

sydney **sculpture** : in public space conference 2 NOVEMBER 2017

Presented by Sculpture by the Sea and sculpture network

Sydney Sculpture Conference 2017 **Speaker Biographies**

Zadok Ben-David, Artist, Israel now UK based

Zadok Ben-David is one of Israel's best known artists, who has had major exhibitions across the globe. Dividing his time between London, Tel- Aviv and his studio in Portugal he works primarily as a sculptor often using hand cut metal techniques to produce figurative sculptures of monumental scale. His inspiration for pictorial expression derives from nature, science, magic and illusion. Prevailing ideas and experiences are linked to civilization and technology, but innovation and discovery brings the artistic notion of fantasy that converts his works into serious propositions concerning absurdity and the hope that is inherent in the human condition.

Since 1980 Ben-David has had over forty solo exhibitions, represented Israel at the 1988 Venice Biennale, had a sculpture commissioned for the Beijing Olympics in 2008 and exhibited 17 monumental sculptures in the Singapore Botanic Gardens in association with Sotheby's in 2012.

www.zadokbendavid.com

Peter Boardman, Head of Engineering, Structure Design for Gibbs Farm (New Zealand)

Peter has 40 years' experience as a practicing structural engineer, and has been the driving force behind Structure Design Ltd since he established the company in 1997. A recognised authority in innovative seismic structural design, Peter is known and respected for his ability to think laterally and arrive at new solutions to design issues. He has an intense interest in unusual and difficult structural engineering projects, and enjoys the challenges presented by such projects.

He has an impressive list of significant projects to his credit including being an intrinsic member of the team at Gibbs Farm, a private sculpture park north-west of Auckland, where he has managed the installation of over 20 monumental sculptures by some of the world's leading artists such as Richard Serra, Anish Kapoor and Andy Goldsworthy.

The Wall Street Journal has rated Gibbs Farm amongst the best sculpture parks in the world.

www.gibbsfarm.org.nz

Dr Michael Hill, Head of Art History & Theory, National Art School

Michael lectures on modernist, contemporary and Australian art, as well as other specialist areas such as classical architecture, sculpture and 17th century painting. His research interests include sculpture, Baroque art, portraiture, and art historical methodology.

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Michael has been associated with *Sculpture by the Sea* since 2009 as curator and artistic advisor for the Bondi and Cottesloe exhibitions.

Maaretta Jaukkuri, Curator, Artscape Nordland (Finland/Norway)

Maaretta Jaukkuri studied English philology and art history at the University of Helsinki and went on to be Head of exhibitions at The Nordic Arts Centre, Suomenlinna, Helsinki. Jaukkuri is the former chief curator at the Museum of Contemporary Art where she was in charge of the exhibitions program and has freelanced as curator for the Nordic pavilion at the Venice Biennale, the European section of the Saõ Paulo Biennale and the ARS Baltica Prologue exhibition in Kiel.

Since 1989, Maareta Jaukkuri has been the curator of the international sculpture programme 'Artscape Nordland'. The project consists of 36 permanent site-specific sculptures by international artists in the remote and beautiful county of Nordland in North Norway. The project was granted the main cultural award

by the Norwegian Cultural Foundation in 2015. At present Jaukkuri is curating a sculpture park on the theme of 'Seasons' in the area around the Hanasaari cultural centre in Espoo and is also engaged in the International Vasarely public art competition in Budapest, Hungary. She has also written articles and books on contemporary artists and art as well as organised international seminars in Finland and Norway.

www.skulpturlandskap.no

Ralf Kirberg, Chair, sculpture network (Germany)

After his career as a manager in the Finance Industry Ralf decided to put his future efforts with his passion sculpture and within the non-profit area. Along with other sculptors and art enthusiasts he founded sculpture network in 2004. Driven by the challenge to enhance the profile of contemporary sculpture, he created one of the largest organisations dedicated to sculpture in the world. Ralf is a passionate collector of art and esteemed expert on sculpture.

www.sculpture-network.org

André Kirberg, Entrepreneur and Digital Strategist, sculpture network (Germany)

André is an Entrepreneur and tech consultant. After completing his A-Levels in the UK, André moved on to study Economics, International Business and Political Science in Maastricht and Munich. Always guided by his passion for the digital world he first started out as a blogger and digital consultant. He went on to work for a Member of European Parliament, but quickly realised that his passion for communication and the lack of digital expertise in the non-profit sector offered him the opportunity to help NPO's to get ready for the digital age. In 2015 he started helping to restructure sculpture network by adding a for profit branch which is partly owned by the non-profit organisation and the employees in order to create a lasting organisational structure for the future. He also is Chief Digital Officer and Co-Founder at glarify.com.

www.sculpture-network.org

Stephen Bradley, Manager of Transfield Art Collection (New Zealand/NSW)

Stephen Bradley is a New Zealand-born artist, curator, writer and Corporate Affairs Manager. He moved to Sydney in 1983 and studied film at the School of Visual Arts. In 1988 he travelled to London where he worked as an artist, photographer, performer and director. In this time in London he was a trustee of two

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arts charities: The Art House and Cor Blimey Arts, which led to his curatorial work, highlights being group exhibitions at the European parliaments of Brussels and Strasbourg.

