

sculpture by the sea

Sculpture by the Sea – Volunteer Program Overview

About Sculpture by the Sea

Staged on the spectacular Bondi to Tamarama coastal walk, Sculpture by the Sea, Bondi is one of Sydney's most popular events, with 490,000 visitors viewing over 100 sculptures by artists from around the world. Held since 1997, this free to the public exhibition captures the imagination of Sydney and its visitors for three weeks each spring and is the largest annual sculpture exhibition in the world. The exhibition generates an almost unprecedented level of goodwill among the public as they enjoy one of the most unique events in the world.

The popularity of the Bondi exhibition led to the creation of Sculpture by the Sea, Cottesloe in Perth on Australia's Indian Ocean coast in March each year. Staged since 2005 the Cottesloe exhibition features over 70 sculptures and is enjoyed by 240,000 visitors, making the exhibition as much a part of Perth as the Bondi show is in Sydney.

The most substantial development in terms of our organisation has been the establishment of Sculpture by the Sea incorporated (SXSINC) as a not for profit incorporated association to run our exhibitions. In this regard, the company that previously produced the shows has given the rights to the exhibitions to SXSINC. Establishing SXSINC and its listing on the national cultural register has enabled us to provide our private patrons and friends with tax deductions for their donations, as well as allowing access to grants from philanthropic foundations. In this regard, we are very appreciative of all the support we are receiving all these years.

Sculpture by the Sea is very grateful to our dedicated team of volunteers that kindly donate their time, allowing our exhibition to continue to exist as a free to the public exhibition. The exhibition would not be possible without the help of all these wonderful people. In 2018, over 188 volunteers supported the daily running of the exhibition and donated over 3,700 hours of their time. We were proud to have volunteers ranging from ages 16 through to our eldest volunteer aged 87. The volunteers assisting us completed over 350 shifts with at least 20% having previously volunteered with Sculpture by the Sea.

Sculpture by the Sea also proudly endorses the Statement of Principles for the Recognition of Volunteers that clearly articulates that volunteer roles are respected and their contributions valued.

Volunteer Benefits

Volunteers play an integral role during our exhibitions. Volunteers are the public face to our patrons and visitors. Volunteering with Sculpture by the Sea connects you to like-minded culture enthusiasts. Volunteering also places individuals in an excellent position when casual and full-time positions become available.

- Be a part of an internationally-acclaimed exhibition
- Work side-by-side with industry professionals and artists
- Free Public Transport (NSW only)
- Receive a certificate of appreciation on completion of your rosters shift (minimum of 3 shifts)
- A written reference – only for volunteers that have worked a minimum of 20 hours

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- Be provided with a Sculpture by the Sea t-shirt
- Small lunch will be provided during your shifts
- Have a great experience to add to your CV

Volunteer Presentation and Code of Conduct

- Wear your Sculpture by the Sea T-Shirt and lanyards at all the time you are working
- Wear the appropriate footwear is a MUST: comfortable enclosed shoes
- Be well groomed. Hair clean and neat, clean nails
- Dress suitable for weather conditions. We recommend you to bring a warm dark colour jacket and a hat
- If you are planning to wear shorts or skirts, please ensure that they are appropriate in length (knee height); please do not wear “denim cut off” shorts.
- Treat all people with respect
- Be open to feedback and respond appropriately
- Adhere to policies and procedures established by the organisation
- Respect all equipment and resources of the organisation and only use these in organisation related business
- Do not speak with the media about any aspect of the organisation, always refer media to the Marketing Manager
- No smoking on-site while wearing your Sculpture by the Sea T-Shirt

Volunteer rights are secured

- Work in a healthy and safe environment
- To be adequately covered by insurance
- To be given accurate and truthful information about the organisation
- To be given a copy of the organisation’s volunteer policy
- To be provided with an orientation to the organisation
- A clearly written job description
- To be provided with sufficient training to do your job
- Be recognised for your contribution as a valuable member of the team
- Be supported and supervised in your role
- To say NO if you are not feeling secure
- To have your confidential and personal information dealt with in accordance with the principles of the Privacy Act 1988

Volunteer Induction and Information

- Two weeks prior to the exhibition you will receive the Volunteer Handbook. The handbook contains important information about the organisation and the exhibition.
- The Saturday prior installation starts we have a big Induction with all Staff, Crew and Volunteer. The induction is not compulsory for Volunteer but we recommend you to come if you can.
- Each day you will receive instructions on how to do the job requested to you that day. We love questions, so ask as many questions you may have or wish.

