

sydney
sculpture : in public space
conference 2 NOVEMBER 2017

Presented by Sculpture by the Sea and sculpture network

Sydney Sculpture Conference 2017

Conference Program

9.00am – 9.30am	Delegate registration in foyer of the Studio Space
9.30am – 9.40am	MC welcome and introduction to conference theme Stephen Bradley, Manager, Transfield Art Collection (NSW)
9.40am – 9.50am	Welcome Address
9.50am – 10.20am	<u>Session 1:</u> Welcome & Introduction: ‘sculpture network – connections, opportunities and the digital age’ Ralf Kirberg, Chairman, sculpture network (Germany) Andre Kirberg, Digital Strategist, sculpture network (Germany)
10.20am – 11.00am	<u>Session 2:</u> ‘Artscape Nordland – a site specific project spanning 30 years’ Maaretta Jaukkuri (Finland/Norway) Q&A: final 10 minutes of session
11.00am – 11.30am	Morning Tea – served in the Western Foyers
11.35am – 12.15pm	<u>Session 3:</u> ‘Zadok Ben-David – Artist Focus’ Zadok Ben-David (Israel/England) will discuss his work at <i>Sculpture by the Sea, Bondi</i> 2017 and other recent major public artworks Introduced by David Handley AM, Founding Director, <i>Sculpture by the Sea</i> Q&A: final 10 minutes of the session Session kindly supported by The Shteinman Family Foundation, Sharon & Gary Hendler and Jackie Vidor & Phil Staub.
12.20pm - 1.00pm	<u>Session 4:</u> ‘Gibbs Farm – engineering some of the world’s most monumental sculptures’ Peter Boardman, Head Engineer, Gibbs Farm (New Zealand) Q&A: final 10 minutes of session
1.00pm – 1.55pm	Lunch break – delegates to collect lunch in western foyers
2.00pm - 2.40pm	<u>Session 5:</u> Panel Discussion with Professor Lv Pinchang, Head of Sculpture, Central Academy for Fine Art, Beijing (China)
2.45pm – 3.25pm	<u>Session 6:</u> ‘How a sculpture can shape a city’ Dr Michael Hill, Head of Art History & Theory, National Art School (Sydney) Q&A: final 10 minutes of session

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Sculpture by the Sea Incorporated. ABN 84 103 984 756. Trading as ‘Sculpture by the Sea’.

- 3.25pm – 3.55pm Afternoon Tea – served in the Western Foyers
- 4.00pm – 4.40pm Session 7:
Panel Discussion: ‘Women Paving the way in public art’
 Panel Chair: Jess Scully, Public Art Curator and City of Sydney Councillor
- Panel members TBC (3 x panelists max):
- Clare Healy (NSW)
 - Louise Paramor (VIC)
 - Virginia King (New Zealand)
- 4.45pm – 5.20pm Session 8:
Pecha Kucha - Sculpture by the Sea, Bondi 2017 Exhibiting Artists
 Pecha Kucha presentations by exhibiting artists to include the ideas, concepts and processes behind their work for Bondi 2017 and previous *Sculpture by the Sea* exhibitions:
- James Dive, Installation Artist (Sydney)
 - Harrie Fasher, Artist & Helen Lempriere Scholarship Recipient 2017 (NSW)
 - Hanna Hoyne, Performance Artist and Sculptor & Helen Lempriere Scholarship Recipient 2016 (ACT)
- 5.20pm – 5.30pm **Summary & close**
 Stephen Bradley, Manager, Transfield Art Collection
- 5.30pm – 6.30pm Delegates invited to attend post-conference drinks function in the Western Foyers of the Sydney Opera House

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Sydney Sculpture Conference 2017 Program

Thursday 2 November
The Studio, Sydney Opera House

Conference Session Outlines:

- **MC welcome & introduction – ‘Sculpture: In Public Space’**
Stephen Bradley, Manager, Transfield Art Collection
- **‘sculpture network: connections, opportunities and the digital age’**
Ralf Kirberg, Chairman, sculpture network (Germany)
André Kirberg – Digital Strategist, sculpture network (Germany)

This session will discuss the evolution of Europe’s leading platform for the promotion and development of contemporary sculpture and how they have restructured their organisation to utilise digital platforms to deepen engagement and further expand their network.

- **‘Artscape Nordland – a site specific project spanning 30 years’**
Maaretta Jaukkuri, Curator, Artscape Nordland (Finland/Norway)

This session will consider the idea of site, to include its challenges and opportunities, and how the project’s basic concept to create something for people to enjoy in remote regions where there are no museums or art galleries was interpreted and realised. The relationship between the site and the public and how they impacted and influenced each other will also be discussed.

- **‘Zadok Ben-David – Artist Focus’**
Zadok Ben-David, Artist (Israel/England)

This session will see Zadok discuss his work ‘Sunny Moon’ exhibited at Sculpture by the Sea, Bondi 2017 together with a selection of his major international public commissions.

- **‘Gibbs Farm – engineering some of the world’s most monumental sculptures’**
Peter Boardman, Head Engineer, Structure Design, Gibbs Farm (New Zealand)

This session will discuss the many sculptures Peter has worked on as he shares insights into his important and challenging role of engineering and installing some of the world’s most monumental sculptures by iconic artists such as Richard Serra, Andy Goldsworthy and Neil Dawson.

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- **'How a sculpture can shape a city'**

Dr Michael Hill, Head of Art History & Theory, National Art School (Sydney)

Sydney's inaugural commemorative bronze was unveiled in 1842. It was dedicated to Sir Richard Bourke, Governor of New South Wales for 1831 to 1837. This session will discuss how over the following decades the statue of Bourke would be the anchor point for the north-south axis of public sculpture that defines the eastern side of Sydney.

- **Panel Discussion: 'Women paving the way in public sculpture'**

Panel Chair: Jess Scully, City of Sydney Councillor & Public Art Curator (Sydney)

Panel Contributors:

- Claire Healy, Artist (NSW)
- Louise Paramor, Artist (VIC)
- Virginia King, Artist (New Zealand)

This session will evoke a lively discussion between three established female artists who have worked on a diverse range of projects in the public realm. Learn more about the opportunities and challenges presented to the artists, collaboration & commissioning, public interaction and the concepts behind the artists' work.

- **Pecha Kucha - Sculpture by the Sea, Bondi 2017 Exhibiting Artists**

Pecha Kucha presentations by exhibiting artists to include the ideas, concepts and processes behind their work for Bondi 2017 and previous *Sculpture by the Sea* exhibitions:

- James Dive, Installation Artist (Sydney)
- Harrie Fasher, Artist & Helen Lempriere Scholarship Recipient 2017 (NSW)
- Hanna Hoyne, Performance Artist and Sculptor & Helen Lempriere Scholarship Recipient 2016 (ACT)

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