



sculpture outside in

EXHIBITION CATALOGUE

19 – 28 July 2017 | 9am – 5pm weekdays

Central Park, 152- 158 St George's Terrace, Perth

Presented by

sculpture
by the sea

Principal Partner

RioTinto

WELCOME

A very warm welcome and thank you for joining us for a *Sculpture by the Sea* presentation of 'Sculpture Outside In', an exhibition of large contemporary sculpture by prominent Western Australian artists.

We congratulate the exhibiting artists Kathy Allam, Kerrie Argent, Mikaela Castledine, Jennifer Cochrane, Tom de Munk-Kerkmeer, Britt Mikkelsen, Denise Pepper and Andrea Vinkovic.

We hope you enjoy these works that resist the categorisation of outdoor sculpture by being presented inside, in a transformed state, with the memory of display at *Sculpture by the Sea, Cottesloe* still vivid and relevant.

A handwritten signature in black ink, reading "David Handley". The signature is fluid and cursive, with the first name "David" and last name "Handley" clearly distinguishable.

David Handley AM
Founding Director
Sculpture by the Sea



KATHY ALLAM

(WA)

Plastic Paradise

Exhibited *Sculpture by the Sea, Cottesloe* 2017

MATERIALS: plastic, metal

DIMENSIONS: variable

PRICE: \$18,850

ARTIST STATEMENT

I am mulling over the issues concerning the mountains of consumer waste our society produces. The work re-uses and re-values discarded items by exploring the aesthetic and material limits of plastic water bottles.

BIOGRAPHY

Kathy Allam is an emerging artist who graduated from Central Institute of Technology majoring in Sculpture in 2012. She has exhibited regularly at *Sculpture by the Sea, Cottesloe* since 2011, receiving the Kids' Choice Prize in 2013, and exhibited at *Sculpture by the Sea, Bondi* in 2013.

Allam creates works which seem to melt into the landscape, starkly juxtaposing the materials from which they are made. Her works create an awareness of the harsh realities of the prolific use of plastics in our daily lives and their detrimental effect on the environment.

The artist has exhibited in numerous exhibitions. Her works have been recognised through many awards and are in many private collections and several public collections including: the Department of Premier and Cabinet, WA; Ronald McDonald House; and Central Institute of Technology.



KERRIE ARGENT (WA)

Homeless V

Exhibited *Sculpture by the Sea, Cottesloe* 2017

MATERIALS: upcycled/recycled knitted fabrics, calico, steel

DIMENSIONS: Pyramid: 240 h x 180 w x 180 d cm
Beanbag 1, 2 & 3: 120 diameter cm each

PRICE: Pyramid: \$4,000
Beanbags: \$480 each

ARTIST STATEMENT

Homeless. Mountainous excess of unwanted unloved textiles.
Landfill homes for the homeless.

BIOGRAPHY

Working mostly with recycled and upcycled materials, Kerrie Argent is an installation artist who collects found objects in order to create her sculptural works. With the concept for her works largely centred around environmental issues both globally and locally, Argent collects everything man made from textiles and fine silk threads, to thousands of plastic lids, steel and corrugated iron.

Working with the concept of over-consumption, Argent creates particular forms that remind us how we, living in the first world, are single-handedly consuming and destroying our natural environment.

Since completing a Bachelor of Arts, Visual Arts from Curtin University

in 2007, the artist has participated in five solo exhibitions, selected sculptural exhibitions including regularly at *Sculpture by the Sea*, including internationally in Aarhus, Denmark in 2013, and has undertaken many site-specific commissions.

Awards received by Argent include: *Sculpture by the Sea, Cottesloe* 2010 People's Choice Award and Kid's Choice Award; *Sculpture by the Sea, Cottesloe* WA Sculptor's Scholarship in 2014 (joint recipient); *Sculpture by the Sea, Bondi* Waverley Council Mayor's Award in 2014; and the *Sculpture by the Sea, Bondi* Sydney Water and Environmental Subsidy in 2014. Her work is in private collections nationally and internationally.



MIKAELA CASTLEDINE (WA)

Princess and the Pea

Exhibited *Sculpture by the Sea, Cottesloe* 2017

MATERIALS:	paracord, wood, aluminium
DIMENSIONS:	80 h x 120 w x 120 d cm
PRICE:	\$17,500

ARTIST STATEMENT

A reaction to abuse and child suicide, this work references how damage can be felt through the layers of subsequent years. The crochet circles represent years and the distortion shows the way we are shaped by our experiences.