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ACTIVITIES ON SITE

Installation & De-Installation

To assist artists with their installation and de-installation, the exhibition will have cranes, forklifts and trucks. Artists will generally have one full day to install their work unless otherwise agreed with the Site Manager. The responsibility for installing and de-installing the sculpture is the artists. Assistance from SXSINC will include discussing the means of installation and the best access to the site from the nearest drop off point, together with site crew to help coordinate the installation. In the case of international and interstate artists, some additional install assistance can be arranged with the Site Manager.

Catalogue & Information Marquee

We have four Catalogue & Information Marquee locations, at Notts Avenue, Marks Park and Tamarama Park and Gaerloch Avenue. The Catalogue & Information Marquee are a primary source of information for people attending Sculpture by the Sea and are one of the key face-to-face contacts between the event and the attending public. They are staffed by volunteers and will sell Catalogues, Kids' guides, calendars, the 15th and 20th Anniversary books, caps and branded Water Bottles. They also assist the public with enquires on sculptures that have won awards, bus timetables, location of toilet facilities and other general information. In the unlikely event of an incident occurring they will also be a natural go-to place for members of the public seeking direction and information. Each Catalogue & Information Marquee will have a radio to call for support if needed.

Crowd Counting & Visitors Surveys

As a not for profit organisation we must seek financial support from various channels including Government Funding and Corporate Sponsorship. The Crowd Counting and Visitors Surveys results are extremely important part of this conversation.

"Bondi 2018 - A midrange estimate of the number of visitors to Sculpture by the Sea, Bondi 2018 was 489,000, as calculated by BIS Oxford Economics."

School Education Program

2,581 primary and secondary students from 40 schools took part in the Sculpture by the Sea, Bondi 2018 School Education Program – facilitated by an education team including 16 exhibiting artists and 16 Sculpture by the Sea Educators.

Weekend Artist Talks

The free Aqualand Artist Talks were held each Saturday and Sunday of the exhibition, with participation from our International and Australian exhibiting artists. In total there were 36 talks attended by over 1,000 members of the public.

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Sculpture Inside Gallery – Free Access

Located in Marks Park on the South Bondi headland, 'Sculpture Inside' is an indoor exhibition of more than 150 small sculptures staged during *Sculpture by the Sea*. 39% of the works exhibited in 'Sculpture Inside' were sold, providing important funds to each artist.

Tactile Tours

Our 'Access Program' was introduced at Bondi in partnership with the Art Gallery New South Wales (AGNSW) Access Volunteer Guides in 2009, offering 'Touch Tours' to six participating adults who were blind and/or vision impaired. Renamed 'Tactile Tours' in 2010 they have continued to provide a unique opportunity for adults and children with a range of disability to experience sculpture 'hands-on' through touch and informed dialogue with experienced AGNSW Access Volunteer Guides, Sculpture by the Sea Educators and the Artists themselves. They are free of charge and take place each weekday during the exhibition.

Transition to Work Program – this program runs prior exhibition at our Surry Hills office and is managed by Education Management team.

In partnership with West Sydney organisation Afford and Catholic Care, Brookvale we offered pre-exhibition volunteer experience at the Sculpture by the Sea office to six young people. Three of the participants also gained volunteer experience during the exhibition with the opportunity to prepare and present a 'My Perspective Tour', presenting their favourite sculpture in Marks Park to a public audience.

AUSLAN interpreter – this is a service offered, if you are an interpreter and wish to volunteer please request more information to petra.pattinson@sculpturebythesea.com

Auslan Interpreted events provided access for people from the deaf community to enjoy the public program of Aqualand Artist Talks each weekend; the exhibition media launch, the exhibition closing ceremony with the announcement of the Allens People's Choice and Kids' Choice awards and the Sydney Sculpture Conference.

Sydney Sculpture Conference – Art Gallery of NSW. More details available on our website here.

The Conference, which was made possible with funding from the Australia Council, featured leading international and Australian speakers. Programmed to bring together artists, curators, collectors, academics and arts professionals, the annual Sydney Sculpture Conference develops collaborative partnerships that foster creative ideas and exchange between local, national and international sculpture, art and education communities.

End of Exhibition Thank you Drinks

At the end of the exhibition, all volunteers will be invited to attend a Thank You drinks to celebrate their contribution during the exhibition. A chance to mingle with staff, artists and fellow volunteers.