

sculpture by the sea

aarhus 2011 ENTRY FORM

This application is a contract between the artist and Fonden bag udstilling af skulpturer ved Århusbugten for Sculpture by the Sea, Aarhus - Denmark, the terms of which are in the accompanying application document. Please read the application carefully and send this page to Sculpture by the Sea, Aarhus - Denmark, Vester Allé 9, DK - 8000 Aarhus C, for collection by 6 September, 2010. Most importantly, take care with your application to ensure that your ideas are clearly conveyed to the Curatorial Panel.

CONTACT INFORMATION

Is this a group proposal? Yes. If so, please provide the contact details for one group member.

Artist name

Artist address

State/ Province Postcode Country

Home phone Work phone

Mobile phone Fax

Email (only if checked regularly)

Are you a Danish Citizen? Yes No

How did you hear about the exhibition? website email post Newspaper ad other

SCULPTURE SUBMISSION DETAILS

Sculpture title Date of work

Dimensions of work height (cm) width (cm) depth (cm) approximate weight (kg)

Materials Is your sculpture specific to one site only? Yes No

For completed sculptures provide photograph(s) of your work or if your application is sent by email clearly marked electronic images in either JPEG or TIFF format minimum 1 MB. Electronic images cannot be supplied on disk. Please also provide supporting material such as photos of previous work to support the assessment of the submission.

For proposals or works in progress provide a brief description of the work together with A4 sized drawings or designs of the proposed works and supporting materials in the form of photos of previous work to support the assessment of the submission.

SITE MEETING TIMES

If you are selected to exhibit you will be notified by the 15 September (TBC). We strongly encourage all Danish selected artists and any international artists who can relatively easily make it to Aarhus attend a site meeting. For those of you who can attend, please tick your preferred site meeting date once you are selected:

Friday 24 September Saturday 25 September (TBC)

EXHIBITION CATALOGUE

For the purpose of the catalogue please provide the following information, which may be edited.

Artist's brief biography (max. 25 words) please include applicable qualifications, awards, significant collections & commissions

Artist's statement (max. 25 words):

aarhus 2011

ENTRY FORM

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ARTIST APPLICATION SUPPORT MATERIAL

Together with the previously outlined information required please submit the following support material with your application:

1. up to 6 images of previously completed signatures each printed on A4 paper (images on disk are not accepted); and
2. a copy of your resume up to a maximum of 2 printed A4 pages (material on a disk is not acceptable).

Please note no applications on disk are eligible for consideration and we do not have the staff to contact you for the correct information.

SALES INFORMATION

Sculpture sale price for the catalogue in Danish Kroner (inclusive of sales commissions & MOMS)

Is your sculpture part of an edition? No Yes, edition of how many?

Is your sculpture suitable for permanent outdoor installation? Yes No Estimated number of years life span

BANK ACCOUNT INFORMATION

It is a condition of entry that you provide us with your bank account information.

Bank Name:

Bank Address:

Account Number:

For International Artists:

IBAN / BSB

SWIFT Code:

For Danish nationals:

Do you have an CVR? Yes No. If yes, please list your CVR

Are you registered for the 5% MOMS? Yes No

ARTIST'S SIGNATURE

Please sign to indicate you have read the terms and conditions as outlined in the Application Form and to verify all fields in this ENTRY FORM.

