sculpture at Barangaroo

Barangaroo Reserve, August 5-20, 2017
HOW TO GET TO ARTWORKS

Andrew Rogers
Mental Convolution
Untitled (Shoe)
Headrest

Michael Le Grand
Bullard II

Michael Le Grand
Buttrcss
Michael Le Grand
Goshu
Michael Le Grand
Anaconds
Michael Le Grand
Plunge
Cave Urban
Bower

HOW TO GET TO BARANGAROO

The closest stations are Circular Quay and Wynyard.

The closest ferry wharf is Barangaroo.

Public transport is recommended, however nearest car park is Wilson Parking - Barangaroo Reserve via Towns Place.

FIRST AID

Should you require first aid, please see event or security staff for assistance.

ACCESSIBILITY

Barangaroo Reserve is a place for everyone and is fully accessible.

There are great food and beverage offerings at Barangaroo South, 5 minutes from Barangaroo Reserve.

For more information visit barangaroo.com.

CURATOR’S NOTE

Sculpture at Barangaroo celebrates Australian sculpture today. In so doing, the exhibition identifies three broad streams in contemporary sculpture: classic modernism; constructed or cast metal forms; and interpretations of vernacular and pop-influenced imagery.

Visitors can enjoy the works by nine established and emerging Australian artists, including five new works created specifically for the exhibition and nine existing sculptures that have been selected by curator Geoffrey Edwards to complement the striking landscape and backdrops.

Exhibiting artists include Michael Le Grand, Richard Tipping, Nicola Monks, Cave Urban, Andrew Rogers, Adam King from the Boonall Aboriginal Artists Co-operative, Tereasa Trevor, Christopher Langton and Elyssa Sykes-Smith. The reserve will be open 24/7, but visitors are encouraged to view the works between 8.00am-6.00pm daily.

There are fourteen works by nine artists, including these that explore themes associated with the aboriginal Indigenous heritage.

Sculpture by the Sea, sponsored by ANZ.

sculpturebythesea.com
**ARTISTS STATEMENTS**

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**In the SA Museum’s Polynesian room I chanced upon three small, carved wooden headrests. These informed the beginnings of this sculpture that also contains references to the Japanese Torii (gate).**

**Mental Convolution** is a site-specific installation that explores the notion of the labyrinth of the mind. Expressive sculptural figures and doorways crystallise and dissolve into an interconnected mass of timber that is both visually chaotic and structurally interwoven: organic yet fixed. Invited to enter, the audience will explore a frozen moment of endless thought.

**11 Ships** testifies to the impact of the 1788 arrival of the First Fleet on the people and ancient cultures that existed here for over 60,000 years. In collaboration with the artist, the sails are painted with culturally significant symbols, totems and spiritual emblems by individuals from tribes across Australia.

**Kangooroo** brings together road sign language and Australian vernacular speech, with a poetic intensity, combining Captain Cook’s original spelling Kangaroo (from the Guugu Yimithirr word ganguroo) with the ‘see you later’ idiom of ‘ooroo’. The Kangooroo motif in this sculpture is precisely modeled on Australia’s famous copper penny. Embodied courtesy of Australian Galleries.

If you are interested in purchasing any of the sculptures exhibited, please contact the Sculpture by the Sea sales team at sales@sculpturebythesea.com

For further information about the artists or their sculptures, please visit www.sculpturebythesea.com

Self guided school excursions are welcome. Education resources including an excursion management plan are available to download at www.sculpturebythesea.com

barangaroo.com  sculpturebythesea.com

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**Cave Urban**

**Bower**  

Bower is a smudge on the horizon, a hatch traced in the air with charcoal. Inside, an intimate place to observe and be embedded in the natural landscape of Barangaroo. The feminine qualities of the nest acknowledge Bennelong’s wife (the namesake of the cove).
**ARTISTS STATEMENTS**

1. **Michael Le Grand Headnest**
   - In the SA Museum’s Polymer room I chanced upon three small, carved wooden headrests. These informed the beginnings of this sculpture that also contains references to the Japanese Torii gate.

2. **Christopher Langton Untitled (Bixie)**
   - All blue, plastic, soft, meltable, cute, lich, pop, cartoon, squawk, nature, bubbles, toy, mass produced, spectacle, society, identity, active wear, icon, shiny, artificial, balloon, cheap, synthetic, smooth, ephemeral, disas, superficial, novelty, aset, scale, virtual, pneumatic, colour, cyber, waste, footprint, culture, trivial, surface, art, abstract, humorous.

3. **Elyssa Symes-Smith Mental Convolution**
   - Mental Convolution is a site-specific installation that explores the notion of the labyrinth of the mind. Expressive sculptural figures and doorways crystallise and dissolve into an interconnected mass of timber that is both visually chaotic and structurally interwoven: organic yet fixed. Invited to enter, the audience will explore a trove moment of endless thought.