BIOGRAPHY

Of her practice, Mikaela Castledine states: 'Crochet is such an adaptable medium and perfect for exploring organic shapes. Every stitch is important and plays its part in the growth of the sculpture so you have to take care and pay attention, which makes it a very absorbing and satisfying process.'

Castledine has been working as a professional artist since 1992. She has participated in many solo and group shows at Perth galleries, and has won several prizes. In 2015 she received the Melville Art Award. She has exhibited at *Sculpture by the Sea, Cottesloe* four times since 2013, receiving the WA Sculptor Scholarship 2013, the Rio Tinto *Sculpture Inside*

Award in 2016 and the NAB Artist Support in 2017. Since 2013 she has exhibited at *Sculpture by the Sea, Bondi* three times.

She was born in the Wheatbelt of WA and grew up in the Perth hills in a family of artists and makers. She has qualifications in science and interior design, is a published writer and graduated in 2015 with an MA in Writing and Literature from Deakin University.

While Castledine is known for her 2D work in the medium of paper collage, since winning the WA Sculpture Scholarship Award at *Sculpture by the Sea, Cottesloe* in 2013, she has been concentrating her attention on her 3D crochet works.



JENNIFER COCHRANE (WA)

Steel Stack Monument

Exhibited *Sculpture by the Sea*, Cottesloe 2015

MATERIALS:	mild steel
DIMENSIONS:	120 h x 120 w x 120 d cm; 120 h x 120 w x 120 d cm
PRICE:	\$16,800

ARTIST STATEMENT

This work represents the beginning of another chapter in an ongoing investigation of sculpture as monuments.

BIOGRAPHY

Jennifer Cochrane graduated with a Bachelor of Art in Fine Art from Curtin University in 1988. Her practice is predominantly object based, creating sculptures and installations for public spaces over the last 15 years. She has exhibited throughout Australia and internationally including large-scale permanent works and intimate site specific installations. At the core of her practice is an emphasis on process oriented production, this production inevitably involves repetitive labour-intensive techniques to create works that investigate notions of interpretation and point of view.

Cochrane has exhibited at *Sculpture by the Sea* in Bondi and Cottesloe regularly since 2005 and *Sculpture by the Sea, Aarhus* in 2013. She is a member of the *Sculpture by the Sea, Cottesloe* Decade Club.

Cochrane's works are represented in various public and private collections. Her public commissions are numerous and include sculptural works for: Harvest Lakes Estate, Perth; the City of Mandurah Council Chambers; Parliament House, Western Australia; Anzac Park, Mount Hawthorn; and the Pilbara Police and Community Justice Services Complex, Karratha.



BRITT MIKKELSEN

(WA)

Aqua Fauna

Exhibited *Sculpture by the Sea, Cottesloe* 2017

MATERIALS: acrylic, pvc, polyurethane, concrete
DIMENSIONS: 146 - 246 h x 35 - 74 w x 35 - 65 d cm
PRICE: \$1,800 to \$2,800 each

ARTIST STATEMENT

We are often so busy we forget to appreciate the intricate beauty of nature, and yet it is everywhere. Washed up, discarded and unassuming, tiny wonders from an ocean so vulnerable, yet so extraordinary.

BIOGRAPHY

Britt Mikkelsen graduated from Curtin University in 1993 with a Bachelor of Art in Fine Art, majoring in Sculpture. Until 2006, she worked as scenic artist, commercial interior designer, university lecturer and sculptor however from 2007 her focus shifted to sculpting.

Mikkelsen's artworks investigate the miniscule parts of nature. Her sculptures are informed by beachcombing and nature walk finds. Through her practice, objects are supersized, allowing the audience to appreciate their unseen beauty. The use of industrial materials such as acrylics and polyurethanes

juxtaposes the natural subject matter of her sculptures, reminding us of man's influence on nature, but also of nature's resilience in spite of man.

Mikkelsen exhibited at *Sculpture by the Sea, Cottesloe* in 2015 and 2017. She has received many commissions and more recently has participated regularly in group exhibitions, those of which include in 2016: the Bayswater Arts Awards; City of Melville Art Awards; and Wanneroo Arts Awards.

Mikkelsen is represented in Western Australia by The Studio Gallery, Yallingup.



TOM DE MUNK-KERKMEER (WA)

Mega Pixel Power Tower

Exhibited at *Sculpture by the Sea, Cottesloe* 2017.

