

Sydney Sculpture Conference 2018

2018 悉尼国际雕塑会议

Conference Program

- 9.00am – 9.30am Delegate registration in foyer of The Studio Space, Sydney Opera House
- 9.35am – 9.45am **MC introduction - 'Sculpture: a universal language'**
Stephen Bradley, Manager, Transfield Art Collection
- Welcome to Country**
Yvonne Weldon – Chairperson, Metropolitan Local Aboriginal Land Council
- 9.55am – 10.25am **International Presenting Partner welcome:**
The Sculpture Program at the Central Academy of Fine Arts, Beijing
Professor Lv Pinchang, Head of Sculpture, Central Academy for Fine Art, Beijing (China)
Introduced by Mr Chen Shuang, Director of China Cultural Centre in Sydney
- 10.25am – 11.00am **Artist Focus - The Sculpture of Professor Sui Jianguo – Beijing**
A survey of the major public sculptures of Sui Jianguo, one of the leading sculptors in the world today. As the former Head of Sculpture at the Central Academy of Fine Arts in Beijing Sui Jianguo was at the forefront of the transformation of contemporary Chinese sculpture.
- 11.00am – 11.30am Morning Tea – served in the Western Foyer of the Sydney Opera House
- 11.35am – 12.10pm **A Revolutionary Transformation - The Sculptors of China**
John McDonald, Art Critic, former Head of Australian Art National Gallery Australia and author explores the dramatic transformation of Chinese sculpture in the last two decades, including the showcase of the works by alumni and teachers from the Central Academy of Fine Arts exhibited at *Sculpture by the Sea, Bondi* this year.
- 12.10pm - 1.10pm **Panel Discussion: 'Tradition and Trajectory in Education'**
Comparing the international delivery of sculpture education from traditional to contemporary methodologies.
- Panel Chair: Dr. Michael Hill, Head of Art History & Theory, National Art School, Sydney
- Panel members:
- Professor Lv Pinchang, Artist & Head of Sculpture
Central Academy of Fine Arts, Beijing
 - Dave Horton, Artist & Head of Sculpture
National Art School, Sydney
 - Dr Nien Schwarz, Artist & Senior Lecturer, School of Arts and Humanities
Edith Cowan University, Perth
 - Wendy Teakel, Artist & former Head of Sculpture
Australian National University, Canberra
 - Professor Gavin Younge, Artist & former Head of Sculpture
Michaelis School of Fine Art, Cape Town

Presented by

中央美术学院
Central Academy of Fine Arts

sculpture
by the sea


Australian Government

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- 1.00pm – 1.55pm Lunch break – delegates to collect lunch in the Western Foyers of Sydney Opera House
- 2.00pm - 2.30pm ***The Aboriginal Rock Art of Sydney***
Professor Paul S.C. Taçon FAHA FSA, ARC Australian Laureate Fellow and Chair in Rock Art Research, School of Humanities, Languages and Social Science, Griffith University, Queensland.
- 2.30pm – 3.10pm ***Artist Focus - Hossein Valamanesh: Out of Nothingness***
Introduced by Alice Spigelman AM, Chair, *Sculpture by the Sea*
Adelaide based leading Australian sculptor Hossein Valamanesh will discuss his practice and his work exhibited at *Sculpture by the Sea, Bondi 2018* followed by a Q&A Session.
- 3.10pm – 3.40pm Afternoon Tea – served in the Western Foyer of the Sydney Opera House
- 3.45pm – 4.15pm ***Fostering Creativity - Sculpture by the Sea***
Petra Pattinson, School Education Program Manager, *Sculpture by the Sea*
- 4.15pm – 5.25pm ***Pecha Kucha - Sculpture by the Sea, Bondi 2018 Exhibiting Artists***
Pecha Kucha style presentations by exhibiting artists to include the ideas, concepts and processes behind their work for Bondi 2018 and previous *Sculpture by the Sea* exhibitions:
- Britt Mikkelsen, Perth, Australia
 - Lubomir Mikle, Bratislava, Slovakia
 - Nicole Monks, Sydney, Australia
 - Michael Purdy, South Coast of New South Wales, Australia
 - Rebecca Rose, Auckland, New Zealand
- 5.30pm – 6.00pm Delegates invited to attend post-conference drinks function in the Western Foyer of the Sydney Opera House