Relocating to Sydney in 2000 he joined Transfield Holdings as the company's Art Collection Manager, a role he continues. From 2005 to the present he has also been Transfield Holdings' Corporate Affairs Manager. In 2008, Transfield launched its Walsh Bay Sculpture Walk, which he continues to manage. Of this exhibition, Jimmie Durham's 'Still Life with Stone and Car' (also known as 'the crushed car') has become one of Sydney's best known public sculptures. Stephen recently completed a five-year stint as a Director of Regional Arts NSW, has been a member of the Transfield Foundation's Advisory Committee and was a director of The Livingroom Theatre.

James Dive, Installation Artist (Sydney)

James Dive is an internationally celebrated installation artist, director and co-founder of Scoundrel Projects, a studio dedicated to bringing bold, unconventional ideas to life. Dive's multi-disciplinary approach to creativity has seen his work appear everywhere from contemporary art shows in Miami to billboards in Iraq. Dive's creative practice has been the subject of critical acclaim throughout his career including a Grand Prix at Cannes, three Cannes Gold Lions, and the recipient of the Major Art Award presented by Jens Erik Sørensen, the Director of ARoS Aarhus Kunstmuseum, Denmark.

Dive was quoted as 'the highlight of Miami Basel' by the Guardian and in 2014 Dive was chosen for the cover of *Wild Art*, a Phaidon publication celebrating artists who challenge the perimeters of the established art world.

His work includes the iconic melted ice cream van 'Hot With the Chance of a Late Storm' shown at *Sculpture by the Sea, Bondi*, and the infamous raining house 'I Wish You Hadn't Asked' which attracted (and soaked) huge crowds at *Sculpture by the Sea, Arhus* in Denmark.

www.scoundrelprojects.com

Harrie Fasher, Artist (NSW)

Harrie Fasher graduated with honours from the National Art School, Sydney in 2010. During her studies she was awarded the Julian Beaumont Sculpture Prize and the Bird Holcomb Foundation Scholarship. Subsequently, her dynamic practice utilising sculpture and drawing has been recognised with awards and grants such as the Jindabyne Lake Light Sculpture Prize, the Sculpture in the Vineyards People's Choice Award and NAVA's Sainsbury Sculpture Grant.

Harrie has been awarded a Helen Lempriere Scholarship this year and will exhibit at *Sculpture by the Sea, Bondi* for the fourth time this year. Fasher has participated in national and international residencies, including the Baer Art Centre Residency in Iceland and in 2013 she travelled to the UK to exhibit with 'Arts Out West' and to undertake an artist in residency at the Butley Mills Bronze Foundry. Passionate about the development of the arts within her local, rural community, Fasher facilitates workshops and public speaking programs. Her steel sculpture workshops are run for women, seniors and youth.

www.maunsellwickes.com/artists/harrie-fasher

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Claire Healy, Artist (NSW)

Claire Healy is a sculptor and installation artist who works primarily in collaboration with her partner, Sean Cordeiro. The duo have spent much of their artistic careers travelling and this nomadic lifestyle plays a central role in their art with many of their works referencing home and permanency.

Claire's art studies began at the College of Fine Arts (COFA), University of New South Wales (UNSW), where she completed a Bachelor of Fine Arts (Honours) in 1997. It was during this time she met and began to work with Sean. Her first joint exhibition with Sean outside of COFA, was at Artspace in 2003; here they exhibited *The Cordial Home Project* (2003), a work that involved demolishing a wooden house and re-erecting the materials in a compacted rectangular block inside the gallery space. As a sculptor and installation artist, Claire recycles found materials and discarded objects, selecting whatever seems appropriate to express central themes of consumption and migration.

