

# bondi 2010 ENTRY FORM

For Office Use Only  Under 30  
 Paid  Envelope Supplied  
 1 of  submissions

This application is a contract between the artist and Sculpture by the Sea Incorporated ABN 84 103 984 756, the terms of which are in the accompanying application document. Please read the application carefully and send this page to PO Box 300, Surry Hills, Sydney NSW 2010 Australia, for collection by 30 April 2010. Most importantly, take care with your application to ensure that your ideas are clearly conveyed to the Curatorial Panel.

## CONTACT INFORMATION

Is this a group proposal?  Yes. If so, please provide the contact details for one group member.

Artist's name

Artist's address  State:  Postcode:

Home phone  Work phone

Mobile phone  Fax

Email

(only if checked regularly)

For overseas artists only: are you applying for the exhibition in  2010  2011

For artists 30 and under please state your DOB  /  /

Are you an Australian Citizen? Yes  No

How did you hear about the exhibition?

website  email  post  SMH ad  Sculpture Magazine other

## SCULPTURE SUBMISSION DETAILS

Sculpture title

Date of work

Dimensions of work  height (cm)  width (cm)  depth (cm)  approximate weight (kg)

Materials

Is your sculpture specific to one site only?  Yes  No

**For completed sculptures** provide photograph(s) of your work or if your application is sent by email clearly marked electronic images in either JPEG or TIFF format minimum 1MB. Electronic images cannot be supplied on disk. Please also provide supporting material such as photos of previous work to support the assessment of the submission.

**For proposals or works in progress** provide a brief description of the work together with A4 sized drawings or designs of the proposed works and supporting materials in the form of photos of previous work to support the assessment of the submission.

## SUBSIDIES INFORMATION

If you are interested in being considered for a material sponsorship, please tick one of the following boxes:

plasma or oxycut sheet or plate metal  recycled ferrous scrap metal  aluminium

## SITE MEETING TIMES

If you are selected to exhibit you will be notified by the 18th of May. It is a condition of exhibiting that all Sydney based artists attend a site meeting. We strongly encourage all regional NSW and Australian selected artists to attend a site meeting. For those of you who can attend, please tick your preferred site meeting date once you are selected:  Thursday 20 May  Friday 21 May  Saturday 22 May

## EXHIBITION CATALOGUE

For the purpose of the catalogue please provide the following information, which may be edited.

Artist's brief biography (max. 25 words) please include applicable qualifications, awards, significant collections & commissions:

Artist's statement (max. 25 words):

# bondi 2010

## ENTRY FORM

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### ARTIST APPLICATION SUPPORT MATERIAL

Together with the previously outlined information required please submit the following support material with your application:

1. up to 6 images of previously completed signatures each printed on A4 paper (images on disk are not accepted); and
2. a copy of your resume up to a maximum of 2 printed A4 pages (material on a disk is not acceptable).

**Please note no applications on disk are eligible for consideration and we do not have the staff to contact you for the correct information.**

### SALES INFORMATION

Sculpture sale price for the catalogue (inclusive of sales commissions & GST where applicable)

Is your sculpture part of an edition?  No  Yes, edition of how many?

Is your sculpture suitable for permanent outdoor installation?  Yes  No  Estimated number of years life span

Please note if you are exclusively represented by a gallery or an agent in NSW\*  Yes  No

Name of gallery

\* commission of 10% plus GST where applicable will be taken from the sale of your work and shared with the gallery.

Gallery contact details

Would you like your gallery to be included with your catalogue entry?  Yes  No

### BANK ACCOUNT INFORMATION

It is a condition of entry that you provide us with your bank account information. Unfortunately a large minority of selected artists do not provide this information and each year we have had to spend considerable time getting this information to pay artists.

Account Name:

Account Number:  BSB:

Bank Name:

### For Australian nationals:

Do you have an ABN?  Yes  No. If yes, please list your ABN

Are you registered for the 10% Federal Goods & Services Tax (GST)?  Yes  No

### For International Artists:

Bank Address:

SWIFT Code:

### ENTRY FEE PAYMENT DETAILS

Please choose from one of the two payment methods below:

1  Cheque or Money Order made payable to Sculpture by the Sea Incorporated. Enclosed is a cheque/money order for \$

2  VISA  Mastercard Please charge \$  to the selected credit card

Credit card number

Expiry date  /

Cardholder's name  Cardholder's signature

### ARTIST'S SIGNATURE

Please sign to indicate you have read the terms and conditions as outlined in the Application Form and to verify all fields in this Entry Form.

