

sydney **sculpture** : in public space conference 2 NOVEMBER 2017

Presented by Sculpture by the Sea and sculpture network

Sydney Sculpture Conference 2017 Program

Thursday 2 November
The Studio, Sydney Opera House

Featuring Conference Sessions:

The full 2017 Conference Program will be launched mid-August to join the following sessions:

- **MC welcome & introduction – ‘Sculpture: In Public Space’**
Stephen Bradley, Manager, Transfield Art Collection
- **‘sculpture network: connections, opportunities and the digital age’**
Ralf Kirberg, Chairman, sculpture network (Germany)
André Kirberg – Entrepreneur & Digital Strategist, sculpture network (Germany)
- **‘Artscape Nordland – a site specific project spanning 30 years’**
Maaretta Jaukkuri, Curator, Artscape Nordland (Finland/Norway)
- **‘Gibbs Farm – engineering some of the world’s most monumental sculptures’**
Peter Boardman, Head Engineer, Structure Design, Gibbs Farm (New Zealand)
- **‘How a statue can shape a city’**
Dr Michael Hill, Head of Art History & Theory, National Art School (Sydney)
- **Panel Discussion: ‘Women shaping the future of public art’**
Panel Chair: Jess Scully, City of Sydney Councillor & Public Art Curator (Sydney)
Panel Contributors:
 - Claire Healy, Artist (NSW)
 - Louise Paramor, Artist (VIC)
- **Sculpture by the Sea, Bondi 2017 Exhibiting Artists**
Pecha Kucha presentations by:
 - James Dive, Installation Artist (Sydney)
 - Harrie Fasher, Artist & Helen Lempriere Scholarship Recipient 2017 (NSW)
 - Hanna Hoyne, Artist & Helen Lempriere Scholarship Recipient 2016 (ACT)

Presented by

sculpture
by the sea



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