Claire has been the co-recipient, together with Sean, of numerous awards and grants including an Australia Council artist run initiative grant (2002), the Helen Lemprière Travelling Arts Scholarship (2003), the Art Gallery of New South Wales Dyason Bequest, the Australia Council New Work Grant (2004 and 2008) and the Australia Council Kunstlerhaus Bethanien Residency, Berlin (2005). The work of Claire and Sean is in the Museum of Contemporary Art, Sydney; Newcastle Regional Art Gallery, Newcastle; The University of Queensland Art Museum, Brisbane; Australia Council for the Arts, Sydney; Artbank, Sydney; and private collections in Australia, Asia and Europe

Claire and Sean have exhibited four times at *Sculpture by the Sea, Bondi* since 1999.

www.claireandsean.com

Hanna Hoyne, Artist (ACT)

Hannah Hoyne is a sculptor, performance artist, researcher and lecturer. Her off-beat and surreal mixed media sculptures and installations contemplate an abiding interest in the human condition and our attempts at defining our conscious world.

She completed her PhD in Visual Art with fieldwork in India, Singapore and Malaysia at the Australian National University of Canberra in 2009, following a Master of Fine Art by Research at RMIT University of Melbourne in 2004 and a Bachelor of Fine Art with First Class Honours at the Australian National University of Canberra in 1996.

Hoyne has showcased her work in many solo and group exhibitions since 2002 and has received several notable awards and achievements such as the 2002 University Mobility Asia Pacific Scholarship to Korea, the 2004 Arts ACT Project Grant for A Cage Opera and residency funding at the Kuenstlerhaus Bethanien in Berlin, Germany, 2010, exchange scholarships to Kyoto and Paris and she was a recipient of the 2016 Helen Lempriere Scholarship after her inaugural showing at *Sculpture by the Sea, Bondi*. Hanna will also be exhibiting at this year's Bondi exhibition.

www.hannahoyne.com

Virginia King, Artist (New Zealand)

Virginia King's interest in mythology and environmental concerns are major influences in her work. Her sculpture ranges in scale from fragile book-works, floating artworks, to large-scale permanent installations.

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International commissions include *Reed Vessel*, an installation eighteen metres in length in Melbourne Docklands and *Willinga Plume*, ten metres in height, recently installed at Canberra Airport. Public artworks in New Zealand include the *David Lange Memorial*, Otahuhu, Auckland; *Woman of Words*, the Katherine Mansfield Sculpture in Wellington's Lambton Quay and *Hinaki Guardian* on Hobsonville Wharf in Auckland.

During the *Rising Seas-Floating Land* Symposium in 2009 at Lake Cootharaba, Queensland, she created an installation of 'word strings' floating at the lake edge and suspended from paper bark trees. This aspect of her practice offers an interactive and experiential relationship to her work and to the eco system in which these works are placed.

Virginia's vessel forms become symbols of exploration and migration, of nurturing and protection, symbols of life and survival. The objective of these works is to bring to the attention of the viewer, the fragility of our environment, and the global need for stewardship and conservation.

www.virginiakingsculptor.com

Louise Paramor, Artist (VIC)

Louise Paramor graduated from the Western Australian Institute of Technology with a Bachelor of Fine Arts, Painting in 1985 and completed a Postgraduate Diploma in Sculpture at the Victorian College of the Arts in 1988.

Paramor has regularly exhibited her work nationally and internationally, and has been awarded several grants and international residencies including an Australia Council Fellowship at the Künstlerhaus Bethanien, Berlin, 1999-2000. In 2010 she won the prestigious McClelland Sculpture Survey and Award with her piece *Top Shelf*.

The artist is well known for her large-scale public art commissions, which often combine formal concerns with a pop-inspired sensibility. Recent commissions include *Panorama Station*, Peninsula Link Freeway, Melbourne (2012), and *Feeling Machines*, Bowden Main Park, Adelaide (2016).

Recently the NGV has invited Paramor to take over a dedicated space of The Ian Potter Centre: NGV Australia with a specially commissioned installation involving a multitude of new paper sculptures that reference Paramor's earlier artistic practice, in conjunction with a survey of her recent colourful plastic assemblages. This exhibition, *Palace of the Republic*, is to commence on 17th November 2017, running until 18th March 2018.

www.louiseparamor.com

Jess Scully, Curator and Councillor, City of Sydney

Jess was the founding director of Vivid Ideas, and has curated events including Junket, TEDxSydney and Curating Participation. As a Public Art Curator her projects include Green Square Library and Plaza, 60 Martin Place and Barrack Place, and public realm activations at Quay Quarter Sydney.

Councillor Scully was elected to the City of Sydney Council in September 2016 as part of the Clover Moore Independent Team. In her role as Councillor, Jess is drawing upon her experience a creative industries expert, event director and public art curator, with over fifteen years' experience in publishing, events, policy and cultural strategy. Through her projects, she uses creativity and the arts to engage communities in our knowledge economy, and with the public realm.

www.jessscully.com

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