

sculpture encounters

granite island



Sculpture Encounters – Granite Island is a partnership between the State Government and arts not-for-profit Sculpture by the Sea Incorporated, the cultural force behind the acclaimed Bondi Beach and Cottesloe outdoor sculpture exhibitions.

Eight permanent and two temporary sculptures have been installed on the cliff-top not far from the Oceanic Victor in-sea aquarium, as part of a three-year pilot program.

Two to four new sculptures will be added to the display every six months for the next three years, with all the permanent works available for sale.

The artworks are being chosen by a curatorial panel that includes Art Gallery of South Australia Director Nick Mitzevich, with the first artists coming from South Australia, Western Australia, New South Wales, Japan and the USA. There are also two specially commissioned works by local artists which have been constructed on site.

Sculpture Encounters recognises Ngarrindjeri as the Traditional Owners of Granite Island and we pay our respect to Ngarrindjeri Elders and leaders past, present and future.





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 Kaiki Trail
2.9km, 45mins

 Sculpture
locations

 Tram Stops

 Toilets

 Walking Trail

 Information
Centre

Portrait
Rock

Screwpile
Jetty

GRANITE
ISLAND

Umbrella
Rock

Bridal
Spray



Photo: Jarrad Seng

BRITT MIKKELSEN (WA)

TITLE Ocean lace
MATERIALS Acrylic, polyurethane resin, steel
DIMENSIONS 200 x 204 x 10 cm

The artist recalls beach-combing at an age when the little things mattered. Likewise, this tiny fragment found at South Cottesloe has been enlarged 700 times, revealing its fragile beauty.





Photo: Ben Reynolds

NORTON FLAVEL (JAPAN)

TITLE

And Another

And another (drop in the ocean). A reference to the notion of significance.

MATERIALS

Stainless steel, swarovski crystal

DIMENSIONS

300 x 120 x 120 cm





Photo: Gareth Carr

PETER LUNDBERG (USA)

TITLE

Adam and Eve

MATERIALS

Bronze

DIMENSIONS

180 x 600 x 180 cm

An admission that my normally abstract work contains elements of the figure. These were my first large scale bronzes.





Photo: Jessica Wyld

KEIZO USHIO (JAPAN)

TITLE Oushi Zokei 2017
MATERIALS Black and white granite, colcothar
DIMENSIONS 240 x 180 x 120 cm

The twisted nature of the work contrasts the horizontal line of the ocean.





GREG JOHNS (SA)

TITLE Horizon Figure 2009
MATERIALS Corten steel
DIMENSIONS 350 x 600 x 150 cm

Horizon Figure arises from both visual and felt drawings of rock forms, creeks, fire, eroded ranges and the great horizon lines of the Australia landscape.





MARCEL COUSINS

(VIC)

TITLE

Pot Plant

MATERIALS

Aluminium, steel, resin,
auto paint

DIMENSIONS

253 x 148 x 36 cm

A tree-dimensional experience. Like a Japanese garden the work aims to represent an experience of nature but one that has been manipulated and highly stylised.





Photo: Mike Moore

MARGARET WORTH (SA)

TITLE Walking Looking Talking
Noppan Nukkan Yunnan

This is what people do on Granite Island. And these rocks, under an old tree, provide a moment's refuge to contemplate 'then' and 'now'. An ancient practice, painting on rocks, about what's important. The paint will fade and disappear in time, making space for something new, just as with all living things.





Photo: Mike Moore

HAMISH MCMILLAN (SA)

TITLE
MATERIALS

Bystander
Wood

In a reflection of the solid masses that make up Granite Island, 'Bystander' invites you to sit still and take in the timeless and immovable surrounds, as if you were a rock, a witness to all that passes.





Photo: Richard Watson

MASAYUKI SUGIYAMA (JAPAN)

TITLE

Blue Cylinder Revolution

MATERIALS

Stainless steel, paint

DIMENSIONS

240 x 200 x 100 cm

I believe that a sculpture is an interactive form of art inspired by nature. This work has six cylinders. Through shifting perspectives, each cylinder shows a variety of appearances.





Photo: Clyde Yee

JAMES DIVE (NSW)

TITLE

What a Tasty Looking Burger *Beware the fish are now fishing!*

MATERIALS

Fiberglass, wire, ropes

DIMENSIONS

130 x 130 x 130 cm



It is a delight to present ‘Sculpture Encounters - Granite Island’ as a permanent sculpture trail for the people of Victor Harbor and South Australia and their visitors.

‘Sculpture Encounters – Granite Island’ places sculptures by artists from South Australia and across the world among the spectacular scenery and coastal views on Granite Island. By integrating sculptures into the landscape it aims to provide visitors to the island with a different experience as they wander the track. The sculptures are leased from artists who have previously exhibited in one of the Sculpture by the Sea exhibitions at Cottesloe Beach in Perth or on the Bondi to Tamarama coastal walk in Sydney, together with specially commissioned installation works for sites on Granite Island. Each of these works has been carefully selected by our Curatorial Panel.