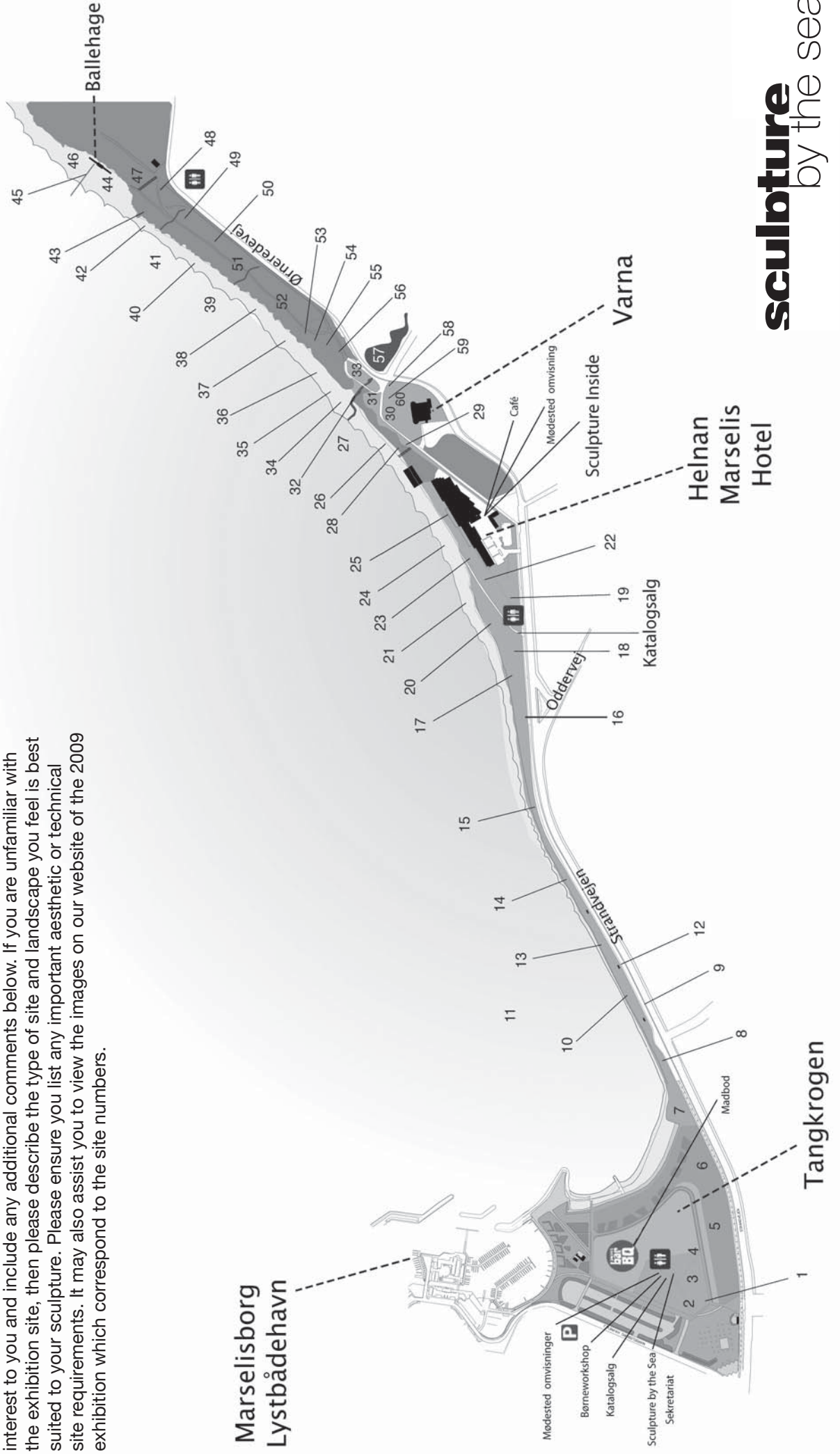
Date /

aarhus 2011

SITE MAP

Please propose your preferred installation sites

The numbers 1 – 60 show the approximate location of sculptures in the 2009 exhibition. If you are familiar with the exhibition site, then please circle the 3 numbers on the map that best represent your preferred sites for 2011, or indicate another location that is of interest to you and include any additional comments below. If you are unfamiliar with the exhibition site, then please describe the type of site and landscape you feel is best suited to your sculpture. Please ensure you list any important aesthetic or technical site requirements. It may also assist you to view the images on our website of the 2009 exhibition which correspond to the site numbers.



aarhus 2011

PROPOSAL SUMMARY TEMPLATE

ARTIST NAME.....

SCULPTURE TITLE.....

Place key image(s) of the work you are submitting for the exhibition here

Remember to include a CV & examples of previous work with your submission

DIMENSIONS:

Height.....Width.....Depth.....

Approx Weight.....

FINISH COLOUR.....

MATERIALS USED:

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BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:

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