

sculpture by the sea

MOBILITY ACCESS TOUR: TAMARAMA PARK

The sculptures listed below have been nominated by both the artist and the site curator as safe to touch. These sculptures are located in easily accessible areas and all are close to a path, placed on either grass or sand. Images are accompanied with the artist statements.



97. Lucy Barker

Brain Child 619

Oversized Cuisenaire rods, counting blocks from the early 1960's, appear fresh from their box hardly touched they represent the enormous potential of a child's mind.



91. Koichi Ogino

A train kid

Evokes the memories of playing with a rope during childhood days.



96. Angela MacDougall

Grape Seeds

The two grape seeds bring attention to what usually goes unnoticed and discarded without a moments notice.



92. Michael Marris

Pod Form

Centres around the use of materials, commonly associated with modern constructs, transformed into organic form.



108 Mona Aghababae

where is the freedom?

Inspired and influenced by Ancient Persian art and culture, Persian symbols are used in a new context and are connected with the social, political and cultural conditions in Iran.



107. Jos Van Hulsen

Milestone

Explores commodities and resources, and how these resources have shaped the world we live in.



104. Vojitach Mica

Budka/Kiosk

Uses ordinary materials in a commonplace way, clearly categorized from our everyday point of view. Indolent communicators.



105. Gordon Mitchell

Crab in the works

Crab in the works transforming an everyday object into that of monumental scale. Evoking memories of losing a valuable watch at the beach or the discovery of a treasure!



103. Phil Hall

Dying for a drink of water

Travelling sculpture designed to raise awareness of the critical global water shortage and to stimulate positive actions/solutions.