4. **Andrew Rogers Folded 3**
   - The flowing forms of the artist’s Weightless series of sculptures, to which this work belongs, are metaphors for the central questions of organic life: growth, propagation, evolution, emotion and rhythm. Swarming to float in space, Rogers’ forms contest our understanding of bronze as a heavy, ineradicable metal.

5. **Teresa Trevor 11 Ships**
   - 11 Ships testifies to the impact of the 1788 arrival of the First Fleet on the people and ancient cultures that existed here for over 60,000 years. In collaboration with the artist, the sails are painted with culturally significant symbols, totems and spiritual emblems by individuals from tribes across Australia.

6. **Nicole Monks Terra Omnia**
   - Since time immemorial, Aboriginal people have been the continuing custodians of this land now known as Australia, living with rising and falling sea levels and mega fauna, the land has provided everything, a fact that cannot be disputed. Yet, to justify colonization, Australia was proclaimed terra nullius (nobody’s land). The artist highlights this misconception by rewriting history, the true history as Terra Omnia, the land of everything.

7. **Richard Tipping Kangaroo**
   - Kangaroo brings together road sign language and Australian vernacular speech with a poetic intensity, combining Captain Cook’s original spelling Kangaroo (from the Gauguin ‘Tanguru’ word ‘goykuru’) with the ‘sea you later’ idiom of ‘ooroo’. The Kangaroo motif in this sculpture is precisely modelled on Australia’s famous copper penny.

8. **Adam King Faces of Darug**
   - Referring to one of the original clans of the Sydney region, the steel arch of Faces of Darug incorporates 51 plasma-cut profile portraits of Darug people of all ages. Prominent among those represented is the late Chris Burke, a remarkable female puppeteer of combined Irish and Darug ancestry, and staunch advocate of youth welfare and children’s television.

9. **Richie Bell**
   - This sculpture was made in memory of the late Chris Burke, a remarkable female puppeteer of combined Irish and Darug ancestry, and staunch advocate of youth welfare and children’s television.

10. **Michael Le Grand Butchess**
    - This sculpture explores the pipes / pedastal as an active component of the overall work contributing to the principal image of the sculptures. It is used also as a contrasting element to the more fluid and nautical reference of the bent and vertical pipe elements.

11. **Michael Le Grand Wulugul Walk**
    - Developed from a much smaller table sculpture that challenged the incorporation of a pedestal like element as an integral unit within. This element is contrasted against the box fabricated elements that have their reference in the Japanese Torii and serpent-like pipe that sit between them.

12. **Michael Le Grand Mangala**
    - This work explores the relationship between the frame as a pictorial device contrasted with a multitude of scales generated by the rolled ribbon of steel plates cascading interacting with the rigidity of the pipe frame.

13. **Cave Urban Bower**
    - Bower is a smugle on the horizon, a hatch dressed in the air with dracyse. Inside, an intimate space to observe and be embedded in the natural landscape of Barangaroo. The feminine qualities of the most acknowledge Beningston’s wife (the nameake of the cove).

**ACCESSIBILITY**

The reserve will be open 24/7, the land, heritage.

**www.sculpturebythesea.com**

Exhibit courtesy of Australian Galleries.

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Sculptures that have been

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**Newscast 1**

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**Newscast 2**

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**Newscast 3**

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**Newscast 4**

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**Newscast 5**

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**Newscast 6**

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**Newscast 7**

This sculpture explores the pipes / pedastal as an active component of the overall work contributing to the principal image of the sculptures. It is used also as a contrasting element to the more fluid and nautical reference of the bent and vertical pipe elements.

**Newscast 8**

Developed from a much smaller table sculpture that challenged the incorporation of a pedestal like element as an integral unit within. This element is contrasted against the box fabricated elements that have their reference in the Japanese Torii and serpent-like pipe that sit between them.

**Newscast 9**

This work explores the relationship between the frame as a pictorial device contrasted with a multitude of scales generated by the rolled ribbon of steel plates cascading interacting with the rigidity of the pipe frame.

**Newscast 10**

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Curator’s Note
Sculpture at Barangaroo celebrates Australian sculpture today. In so doing, the exhibition identifies three broad streams in contemporary sculpture: classic modernism, constructed or cast metal forms, and installations conceived in response to Australian history and the topography of Barangaroo Reserve, and interpretations of vanishing and popular imagery.

Visitors can enjoy fourteen artworks by nine established and emerging Australian artists, including five new works created specifically for the exhibition and nine existing sculptures that have been selected by curator Geoffrey Edwards to complement the striking landscape and backdrops. Exhibiting artists include Michael Le Grand, Richard Tipping, Nicole Monks, Cave Urban, Andrew Rogers, Adam King from the Boomalli Aboriginal Artists Co-operative, Tereasa Trevor, Christopher Langton and Elyssa Sykes-Smith.

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