sydney sculpture conference: a universal language
5 NOVEMBER 2018

Sydney Sculpture Conference 2018
2018 悉尼国际雕塑会议

Conference Program

9.00am – 9.30am	Delegate registration in foyer of The Studio Space, Sydney Opera House
9.35am – 9.45am	**MC introduction - '*Sculpture: a universal language*'** Stephen Bradley, Manager, Transfield Art Collection ***Welcome to Country*** Yvonne Weldon – Chairperson, Metropolitan Local Aboriginal Land Council
9.55am – 10.25am	**International Presenting Partner welcome:** ***The Sculpture Program at the Central Academy of Fine Arts*** Professor Lv Pinchang, Dean of Sculpture, Central Academy of Fine Arts (Beijing, China) *Introduced by Mr Chen Shuang, Director of China Cultural Centre in Sydney*
10.25am – 11.00am	***Artist Focus - The Sculpture of Professor Sui Jianguo – Beijing*** A survey of the major public sculptures of Sui Jianguo, one of the leading sculptors in the world today. As the former Dean of Sculpture at the Central Academy of Fine Arts in Beijing, Sui Jianguo was at the forefront of the transformation of contemporary Chinese sculpture.
11.00am – 11.30am	Morning Tea – served in the Western Foyer of the Sydney Opera House
11.35am –12.10pm	***A Revolutionary Transformation - The Sculptors of China*** John McDonald, Art Critic, former Head of Australian Art National Gallery Australia and author explores the dramatic transformation of Chinese sculpture in the last two decades, including the showcase of the works by alumni and teachers from the Central Academy of Fine Arts exhibited at *Sculpture by the Sea, Bondi* this year.
12.10pm -1.10pm	**Panel Discussion: *'Tradition and Trajection in Education'*** Comparing the international delivery of sculpture education from traditional to contemporary methodologies. Panel Chair: Dr. Michael Hill, Head of Art History & Theory, National Art School, Sydney Panel members: • Professor Lv Pinchang, Artist & Dean of Sculpture ***Central Academy of Fine Arts, Beijing*** • Dave Horton, Artist & Head of Sculpture ***National Art School, Sydney*** • Dr Nien Schwarz, Artist & Senior Lecturer, School of Arts and Humanities ***Edith Cowan University, Perth*** • Wendy Teakel, Artist & former Head of Sculpture ***Australian National University, Canberra*** • Professor Gavin Younge, Artist & former Head of Sculpture ***Michaelis School of Fine Art, Cape Town***

Presented by

中央美術學院 Central Academy of Fine Arts

sculpture by the sea

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1.00pm – 1.55pm	Lunch break – delegates to collect lunch in the Western Foyers of Sydney Opera House
2.00pm - 2.30pm	***From Wollemi to Bondi: rock art of the greater Sydney region in national and global contexts*** Professor Paul S.C. Taçon FAHA FSA, ARC Australian Laureate Fellow and Chair in Rock Art Research, School of Humanities, Languages and Social Science, Griffith University, Queensland.
2.30pm – 3.10pm	***Artist Focus - Hossein Valamanesh: Out of Nothingness*** Introduced by Alice Spigelman AM, Chair, *Sculpture by the Sea* Adelaide based leading Australian sculptor Hossein Valamanesh will discuss his practice and his work exhibited at *Sculpture by the Sea, Bondi* 2018 followed by a Q&A Session.
3.10pm – 3.40pm	Afternoon Tea – served in the Western Foyer of the Sydney Opera House
3.45pm – 4.15pm	***Fostering Creativity*** - ***Sculpture by the Sea*** Petra Pattinson, School Education Program Manager, *Sculpture by the Sea*
4.15pm – 5.25pm	***Pecha Kucha - Sculpture by the Sea, Bondi 2018 Exhibiting Artists*** Pecha Kucha style presentations by exhibiting artists to include the ideas, concepts and processes behind their work for Bondi 2018 and previous *Sculpture by the Sea* exhibitions: • Britt Mikkelsen, Perth, Australia • Lubomir Mikle, Bratislava, Slovakia • Nicole Monks, Sydney, Australia • Michael Purdy, South Coast of New South Wales, Australia • Rebecca Rose, Auckland, New Zealand
5.30pm – 6.00pm	Delegates invited to attend post-conference drinks function in the Western Foyer of the Sydney Opera House

AUSLAN Interpreters (Sweeny Interpreting): Kylie Scott and Tanya Miller