

Sydney Sculpture Conference 2017

Conference Program

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| 9.00am – 9.30am | Delegate registration in foyer of the Studio Space |
| 9.30am – 9.40am | MC introduction - ‘Sculpture: In Public Space’ Stephen Bradley, Manager, Transfield Art Collection (NSW) |
| 9.40am – 9.50am | Welcome Address |
| 9.50am – 10.20am | International Presenting Partner welcome: ‘sculpture network – connections, opportunities and the digital age’ Ralf Kirberg, Chairman, sculpture network (Germany) Andre Kirberg, Digital Strategist, sculpture network (Germany) |
| 10.20am – 11.00am | ‘Artscape Nordland – a site specific project spanning 30 years’ Maaretta Jaukkuri, Curator (Finland/Norway) Q&A: final 10 minutes of session |
| 11.00am – 11.30am | Morning Tea – served in the Western Foyers of the Sydney Opera House |
| 11.35am – 12.15pm | ‘Gibbs Farm – engineering some of the world’s most monumental sculptures’ Peter Boardman, Head Engineer, Structure Design for Gibbs Farm (New Zealand) Q&A: final 10 minutes of session |
| 12.20pm - 1.00pm | Panel Discussion: ‘Women paving the way in public art’ Panel Chair: Jess Scully, Public Art Curator and City of Sydney Councillor Panel members: <ul style="list-style-type: none">• Claire Healy, Artist (NSW)• Louise Paramor, Artist (VIC)• Virginia King, Artist (New Zealand)• Nicole Monks, Artist (WA) |
| 1.00pm – 1.55pm | Lunch break – delegates to collect lunch in western foyers of Sydney Opera House |
| 2.00pm - 2.40pm | ‘From Wuganmagulya to Botanic Gardens: The monument to Governor Richard Bourke and the shaping of Sydney’ Dr Michael Hill, Head of Art History & Theory, National Art School (Sydney) Q&A: final 10 minutes of session |

Presented by

sculpture
by the sea



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2.45pm – 3.25pm

Panel Discussion: ‘What is the role of sculpture in public space?’

Panel Members:

- Maaretta Jaukkuri, Curator (Finland/Norway)
- Professor Lv Pinchang, Head of Sculpture, Central Academy for Fine Art, Beijing (China)
- Matthew Harding, Artist (VIC)
- Jennifer Turpin, Artist (NSW)
- Dr Michael Hill, Head of Art History & Theory, National Art School (NSW)

3.25pm – 3.55pm

Afternoon Tea – served in the Western Foyers of the Sydney Opera House

4.00pm – 4.40pm

‘Zadok Ben-David – Artist Focus’

Zadok Ben-David, Artist, (Israel/England) will discuss his work at *Sculpture by the Sea, Bondi 2017* and other recent major public artworks
Introduced by David Handley AM, Founding Director, *Sculpture by the Sea*
Q&A: final 10 minutes of the session

Session kindly supported by The Shteinman Family Foundation, Sharon & Gary Hender and Jackie Vidor & Phil Staub.

4.45pm – 5.20pm

Pecha Kucha - Sculpture by the Sea, Bondi 2017 Exhibiting Artists

Pecha Kucha style presentations by exhibiting artists to include the ideas, concepts and processes behind their work for Bondi 2017 and previous *Sculpture by the Sea* exhibitions:

- James Dive, Installation Artist (Sydney)
- Harrie Fasher, Artist & Helen Lempriere Scholarship Recipient 2017 (NSW)
- Hanna Hoyne, Performance Artist and Sculptor & Helen Lempriere Scholarship Recipient 2016 (ACT)

5.30pm – 6.30pm

Delegates invited to attend post-conference drinks function in the Western Foyers of the Sydney Opera House

Sydney Sculpture Conference 2017

Session Abstracts

- **An Introduction - ‘Sculpture: In Public Space’**

Stephen Bradley, Manager, Transfield Art Collection and conference Master of Ceremonies

It is debateable when and where the revolution that led to the global proliferation of public art began, but there is no denying that the explosion continues. This year’s Sydney Sculpture Conference: ‘Sculpture: In Public Space’ will draw together a diversity of voices and disciplines for what will prove to be a day of imagination, inspiration, information and maybe even a little bit of dispute.

