

# sculpture by the sea

## sculpture @ your school

This is a unique education program delivered by *Sculpture by the Sea*, a not for profit organisation. The education team have had many years of structuring successful artist run workshops on site during *Sculpture by the Sea* exhibitions at both Bondi NSW and Cottesloe WA.

The program will provide high standard 'hands on' sculpture workshops with professional and experienced artists at your school for students and teachers from K-12.

*Current research indicates numerous benefits for students engaged in artists in school programs. The benefits include improved problem solving and creative skills, increased self esteem and improved achievement in other learning areas.*

Artsedge: Artist in Schools, 2007-8 page 3



Photo: Sculpture by the Sea Bondi, Petra Pattinson

The program is designed to meet the individual needs and requirements of schools. It aims to eliminate many of the restrictions involved in organising class excursions.

Workshops can be integrated into a national curriculum linked unit of work over a specified time period.

The workshops will be led by exhibiting *Sculpture by the Sea* artists who have delivered Education programs at Bondi. All artists and staff have cleared a NSW Working with Children Check.

The workshops offer students the opportunity to discuss the work and art practice with an artist. The artist will demonstrate the processes involved using materials and techniques to construct their work. Students will engage in their own practical art making with the artist where they can respond and develop the ideas and processes they have discussed.

Current participating *Sculpture by the Sea* artists:

Jane Gillings (works with recycled materials), Edward Horne and Charlotte Heywood (set designer and textile designer), Serena Horton (ceramicist and mixed media artist), Linda Bowden (three dimensional abstraction and assemblages), Jimmy Rix (casting and mould making) Sophie Hoppe (architect, exploring polyhedrons and spheres)

**Half day** (one workshop, maximum 30 students) **\$350**

Two hour workshop designed to contribute to your existing education program K-6 or 7-12

**Full day** (two workshops – maximum 60 students) **\$600**

**Extensive program** involving several workshops delivered with a specified unit of work K-6 or 7-12 (Costs will vary accordingly)

**Professional development** – innovative practical workshops for teachers providing opportunities to develop skills and professional knowledge in new and exciting ways. (Costs will vary accordingly)

**Please contact us to discuss how you would like to organise an artist run sculpture workshop at your school:**

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## Program Outline

**sculpture @ your school** provides students and teachers with the exciting opportunity to work directly with a professional artist. We would like to provide an experience that is not only unique and fun, but also educationally substantial without the difficulties and expenses involved in planning an excursion.

### Sculpture by the Sea will provide:

- *Sculpture by the Sea* Exhibiting artist and educator
- Materials specific to the workshop activity
- *Sculpture by the Sea* PowerPoint presentation
- Information about the workshop artist, pre and post workshop activities and discussion questions

### Schools will provide:

- A suitable place for the workshop (undercover, close to running water, hard surface, desks, chairs optional)
- Staff and students (ratio 1:15)
- Equipment to view PowerPoint presentation
- Parking for SxS

## Outcomes

Students will have the opportunity to:

- Develop an appreciation for sculpture as an art form, as well as the work of a practicing artist,
- Develop new skills in 3 dimensional art,
- Expand their language and observation skills through discussion,
- Explore and consider artwork and its relationship to its site

## Sample workshop plan:

Workshop activity plan will be specific to each artist and will be supplied with confirmation details

TIME	WHO	ACTIVITY
10mins	SXS Education Staff	PowerPoint introduction to <i>Sculpture by the Sea</i> , general discussion of sculpture and public art. An overview as to what students will be doing in the workshop introduction to the artist.
15 mins	Artist	Artist describes their work, professional practice and creative processes. Artist shows examples of small works/maquettes, materials and techniques. General discussion.
10 mins	Artist	Explanation of workshop project. Introduce materials and explanation of various techniques that can be used. Health and safety issues. Demonstration and possible examples.
60 mins	Artist, Education Staff	Workshop activity. <i>Sculpture by the Sea</i> staff and artists will work individually with students. At particular stages during the workshop all the students will be addressed with instructions or comments of interest.
10 mins	All	Clean up – students are asked to cleanup, particularly those who have finished before the others.
20 mins	Artist, Education Staff	Exhibition of students' work, involving each student to consider where and how their work is to be displayed. Students and artist reflect on the diversity and creativity of the work produced. Discussion of how students approached their work technically and the problems they might have encountered and overcome. Explore the qualities of three dimensions. Discuss how a works meaning might change when the context changes - consider, for example, an artwork displayed in a gallery compared to one experienced outside. Discuss ideas to develop all that has been achieved in the workshop session.

Schools are asked, wherever possible to document all stages of the workshop photographically. Images can be used by students to present and develop ideas they have explored with the artist and in their own art making.