Date  /

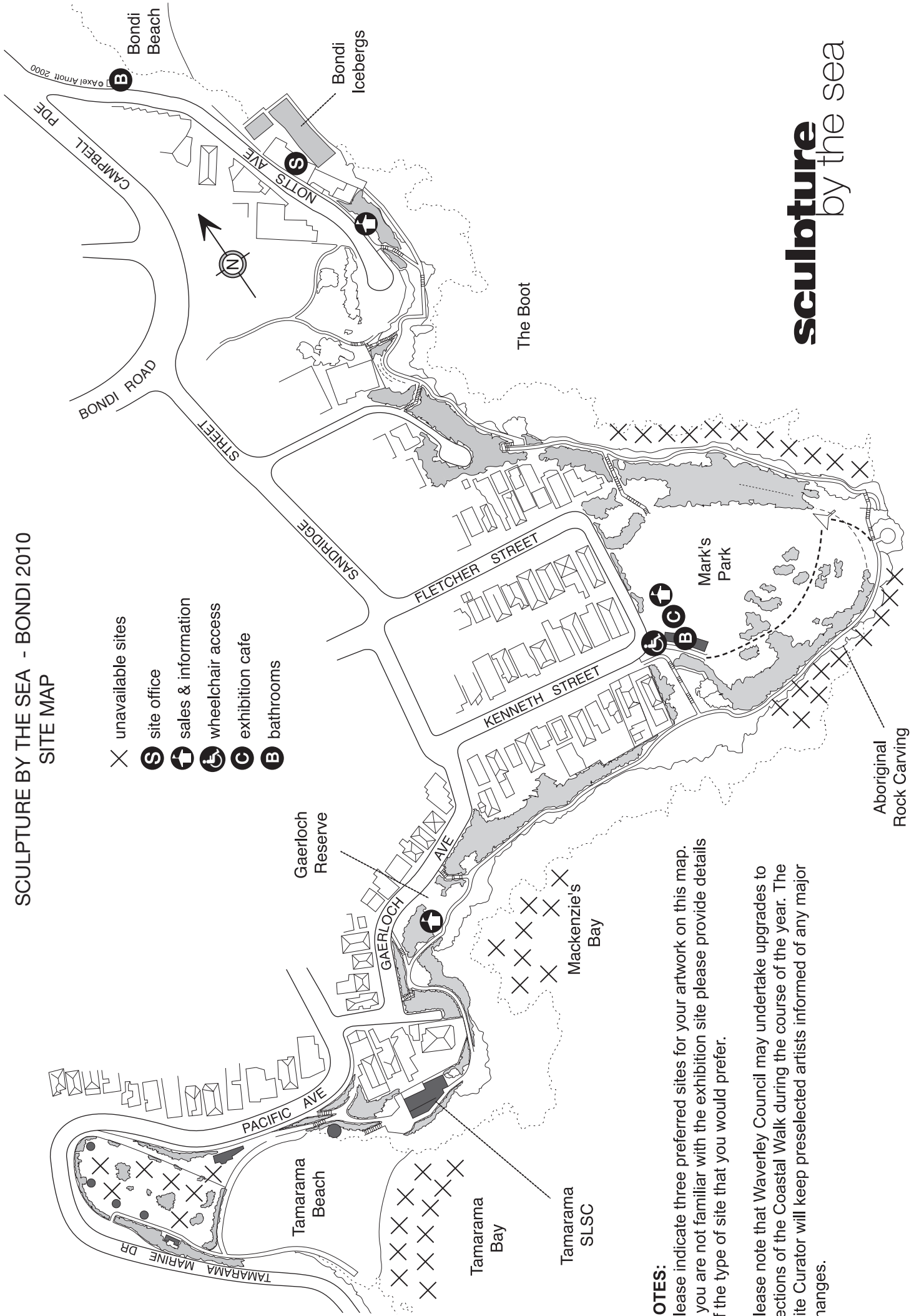
### Tax invoice/receipt from Sculpture by the Sea Incorporated ABN 84 103 984 756.

Please complete this receipt if you require a tax invoice/receipt for tax purposes. This will be returned to you following the pre-selection process.

Name:  Amount paid including GST as submission fee for sculpture by the sea: \$

Address:

SCULPTURE BY THE SEA - BONDI 2010  
SITE MAP



**NOTES:**  
Please indicate three preferred sites for your artwork on this map. If you are not familiar with the exhibition site please provide details of the type of site that you would prefer.

Please note that Waverley Council may undertake upgrades to sections of the Coastal Walk during the course of the year. The Site Curator will keep preselected artists informed of any major changes.

**sculpture** by the sea

Aboriginal  
Rock Carving

**bondi 2010**  
PROPOSAL SUMMARY TEMPLATE

ARTIST NAME.....

SCULPTURE TITLE.....



**DIMENSIONS:**

Height.....Width.....Depth.....

Approx Weight.....

**FINISH COLOUR**.....

**MATERIALS USED:**

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**BRIEF DESCRIPTION OF THE STRUCTURE AND CONSTRUCTION METHOD OF THE SCULPTURE:**

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