MATERIALS:	wood, steel, aluminium, acrylic paint
DIMENSIONS:	400 h x 120 w x 120 d cm
PRICE:	\$10,000

ARTIST STATEMENT

The artist once played with LEGO, but has moved on to play with wooden blocks. With this playful, multi-coloured structure the artist wants to create an imaginary space for the light-hearted contemplation of human endeavour.

BIOGRAPHY

Tom de Munk-Kerkmeer completed an Advanced Diploma in Fine Art Central TAFE in 2004 and a Bachelor of Art and Communication at Edith Cowan University in 2009.

Born in Australia but raised in the Netherlands to an artistic family, the artist has spent most of his life understanding the notions of art, culture and migration.

De Munk-Kerkmeer merges these every day experiences into his creative journey which uses a diverse range of mediums including painting, writing, sculpture, puppet making, performance, installations, sustainable architecture and

design, all of which manifest throughout his works.

The artist has exhibited regularly including: *Sculpture by the Sea, Cottesloe* five times since 2011 and *Sculpture by the Sea, Bondi* twice since 2012, Melville Sculpture Walk in 2014 and Castaway in 2014.



DENISE PEPPER

(WA)

Leaden Hearts

Exhibited at *Sculpture by the Sea, Cottesloe* 2017.

MATERIALS: hand embossed copper shim (repousse), copper rivets and nails, fibreglass, timber, paint

DIMENSIONS: 110 h x 150 w x 370 d cm

PRICE: \$27,000

ARTIST STATEMENT

Journeys are intimate stories of those who leave and those who are left behind. Women were brought to the Australian colony, along with other commodities including copper and lace, useful and beautiful. They were accepting of extreme difficulty for a vestige of freedom, solvency and respectability. Leaden hearts were convict tokens fashioned from copper coins, left as farewell mementos for loved ones.

Photo: Jessica Wyld

BIOGRAPHY

In 2006 Pepper graduated with a Bachelor of Visual Arts from Edith Cowan University. The artist's work considers the craftsmanship in the fabrication of lace and embroidery by translating her textiles-based research into unique art. Her practice, predominantly as a glass artist, specialising in *pâte de verre*, applies an innovative dexterity to construct an imaginative fusion of concept and materials.

Pepper has regularly exhibited nationally and internationally including at *Sculpture by the Sea* in Cottesloe on five occasions. Her work is held in public collections such as Corning Glass Museum, New York, and she has undertaken

several commissioned works including Ronald McDonald House and QELI Medical Centre in Western Australia.

The artist's awards and prizes include: the Ausglass Vicki Torr Prize for emerging glass artists in 2009; the Ranamok Glass Art Prize in 2012; the *Sculpture by the Sea, Cottesloe* 2015 EY People's Choice Prize; Kirra Gallery Illuminating Glass Award 2016; the Joondalup Community Invitation Art Award 2016; City of Bayswater Sculpture Award 2016; and recipient of the WA Sculptor Scholarship at *Sculpture by the Sea, Cottesloe* 2017 for her work, *Leaden Hearts*.



ANDREA VINKOVIC (WA)

In the Grain of Sand

Exhibited *Sculpture by the Sea, Cottesloe* 2017

MATERIALS: ceramic, mild steel
DIMENSIONS: 165 h x 155 w x 170 d cm
PRICE: \$19,500

ARTIST STATEMENT

This work encourages the viewer to consider the beauty of the infinite number of small particles that surround us.

BIOGRAPHY

Born in Zagreb, Croatia in 1965, ceramic artist Andrea Vinkovic has been showcasing her works both nationally and internationally since 2001.

The artist is inspired by the fragility and organic beauty of microscopic images of pollen, plankton and fragments of skeletons that form natural sand. She encourages the viewer to consider the beauty of the infinite number of small particles that surround us.

Vinkovic completed an Advanced Diploma of Ceramics at Central TAFE in 2002, after which she became a ceramic technician and casual lecturer at Central Institute

of Technology for over five years, and a ceramic lecturer at Midland campus of Polytechnic West for two years.

Vinkovic's work has led to many achievements including: an invitation to exhibit and participate in a workshop in Gangjin, South Korea; exhibiting at *Sculpture by the Sea, Cottesloe* three times since 2015 and *Sculpture by the Sea, Bondi* in 2015; and founding member of exhibiting group Clay Feet, whose philosophy is to take art out of the galleries and into the public spaces, making it more accessible to the wider community.



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