

## The Balnaves Foundation Sculpture Prize

### *Sculpture by the Sea, Bondi 2009*

#### APPLICATION FOR ORGANISATIONS

1. *Introduction*

The Balnaves Foundation ('the Foundation') is offering to fund the acquisition of a sculpture from *Sculpture by the Sea, Bondi* for each of the next 10 years to be known as the Balnaves Foundation Sculpture Prize of \$60,000 ('the Balnaves Prize'). The award winning sculptures will be gifted as the Balnaves Collection by the Foundation to a Town, City or Municipal Council or organisation responsible for the management of public land within Australia ('Interested Public Organisations').

2. *The Location for the Collection*

The Foundation wishes to find a suitable location in Australia in which to house the Balnaves Collection. The intention is to enable a Public Organisation to create or add to a cultural precinct or sculpture park that will attract visitors all year round, providing benefits for the local community as well as to the broader Australian community. With this in mind the collection is to be sited in an outdoor location for permanent public display in a distinct location that will be enhanced by the collection. By way of example, when we say a 'distinct location' it is not the intention of the Foundation to gift the sculptures for siting across a wide area such as an entire Municipality, Town or City but for the sculptures to comprise a collection in a readily identifiable area that people can visit, relax and enjoy.

3. *Selection of the Award Winning Sculpture*

Each year the Balnaves Prize will be chosen by a different judging panel nominated by the Director of Sculpture by the Sea Incorporated with the judges' decision final.

This year's judging panel is: Deborah Edwards, Senior Curator, Australian Art, Art Gallery of NSW; Rosemary Foot AO, Collector; and Dr Michael Hill, Author & Lecturer National Art School.

4. *The Collection*

The Balnaves Collection will comprise a broad cross section of significant sculptures by Australian and international artists that reflects the curatorial policy of *Sculpture by the Sea, Bondi*. The exhibition's curatorial policy is as follows:

*Sculpture by the Sea, Bondi is inclusive of all modes of sculpture. This allows the exhibition to demonstrate to the public, sculpture's history and development. One of the specific challenges for sculptors is the environment: landscape, its conditions and history. Sculpture by the Sea, Bondi gives full recognition to the artists' freedom to balance artistic vision and the challenge of place.*

5. *Application Process and Deadline*

Interested Public Organisations are asked to provide the information requested in this document and to submit it to the Director, Sculpture by the Sea Incorporated PO Box 300, Surry Hills NSW 2010 by 30 November 2009 together with an application fee of \$50.

After reviewing the applications a short list will be prepared of those Interested Public Organisations whose sites we wish to visit for further more in depth discussions. In the event overnight accommodation and travel expenses are incurred in the next stage of the process we ask for these to be covered for the two staff of Sculpture by the Sea Incorporated attending.

It is hoped to make a decision by mid 2010 if an appropriate location is found and agreement reached.

6. *Ancillary Costs*

The Foundation is pleased to gift in perpetuity to the Recipient Organisation the sculptures awarded the Balnaves Prize.

The ancillary costs associated with the transport, storage, installation, signage and maintenance of the sculptures are to be covered by the public organisation which is gifted the sculpture ('the Recipient Public Organisation'). The Foundation requests that the Recipient Public Organisation uses its best endeavours to obtain insurance to cover the sculptures.

7. *Information Requested at this Stage*

In 2 – 3 A4 pages, together with up to 10 - 12 images, please provide the following information.

(i) Site Description and Images

Please provide a locality map, area plan, images and a brief description of the site describing its location and the features that make it suitable for placing outdoor sculptures.

(ii) Benefits to the Local Community

One of the Foundation's aims in donating the collection is to provide the opportunity for Interested Public Organisations to create 'something' of considerable benefit for their local community and the broader community. Please outline the benefits of the Balnaves Collection to your community and the broader community.

(iii) Marketing & Promotion

It is the Foundations hope that the Recipient Public Organisation will be able to use the Balnaves Collection to promote the location of the collection in a way that provides additional benefits for the local community. Please provide a brief outline of how your organisation would market or promote the collection to provide benefits to your community.

8. *Acknowledgement*

It is anticipated that each of the sculptures will be installed with appropriate signage recognising the artist, the Balnaves Foundation and *Sculpture by the Sea*. We look forward to discussing the details of the signage with the Recipient Public Organisation.

9. *Agreement*

The Recipient Public Organisation will be asked to enter into an agreement with the Foundation on the broad terms outlined in this document together with other matters that might arise in discussion with the Recipient Public Organisation during the site visit and further discussions.

Thank you for your interest in the Balnaves Collection.

October 2009.