- **‘sculpture network: connections, opportunities and the digital age’**

Ralf Kirberg, Chairman, sculpture network (Germany)
André Kirberg – Digital Strategist, sculpture network (Germany)

This session will discuss the evolution of Europe’s leading platform for the promotion and development of contemporary sculpture and how sculpture network have restructured their organisation to utilise digital platforms to deepen engagement and further expand their network.

- **‘Artscape Nordland – a site specific project spanning 30 years’**

Maaretta Jaukkuri, Curator, Artscape Nordland (Finland/Norway)

Maaretta Jaukkuri has been the curator of the international sculpture programme ‘Artscape Nordland’, a site specific permanent project in remote regions of northernmost Norway spanning 30 years. This session will consider the idea of site, to include its challenges and opportunities, and how the project’s basic concept to create something for people to enjoy in remote regions where there are no museums or art galleries was interpreted and realised. The relationship between the site and the public and how they impacted and influenced each other will also be discussed.

- **‘Gibbs Farm – engineering some of the world’s most monumental sculptures’**

Peter Boardman, Head Engineer, Structure Design, Gibbs Farm (New Zealand)

Peter Boardman has managed the creation and installation of over 20 sculptures at Gibbs Farm, a sculpture park located north-west of Auckland, New Zealand. This session will discuss the many sculptures Peter has worked on as he shares insights into his important and challenging role of engineering and installing some of the world’s most monumental sculptures by iconic artists such as Richard Serra, Andy Goldsworthy and Neil Dawson.

- **Panel Discussion: ‘Women paving the way in public sculpture’**

Panel Chair: Jess Scully, Public Art Curator & City of Sydney Councillor & (Sydney)

Panel Contributors:

- Claire Healy, Artist (NSW)
- Louise Paramor, Artist (VIC)
- Virginia King, Artist (New Zealand)
- Nicole Monks, Artist (WA)

This session will evoke an interesting discussion between four female artists who have worked on a diverse range of projects in the public realm. Learn more about the opportunities and challenges presented to the artists, whether being a woman impacts the theme/forms/responses of their work and what advice they have for emerging artists.

- **'From Wuganmagulya to Botanic Gardens: The monument to Governor Richard Bourke and the shaping of Sydney'**

Dr Michael Hill, Head of Art History & Theory, National Art School (Sydney)

Sydney's inaugural commemorative bronze was unveiled in 1842. It was dedicated to Sir Richard Bourke, Governor of New South Wales for 1831 to 1837. This session will discuss how over the following decades the statue of Bourke would be the anchor point for the north-south axis of public sculpture that defines the eastern side of Sydney today.

- **Panel Discussion: 'What is the role of sculpture in public space?'**

Panel Contributors:

- Maaretta Jaukkuri, Curator (Finland/Norway)
- Professor Lv Pinchang, Head of Sculpture, Central Academy for Fine Art, Beijing (China)
- Matthew Harding, Artist (VIC)
- Jennifer Turpin, Artist (NSW)
- Dr Michael Hill, Head of Art History & Theory, National Art School (NSW)

This session will evoke a lively discussion about current topical themes to include what is 'public space', why should we have public sculpture what role does or should the public have in deciding/commenting on public art.

- **'Zadok Ben-David – Artist Focus'**

Zadok Ben-David, Artist (Israel/England)

Zadok Ben-David is one of Israel's best known artists, who has had major exhibitions across the globe. This session will see Zadok discuss his work 'Sunny Moon' exhibited at Sculpture by the Sea, Bondi 2017 together with a selection of his major international public commissions.

- **Pecha Kucha - Sculpture by the Sea, Bondi 2017 Exhibiting Artists**

Presenting Artists:

- James Dive, Installation Artist (Sydney)
- Harrie Fasher, Artist & Helen Lempriere Scholarship Recipient 2017 (NSW)
- Hanna Hoyne, Performance Artist and Sculptor & Helen Lempriere Scholarship Recipient 2016 (ACT)

Fast paced and visual 'Pecha Kucha' style presentations by three 2017 exhibiting artists to include the ideas, concepts and processes behind their work for this year's Bondi exhibition and previous Sculpture by the Sea exhibitions.