Geoffrey Edwards, Artistic Advisor, Pt Leo Estate Sculpture Park (Victoria)

Claire Feeley, Jupiter Artland (Scotland)

Jakub Geltner, Artist (Czech Republic) - tbc

Angie McDuff, Project Officer, artsACT (ACT)

Panel Chair:

Phil Spelman, Sculpture by the Sea Artistic Advisory Panel, Artist and Board Member (ACT)

Q&A: final 10 minutes of the session

3.30pm – 4.00pm

**Afternoon Tea**

Served in Restaurant Gallery Space on Entrance level of AGNSW

4.05pm – 5.00pm

**'Succah by the Sea: a project of exploration and re-imagining'**

William Feuerman, Principal, Office Feuerman

Presented in partnership with Shalom

'Succah by the Sea', an installation at *Sculpture by the Sea, Bondi 2019*, is a celebration of the traditional Jewish Festival of 'Succot' which falls the week prior to the opening of the exhibition, six distinct Sydney-based architects have been invited to re-imagine the 'Succah' and create installations that will be sited together in the centre of Marks Park, Bondi.

From concept to realisation, learn more about this fascinating project to conclude with a Pecha Kucha showcase of the six contributing architects:

- **David Neustein & Grace Mortlock** - Other Architects, Architects & Cultural Producers
- **Dave Pigram & Iain Maxwell** - Supermanoeuvre, Architects & Digital Innovators
- **Matt Chan & Georgie Forbes-Smith** - Scale Architects, Architects & Domestic Experimentalists
- **Lucy Humphrey** - Lucy Humphrey Studio, Artist-Architect
- **Raffaello Rosseli** - Raffaello Rosseli Architect, Material Upcycler
- **Guillermo Fernandez-Abascal & Urtzi Grau** - Fake Industries & GFA2, International Collaborators

5.15pm – 6.00pm

**Post Conference Drinks**

Delegates are invited to enjoy a drink and debrief at The Tilbury Hotel, Woolloomooloo (just a 3 minute walk from the AGNSW)

**Wednesday 30 October**

9.30am - 11.30am

**Walking Tour of a Selection of Sydney City Public Art**

Hosted by Stephen Bradley

3.00pm - 4.30pm

**Walking Tour of *Sculpture by the Sea, Bondi* 2019**

Hosted by Stephen Bradley

**General ideas re theme:**

What qualities make art site specific?

How do artists plan and approach Site Specific art?

What are the benefits of Site Specific art?

Discuss in detail the concepts of permanence, temporality and ephemeral.