The ‘encounter’ harks back to the extraordinary occasion when the vessels of Matthew Flinders and the French explorer Nicolas Baudin happened upon each other in Encounter Bay in 1802. Now visitors to Granite Island will be able to encounter sculptures by artists from across the seas with works by Keizo Ushio and Masayuki Sugiyama from Japan and Peter Lundberg from the USA. These will be the first of many international artists whose sculptures will be included in the sculpture trail joining artists from near and far including Hamish McMillan and Margaret Worth from the Fleurieu Peninsula and Greg Johns from South Australia. Looking further ahead, every six or so months additional sculptures will be installed, evolving and growing the collection.

We hope you will view the sculpture trail as your own.



David Handley AM
Founding Director,
Sculpture by the Sea



Linton Meagher, ‘Look out for Me’, Sculpture by the Sea, Bondi 2017. Photo Clyde Yee.



Zadok Ben-David, ‘Big Boy’, Sculpture by the Sea, Cottesloe 2017. Photo Jessica Wyld.

Granite Island

Take a short stroll or horse tram ride over the wooden causeway that connects the mainland at Victor Harbor to Granite Island Recreation Park.

Home to the magical little penguins and the majestic southern right whale, the island is characterised by huge granite boulders tinged with orange lichen, with the sound of waves crashing against rocky shores a stirring soundtrack to your visit.

Enjoy the coastal scenery and discover the island's interesting history along the Kaiki Walk, or go fishing from the jetty or causeway.



Encounter Marine Park

Encounter Marine Park offers some of Australia's best preserved ocean wilderness, from amazing dive sites, spectacular reefs to vitally important fish breeding and shelter areas.

Stretching from the base of the Fleurieu Peninsula to the north-eastern coast of Kangaroo Island and the Coorong, the park provides plenty of opportunities to enjoy the diverse marine life and coastal seascapes, including one of the state's best dive sites, Aldinga Reef, and many popular surf breaks and beaches.

You might get the chance to encounter a leafy sea dragon, sea lions or dolphins. You may even see the southern right whales and their calves basking in the shallows at Basham Beach.

While crossing the causeway to Granite Island, visitors can view the expansive seagrass meadows, and from the causeway spot some of our amazing sea life such as seals, rays, fish and squid.



Oceanic Victor

Oceanic Victor is a new nature based tourism facility with a long-term vision of developing Granite Island as an educational resource and foster marine research with wildlife education and penguin protection. This world class and unique facility provides exposure to Southern Bluefin Tuna, a variety of other marine species indigenous to the marine park, the marine environment as well as nature tours of the Little Penguin colony which reside on the island.

Oceanic Victor has educational programmes to offer primary and secondary school students with marine biologists on hand to deliver fun and exciting educational packages.

Come and experience swimming and hand feeding these amazing fish. It's a great family experience for the entire family, the adventure seeker and those wanting to explore the world beneath the waves.

Oceanic Victor provides a safe but exhilarating marine environment for those who would never have a chance to experience this fascinating and diverse world and to hopefully inspire our next generation to appreciate and respect her eco systems.

Aquarium tours depart daily and wet suits and equipment included. Guided penguin tours depart daily as dusk.

Book online at www.oceanicvictor.com.au or call **85527137 / 0448885450**



Acknowledgment of Country

We acknowledge the Ngarrindjeri Nation and their Ancestors, Elders, Men Women and Children as first people of the lands and waters of the River Murray, Lower Lakes, Coorong, South Coast and adjacent areas. Ngarrindjeri have a significant spiritual connection to their Yarlumar Ruwe, Sea Country, since time immemorial.

For Ngarrindjeri, Kaiki, Granite Island, was created by Ngurunderi, our Spiritual Ancestor, in the Kaldowinyeri, the Creation.

Ngarrindjeri, Ruwe Ruwar, is the spiritual belief that Our Lands, Our Waters, Our People, All Living Things are connected.

Our vision is all people Caring, Sharing, Knowing and Respecting our lands, our waters and all living things as it was created in the Kaldowinyeri, the Creation.

Sculpture Encounters is committed to supporting Ngarrindjeri and local Indigenous artists and presenting the art of Australia's first people.





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www.sculpturebythesea.com/granite-island/

For enquiries regarding sponsorship, please email Janice Goodwins at Janice.Goodwins@sa.gov.au

The Department of Environment, Water and Natural Resources would like to thank the City of Victor Harbor, Oceanic Victor Pty Ltd and Mosquito Hill Wines for their support of this launch.



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